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Finding Aid - Ann Southam fonds (AS)

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Summary information

Repository:	The Paul D. Fleck Library and Archives at The Banff Centre
Title:	Ann Southam fonds
ID:	AS
Date:	ca. 1904-2011, predominate 1954-2011 (date of creation)
Physical description:	1.04 m of textual and graphic material 64 audio compact discs 18 7 inch audio tapes 15 audio cassette tapes 10 DVDs 9 vinyl records (audio discs) 3 10.5 inch audio tapes
Note [generalNote]:	Only some material in the fonds has been digitized. Please contact Banff Centre Archives to explore the whole fonds.

Administrative history / Biographical sketch

Note

Ann Southam was born in Winnipeg, Manitoba on February 4, 1937, her father (Kenneth Gordon Southam) was the great-grandson of Canadian newspaper baron William Southam.

At the age of three Southam and her family re-located to Toronto, Ontario, which was to be her home for the rest of her life. She was educated at the exclusive Bishop Strachan School (BSS) for Girls.

1952 marked a watershed year for Ann, her father died, and she also developed an interest in composition, which was nurtured by a summer she spent at the Banff School of Fine Arts (the first of many trips to the School). However, at her mother's insistence, after graduating high school she briefly pursued secretarial studies at Shaw's Business School. She dropped out after a year, when she secured a place at the Royal Conservatory of Music.

At the Royal Conservatory Southam was mentored by the progressive Professor Samuel "Sam" Dolin. Dolin introduced Southam to the world of "tape music" (now "electronic composition"). During this period, Southam started to study piano with Pierre Souvairan and electronic music with Gustav Ciamaga at the University of Toronto, where she was a student between 1960 and 1963.

In 1966, Southam began teaching electroacoustic composition at the Royal Conservatory of Music. Dolin introduced Southam to dancer and choreographer Patricia Beatty, who introduced Southam to the world of modern dance. Beatty would go on to found the Toronto Dance Theatre. In 1968 Southam became the Theatre's Composer-in-Residence, beginning a 15 year collaboration over which time Southam wrote at least thirty electronic works for their productions. Her work with the Theatre helped establish her as one of Canada's leading composers.

In the late 1970s Southam began collaborating with Music Inter Alia, the brainchild of fellow Banff School alumna Diana McIntosh, on creating mixed media works, such as “Eliptosonics” (1979) and “Light Lines, Sound Lines” (1980).

In the early 1980s Southam’s compositions started to reflect a shift away from electronic to acoustic music. This was inspired by a renewed interest in “the physicality of performing”. For instance in 1981’s “Four in Hand”, written for pianists Jane Blackstone and Ruth Kazdan involves the performers “blasting about the keyboard” (as described in “Musicworks”, Summer 1998).

At the same time she developed an interest in more minimalist composition, inspired by composers such as Terry Riley and Steve Reich. This demonstrated itself in pieces such as “Glass Houses” (1981). “Glass Houses” was important as it also introduced Southam to a longtime professional collaborator, pianist Christina Petrowska-Quilico, who recorded a demo tape of two Southam pieces: “Glass Houses” and “Rivers”.

As one of Canada’s first major women composers, Southam was deeply interested in nurturing new women composers and artists, quietly funding many new initiatives, performances, and projects. She was a founding member, first president (1980-1988), and later honorary president of the Association of Canadian Women Composers (ACWC). Feminist elements have long been noticed in her work, collaborators such as Eve Egoyan and Gayle Young noted that according to Southam “there is a close connection between composing for or playing the piano and other forms of work done by hand, such as weaving, that reflect the nature of traditional women’s work—repetitive, life-sustaining, requiring time and patience...” (“Musicworks”, no. 101).

In the late 1980s and 1990s Southam abandoned electroacoustic writing, composing works such as “Throughways” (1988) written for a chamber orchestra, works for stringed instruments such as “Song of the Varied Thrush” (1991) and “Webster’s Spin” (1993). Later she started a long-standing and fruitful collaboration with pianist Eve Egoyan, working together on “Qualities of Consonance” (1998) and the critically acclaimed “Simple Lines of Enquiry” (2008).

In 2008 Southam was diagnosed with lung cancer, dying two years later in 2010 on November 25, 2010 (Eve Egoyan and Christina Petrowska-Quilico performed at her memorial). Shortly before her death, on May 6, 2010 she was inducted into the Order of Canada, her citation read: “For her contributions as one of Canada’s prominent women composers, known for electronic, acoustic and orchestral works, and as a philanthropist and committed volunteer”.

Selected Compositions by Ann Southam:

Chamber:

“Rhapsodic Interlude for Violin Alone” (1963)

“Momentum” (1967)

“Configurations” (1973)

“CounterPlay” (1973)

“Integrities” (1975)

“Interviews” (1976)

“Towards Green” (1976)

“Waves” (1978)

“Networks” (1978)

“Re-Tuning” (1985)

“Quintet” (1986)

“Alternate Currents, Percussion Music for Solo Performer” (1987)

“Throughways: Improvising Music” (1988)

“Song of the Varied Thrush” (1991)

“The Music So Far” (1992)

“This Time” (1992)
“Webster’s Spin” (1993)
“Full Circles” (1996, rev. 2005)
“Music for Strings” (2000)
“Figures: Music for Piano and String Orchestra” (2001)

Piano:

“Suite for Piano” (1960)
“Four Bagatelles” (1961)
“Sea Flea” (1962)
“Altitude Lake” (1963)
“Three in Blue” (1965)
“Quolibet” (1966)
“Counterparts” (1966)
“Sonata in One Movement” (1966)
“Toccata” (1966)
“Five Pieces in a Jazz Manner” (1970)
“Five Shades of Blue” (1970)
“Rivers” Set 1 (1979), Set 2 (1979), Set 3 (1981)
“Sonocylces” (1979)
“Soundspinning” (1979)
“Soundstill” (1979)
“Slow Music I” (1979)
“Slow Music II” (1980)
“Slow Music III” (1981)
“Cool Blue; Red Hot” (1980)
“Four in Hand” (1981)
“Glass Houses” (1981)
“Soundings for a New Piano” (1986)
“Spatial View of Pond” (1986)
“In a Measure of Time” (1988)
“Remembering Schubert” (1993)
“Qualities of Consonance” (1998)
“Two by Two” (2000)
“In Retrospect” (2004)
“Simple Lines of Enquiry” (2008)
“Pond Life” (2008)

Electronic:

“The Recitation” (1968)
“Three Plus Three” (1968)
“A Thread of Sand” (1969)
“Against Sleep” (1969)
“Encounter” (1969)
“Continuum” (1969)
“Voyage for Four Male Dancers” (1970)
“Flique” (1970)
“Untitled Solo” (with sean o huigan) (1970)
“Eight-Way Jones” (with sean o huigan) (1971)

"Prospect Park" (1971)
 "Boat, River, Moon" (1972)
 "Figure in the Pit" (1972)
 "Sky Sails" (with sean o huigan) (1973)
 "Harold Morgan's Delicate Balance" (with sean o huigan) (1973)
 "L'Assassin Menace" (1974)
 "Mythic Journey" (1974)
 "Walls and Passageways" (1974)
 "The Reprieve" (1975)
 "Me and My Friends" (1975)
 "Nighthawks" (1976)
 "Rude Awakening" (1976)
 "Soundplay" (1978)
 "Seastill" (1979)
 "Boundaries" (1980)
 "The Story's Dream" (1980)
 "Natural Resources, Or What to Do Until the Power Comes On" (1981)
 "The Emerging Ground" (1983)
 "Rewind" (1984)
 "Music for Slow Dancing" (1985)
 "Goblin Market" (1986)
 "Fluke Sound" (1989)
 Mixed Media:
 "Eliptosonics" (1979)
 "Light Lines, Sound Lines" (1979)
 "The Story's Dream" (1980)

Scope and content

Fonds consists of material relating to Southam's professional life, and personal interests. The fonds is divided into ten series which reflect the many items found in fonds. Materials in the fonds include recordings (both by Southam and by others), scores (both by Southam and others), programmes, articles about Southam, photographs (personal and professional), material used by Southam in mixed-media presentation, and other material.

Notes

Title notes

Immediate source of acquisition

Material was donated to Banff Centre Archives by the estate of Ann Southam in 2013. The material was organized and shipped to the Archives by Tamara Bernstein. Many notes by Tamara were found

in the archival collection, and explain provenance or importance of materials, these notes were signed "TB", and when helpful they have been left with the material in the fonds.

Arrangement

Arrangement was imposed by two archivists and Tamara Bernstein.

An attempt was made to preserve only the archival material in the donation. Published materials were, in some cases, donated to the Library or housed in a Special Collection. Contact the Archives for a full listing of material that arrived with the donation.

Restrictions on access

Copyright in Southam's musical works remains with the Canadian Music Centre (CMC).

Related material

See ACWC (Association of Canadian Women Composers fonds) for additional materials on the ACWC.

Other notes

- **Publication status:** Published
- **Status description:** Final

Access points

- Association of Canadian Women Composers
- Textual record (documentary form)
- Graphic material (documentary form)
- Sound recording (documentary form)

Collection holdings

Series: AS-AS1 - Ann Southam: Personal materials

Title: Ann Southam: Personal materials

ID: AS-AS1

Date: 1972-2010 (date of creation)

Scope and content:

Series consists of material which relates to Ann Southam's personal interests and friends. Includes files with plaques from various charities she supported, artwork, poems written by her friend sean o huigin and other material.

Physical description: 6 cm of textual records and graphic material

Arrangement:

Arrangement imposed by Archivist. Some of the material was found filed in books donated by Southam's estate.

Publication status:

Published

File: AS-AS1-AS1.001 - Artwork by Ann Southam and sean o huigin

Title: Artwork by Ann Southam and sean o huigin

ID: AS-AS1-AS1.001

Date: 1977 (date of creation)

Scope and content:

File consists of two ink drawings by Ann Southam and sean o huigin. Each feature a mixture of letter (by o huigin) and musical notes (by Southam), and are called "sonograms". File also includes a published book "The Inks and the Pencils and the Looking Back" by sean o huigin, which feature published versions of these sonograms.

Physical description: 1 cm of graphic material

Publication status:

Published

Accompanying material:

See AS2.036 for additional sonograms.

Item: AS-AS1-AS1.002 - Artwork by Unknown Artist

Title: Artwork by Unknown Artist

ID: AS-AS1-AS1.002

Date: 1980 (date of creation)

Scope and content:

Item is a watercolour owned by Southam by an unknown artist.

Physical description: 0.5 cm of graphic material

Publication status:

Published

Item: AS-AS1-AS1.003 - Drawing by Ann Southam

Title: Drawing by Ann Southam

ID: AS-AS1-AS1.003

Date: n.d. (date of creation)

Scope and content:

Item is a ink drawing by Ann Southam, featuring musical notes.

Physical description: 0.5 cm of graphic material

Publication status:

Published

File: AS-AS1-AS1.004 - Material found inside "Women and Music: A History"

Title: Material found inside "Women and Music: A History"

ID: AS-AS1-AS1.004

Date: [200-?] (date of creation)

Scope and content:

File consists of material found in a copy of "Women in Music", includes a tag from a Christmas present from Eve [Egoyan?] and a photographic clipping from a program of an unidentified man.

Physical description: 0.5 cm of textual and graphic material

Publication status:

Published

File: AS-AS1-AS1.005 - Plaques from children's foundations

Title: Plaques from children's foundations

ID: AS-AS1-AS1.005

Date: 2007 (date of creation)

Scope and content:

File consists of three plaques presented to Ann Southam for her charitable donations to the Children's Wish Foundation and the Sunshine Foundation.

Publication status:

Published

File: AS-AS1-AS1.006 - Poems by sean o huigin

Title: Poems by sean o huigin

ID: AS-AS1-AS1.006

Date: 1972 (date of creation)

Scope and content:

File consists of three hand-written poems by o huigin (which were framed), and a copy of "Curtal Sails".

Physical description: 0.5 cm of textual records and graphic materials.

Physical condition:

The three handwritten poems were framed and hung on walls in Southam's house; some fading has been noted.

Publication status:

Published

File: AS-AS1-AS1.007 - Programmes from events attended by Ann Southam : [1 of 2]

Title: Programmes from events attended by Ann Southam : [1 of 2]

ID: AS-AS1-AS1.007

Date: 1996-2010 (date of creation)

Scope and content:

File consists of three programs from events attended by Ann Southam. Includes a program from a 1996 performance of Maria de Alvear's "De Puro Amor/En Amor Duro" by Eve Egoyan, a 2002

performance by Egoyan of de Alvear's "Asking", and a 2010 memorial service for composer Mary Elizabeth Gardiner.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: AS-AS1-AS1.008 - Programmes from events attended by Ann Southam : [2 of 2]

Title: Programmes from events attended by Ann Southam : [2 of 2]

ID: AS-AS1-AS1.008

Date: 1971-2002 (date of creation)

Scope and content:

File includes programmes for the Britten Festival, "Voices", the Elmer Iseler Singers in concert, "Music in the Morning", and various other concerts. The file also includes programmes from art shows including: "[in situ]: art, body, medicine" (2007), "Artpack" (1980), "Emily Carr: Centennial Exhibition" (1971), "Aiko Suzuki" (2002), and "Recollection Project".

Physical description: 3 cm of textual records

Publication status:

Published

Series: AS-AS2 - Ann Southam: Professional materials and memorabilia

Title: Ann Southam: Professional materials and memorabilia

ID: AS-AS2

Date: 1973-2010 (date of creation)

Scope and content:

Series consists primarily of material relating to Southam's career as a musician, composer, and supporter of the arts. Material in the series includes editing notes regarding recordings of her work, correspondence, brochures, posters, and other memorabilia. The series also includes material written about Southam and her career, including academic papers and press clippings.

Physical description: 20 cm of textual records and graphic materials
1 audio cassette

Arrangement:

Arrangement imposed by Archivist.

Publication status:

Published

File: AS-AS2-AS2.001 - Academic essays on Ann Southam by Jennifer Higgs

Title: Academic essays on Ann Southam by Jennifer Higgs

ID: AS-AS2-AS2.001

Date: 2008-2009 (date of creation)

Scope and content:

File consists of three essays written by Jennifer Higgs while a student at the University of Toronto. Two deal with Ann Southam: "Just Mucking Around: A Preliminary Study of Ann Southam's Minimalist Works", and "Refusing to Tow the Line: Ann Southam and Electronic Music in Canada 1950s-1960s". The third essay relates to multicultural and ethnic groups in Nova Scotia.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: AS-AS2-AS2.002 - Aiko Suzuki: Exhibitions and artwork reproduction

Title: Aiko Suzuki: Exhibitions and artwork reproduction

ID: AS-AS2-AS2.002

Date: 1981, 2003 (date of creation)

Scope and content:

File consists of exhibitions and reproductions of artwork by Suzuki. Including a reproduction of "Spatial View of Pond", an inspiration for one of Southam's pieces.

Physical description: 0.5 cm of textual records and graphic material

Publication status:

Published

File: AS-AS2-AS2.003 - Ann Southam: [brochure]

Title: Ann Southam: [brochure]

ID: AS-AS2-AS2.003

Date: 1981 (date of creation)

Scope and content:

File consists of three copies of a brochure on Ann Southam produced by the Performing Rights Organization of Canada. Each brochure includes a brief biography and a list of works composed by Southam. Included in one brochure is a small handwritten note containing additions to the brochure.

Physical description: 0.5 cm of textual records

Publication status:

Published

Item: AS-AS2-AS2.004 - "Ardeleana Presents a New Kind of Concert" : [program]

Title: "Ardeleana Presents a New Kind of Concert" : [program]

ID: AS-AS2-AS2.004

Date: 1992 (date of creation)

Scope and content:

Item is a program from a performance of "This Time" by Ann Southam. On the cover she has made notes regarding corrections to the piece.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: AS-AS2-AS2.005 - Biography of Ann Southam and list of compositions

Title: Biography of Ann Southam and list of compositions

ID: AS-AS2-AS2.005

Date: ca. 2006 (date of creation)

Scope and content:

File consists of two copies of a brief biography of Ann Southam, and a list of compositions.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: AS-AS2-AS2.006 - Biographies and program notes

Title: Biographies and program notes

ID: AS-AS2-AS2.006

Date: 1985-2006 (date of creation)

Scope and content:

File consists of biographies and program notes (drafts) used in music programs. Includes handwritten notes relating to "Rivers", a note to Lousie [?] regarding "Rivers", a fax with a biography and a note for "Fluke Sound", handwritten and copied notes relating to "In a Measure of Time", and handwritten notes regarding "Re-Tuning".

Physical description: 0.5 cm of textual records

Publication status:

Published

File: AS-AS2-AS2.007 - Canadian Music Centre/SOCAN paperwork

Title: Canadian Music Centre/SOCAN paperwork

ID: AS-AS2-AS2.007

Date: 1986-2009 (date of creation)

Scope and content:

File consists of material relating to Ann Southam's registration of works, and ownership of copyright. The file also includes a letter from the CBC requesting permission to digitize a musical work.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: AS-AS2-AS2.008 - Certificates presented to Ann Southam

Title: Certificates presented to Ann Southam

ID: AS-AS2-AS2.008

Date: 1998-2002 (date of creation)

Scope and content:

File consists of four certificates, two relate to Southam's charitable activities, and two to her music career (A "Friends of Canadian Music Award", and a "Honorary Life Membership Certificate" from the Association of Canadian Women Composers).

Physical description: 0.5 cm of textual records

Note [generalNote]:

Items in the file were originally framed.

Publication status:

Published

File: AS-AS2-AS2.009 - Commissions received by Ann Southam

Title: Commissions received by Ann Southam

ID: AS-AS2-AS2.009

Date: 1979, 1983, 2000-2003 (date of creation)

Scope and content:

File consists of correspondence with the Ontario Arts Council, the CBC, and the Canada Council regarding commissions, as well as several copies of the score for Southam's "Sonocycles" (a commissioned work).

Physical description: 0.5 cm of textual records

Note [generalNote]:

See also the "Ann Southam: Scores and Works" series for more information of "Sonocycles" and other commissioned scores.

Publication status:

Published

Item: AS-AS2-AS2.010 - David A. Julien: [CV]

Title: David A. Julien: [CV]

ID: AS-AS2-AS2.010

Date: ca. 1981 (date of creation)

Scope and content:

Item is a CV from Julien; Southam was listed as a reference.

Physical description: 0.5 cm of textual records

Restrictions on access:

File is restricted due to privacy concerns.

Publication status:

Published

File: AS-AS2-AS2.011 - Documentary notes and material for Centredisc documentary on Ann Southam

Title: Documentary notes and material for Centredisc documentary on Ann Southam

ID: AS-AS2-AS2.011

Date: ca. 2004 (date of creation)

Scope and content:

Documentary notes and material for Centredisc documentary on Ann Southam.

Physical description: 1 cm of textual records

Immediate source of acquisition:

Material sent from Eitan Cornfield, former CBC producer, to Tamara Bernstein, who gave the material to Banff Centre Archives.

Publication status:

Published

Item: AS-AS2-AS2.012 - "Do Women Have the Potential for a Unique Aesthetic" : [note]

Title: "Do Women Have the Potential for a Unique Aesthetic" : [note]

ID: AS-AS2-AS2.012

Date: 1983 (date of creation)

Scope and content:

Item is a "Curry's" art store bag, with receipt, on the back Ann has written "Do Women Have the Potential for a Unique Aesthetic?" twice.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: AS-AS2-AS2.013 - "Four in Hand" by Ann Southam : [programme]

Title: "Four in Hand" by Ann Southam : [programme]

ID: AS-AS2-AS2.013

Date: 1981 (date of creation)

Scope and content:

File consists of six copies of a programme for a December 6 concert which featured the premiere of Southam's "Four in Hand".

Physical description: 0.5 cm of textual records

Publication status:

Published

File: AS-AS2-AS2.014 - "The Good Witch of Plum Hollow, Acts I and II" by Ann Southam : [notes and drafts]

Title: "The Good Witch of Plum Hollow, Acts I and II" by Ann Southam : [notes and drafts]

ID: AS-AS2-AS2.014

Date: n.d. (date of creation)

Scope and content:

File consists of two notebooks containing notes relating to the writing and staging of "The Good Witch of Plum Hollow", a radio dramatization featuring music and effects by Southam. The file also includes a document labelled "budget" and another labelled "discovery score".

Physical description: 0.5 cm of textual records

Publication status:

Published

File: AS-AS2-AS2.015 - Handwritten playback notes concerning "Seastill" by Southam

Title: Handwritten playback notes concerning "Seastill" by Southam

ID: AS-AS2-AS2.015

Date: [1979] (date of creation)

Scope and content:

File consists of handwritten playback notes relating to Southam's "Seastill".

Physical description: 0.5 cm of textual records

Arrangement:

Material was originally housed inside the 7 inch reel-to-reel box of "Seastill" (the 1979 Dance Mix), but where removed.

Publication status:

Published

File: AS-AS2-AS2.016 - Handwritten notes regarding dances

Title: Handwritten notes regarding dances

ID: AS-AS2-AS2.016

Date: 1986 (date of creation)

Scope and content:

File consists of handwritten notes concerning dance collaborations Southam was involved in. Includes "Goblin Market", a scenario by choreographer Christopher House (for which Southam provided the score), and notes relating to "Goblin Market", and notes relating to "Music for Dance" and "Against Sleep".

Physical description: 0.5 cm of textual records

Publication status:

Published

File: AS-AS2-AS2.017 - "Light Lines, Sound Lines" by Ann Southam : [slides and audio cassette tape]

Title: "Light Lines, Sound Lines" by Ann Southam : [slides and audio cassette tape]

ID: AS-AS2-AS2.017

Date: 1979 (date of creation)

Scope and content:

File consists of material relating to "Light Lines/Sound Lines" Includes slides used in the performance, rejects, and extras (probably by artist Vivian Sturdee). The file also includes an audio-cassette tape. One side is labelled "Light Lines/Sound Lines"/Ann Southam, and the other side is labelled "Woman's Dance"/D. McIntosh.

Physical description: 10.5 cm of graphic material

1 audio cassette tape

Note [generalNote]:

See also "Slides and Photographic materials" and "Recordings of Ann Southam's works" for related materials.

Publication status:

Published

File: AS-AS2-AS2.018 - Magazines and publications collected by Ann Southam

Title: Magazines and publications collected by Ann Southam

ID: AS-AS2-AS2.018

Date: 1975-2000 (date of creation)

Scope and content:

File consists of magazines relating to music and musicians collected by Southam. Includes issues of "Musicworks", "Paid My Dues: A Quarterly Journal of Women in Music", "The Music Scene", and "Musics". No reference to Southam was found in any of the magazines.

Physical description: 2 cm of textual records

Publication status:

Published

File: AS-AS2-AS2.019 - Mixing notes for "Goblin Market"

Title: Mixing notes for "Goblin Market"

ID: AS-AS2-AS2.019

Date: ca. 1986 (date of creation)

Scope and content:

File consists of mixing notes relating to the recording of "Goblin Market".

Physical description: 0.5 cm of textual records

Publication status:

Published

File: AS-AS2-AS2.020 - Music projects: funding and financial information

Title: Music projects: funding and financial information

ID: AS-AS2-AS2.020

Date: 2003-2009 (date of creation)

Scope and content:

File consists of material relating to musical projects funded or of interest to Southam. Includes a folder containing information on an opera written by Janet Henshaw Danielson for Vancouver's "Music in the Morning", a contract with the CBC regarding a concert, and invoices regarding Eve Egoyan's "Simple Lines of Enquiry".

Physical description: 1 cm of textual records

Publication status:

Published

File: AS-AS2-AS2.021 - Newsclipping relating to Ann Southam

Title: Newsclipping relating to Ann Southam

ID: AS-AS2-AS2.021

Date: 7 July 2009 (date of creation)

Scope and content:

File consists of an interview published in "The Globe and Mail" with Ann Southam by Robert Everett-Green entitled "Ann Southam, a one woman tone poem". The poem is mounted a page of an unknown musical manuscript by Southam.

Physical description: 0.5 cm of textual records

Publication status:

Published

Item: AS-AS2-AS2.022 - Note from [Beth?] to Ann Southam

Title: Note from [Beth?] to Ann Southam

ID: AS-AS2-AS2.022

Date: [200-?] (date of creation)

Scope and content:

Item is a note from Beth (of the Canadian Women's Foundation) which accompanied a gift to Southam.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: AS-AS2-AS2.023 - Poems by Patricia Beatty

Title: Poems by Patricia Beatty

ID: AS-AS2-AS2.023

Date: [198-?] (date of creation)

Scope and content:

File consists of three poems ("Seastill", "For Annabelle", and an untitled one) written by Southam's friend and collaborator Patricia Beatty. The poem for Southam ("For Annabelle"), features a handwritten note.

Physical description: 0.5 cm of textual records

Publication status:

Published

Item: AS-AS2-AS2.024 - Poem printout : "Following a Stream" by David Wagoner

Title: Poem printout : "Following a Stream" by David Wagoner

ID: AS-AS2-AS2.024

Date: 2010 (date of creation)

Scope and content:

Item is a printout of the poem from "The New Yorker's" website. The poem was used by Egoyan for the recording of "Returings".

Physical description: 0.5 cm of textual records

Publication status:

Published

File: AS-AS2-AS2.025 - "Pond Life" : [recording notes and cue-sheet]

Title: "Pond Life" : [recording notes and cue-sheet]

ID: AS-AS2-AS2.025

Date: ca. 2009 (date of creation)

Scope and content:

File consists of material relating to Christina Petrowska Quillico's 2009 recording of "Pond Life".

Physical description: 0.5 cm of textual records

Publication status:

Published

File: AS-AS2-AS2.026 - Press coverage and reviews regarding Southam and her work [1 of 2]

Title: Press coverage and reviews regarding Southam and her work [1 of 2]

ID: AS-AS2-AS2.026

Date: 1973-2002 (date of creation)

Scope and content:

File consists of reviews of Southam and her work, and articles about her. Includes magazines, website printouts, and a press release (regarding Southam's win of the 2001 Friends of Canadian Music Award).

Physical description: 2.5 cm of textual records

Publication status:

Published

File: AS-AS2-AS2.027 - Press coverage and reviews regarding Southam and her work [2 of 2]

Title: Press coverage and reviews regarding Southam and her work [2 of 2]

ID: AS-AS2-AS2.027

Date: 2007-2009 (date of creation)

Scope and content:

File consists of published reviews, emails, and articles relating to performances of works by Southam and CD releases of her work. Many of the articles relate to Eve Egoyan and Christina Petrowska Quilico's performances/recordings.

Physical description: 2 cm of textual records

Publication status:

Published

File: AS-AS2-AS2.028 - Programs regarding performances of Ann Southam's work : [1 of 3]

Title: Programs regarding performances of Ann Southam's work : [1 of 3]

ID: AS-AS2-AS2.028

Date: 1983-1995 (date of creation)

Scope and content:

File consists of various programs relating to performances of Southam's work. Some come with attached correspondence regarding the performances. Included are programs for "Dancing the Goddess", "Canadian Women Composers", "Variations", "Encounters", "Purcell Quartet Plus", "Hands Across the Border", "Make-Believe Gardens", "Still in Motion", and "Canadians and Classics".

Physical description: 1 cm of textual records

Publication status:

Published

File: AS-AS2-AS2.029 - Programs regarding performances of Ann Southam's work : [2 of 3]

Title: Programs regarding performances of Ann Southam's work : [2 of 3]

ID: AS-AS2-AS2.029

Date: 1997-2010 (date of creation)

Scope and content:

File consists of various programs relating to performances of Southam's work. Includes programmes from the Eckhardt-Gramatté National Music Competition, "Christina Petrowska Quilico plays the music of Ann Southam", "Older and Reckless", "Simple Lines of Enquiry" (CD launch and concerts), "Pond Life: Ponds, Creeks and a Noisy River", "Music Toronto: Eve Egoyan, Pianist", Alliance for Canadian New Music Project's "Contemporary Showcase" (2008), York University's "Department of Music: Faculty Concert Series", "New Currents Festival of Music" (includes a review), "Rivers", "Amour the Lange of..."Manitoba Changeber Orchestra's 2000-2001 season, International Rostrum of Composers (2000 session), "True North Festival", "Jardins Cycliques" (includes "Ou Etcaetera" a score by Frédéric Lagnau).

Physical description: 2.5 cm of textual records

Publication status:

Published

File: AS-AS2-AS2.030 - Programs regarding performances of Ann Southam's work : [3 of 3]

Title: Programs regarding performances of Ann Southam's work : [3 of 3]

ID: AS-AS2-AS2.030

Date: 1999-2000 (date of creation)

Scope and content:

File consists of four programmes relating to performances which featured the work of Ann Southam, or where by frequent collaborators. Includes programs from performances staged by or with Peggy Baker, Carol Anderson and the Danny Grossman Dance Company.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: AS-AS2-AS2.031 - Publications collected by Ann Southam

Title: Publications collected by Ann Southam

ID: AS-AS2-AS2.031

Date: ca. 1974-1976 (date of creation)

Scope and content:

File consists of material collected by Sotuham which relate to musical career. Includes a booklet on the Ontario Arts Council's "Creative artists in schools", "Teaching Music: The Electronic Music Lab" (includes handwritten notes by Southam), "Computer and Electronic Music in Europe--1973" by John Chong for the National Research Council of Canada, and "P.A.S.", vol. XIV, number 1. None of the publication mention Southam.

Physical description: 1 cm of textual records

Publication status:

Published

File: AS-AS2-AS2.032 - "Returning" and "Rivers" : [recording notes]

Title: "Returning" and "Rivers" : [recording notes]

ID: AS-AS2-AS2.032

Date: 1999 (date of creation)

Scope and content:

File consists of material grouped together by Tamara Bernstein regarding recordings of "Returning" and "Rivers".

Physical description: 0.5 cm of textual records

Publication status:

Published

File: AS-AS2-AS2.033 - "Rivers" : [CD editing notes by Southam]

Title: "Rivers" : [CD editing notes by Southam]

ID: AS-AS2-AS2.033

Date: ca. 2009 (date of creation)

Scope and content:

File consists of notes relating to Christina Petrowska Quilico's 2009 recording of "Rivers". Included in the file is correspondence to Christina Petrowska Quilico and David Jaeger, a green exercise book with notes, and other notes.

Physical description: 1 cm of textual records

Publication status:

Published

File: AS-AS2-AS2.034 - "Rivers" : [notes by Southam]

Title: "Rivers" : [notes by Southam]

ID: AS-AS2-AS2.034

Date: [200-?] (date of creation)

Scope and content:

Item is a page of notes relating to "Rivers", on the reverse is a drawing of two dancers by Southam.

Physical description: 0.5 cm of textual records

Publication status:

Published

Item: AS-AS2-AS2.035 - "Slow Music" by Ann Southam : [draft note]

Title: "Slow Music" by Ann Southam : [draft note]

ID: AS-AS2-AS2.035

Date: [ca. 1979] (date of creation)

Scope and content:

Item is a handwritten note by Southam regarding her piece "Slow Music".

Physical description: 0.5 cm of textual records

Arrangement:

Originally found with file titled "Photographs of 'FastForward'".

Publication status:

Published

Item: AS-AS2-AS2.036 - "Sound Poetry: A Catalogue" edited by Steve McCaffery and bpNichol

Title: "Sound Poetry: A Catalogue" edited by Steve McCaffery and bpNichol

ID: AS-AS2-AS2.036

Date: 1978 (date of creation)

Scope and content:

Item is a book from a conference/event attended by Southam. Her biography appears in the book. As well a sonogram, a collaboration with sean o huigin, appears in the book.

Physical description: 1 cm of textual records

Publication status:

Published

Accompanying material:

See AS1.001 for additional sonograms.

File: AS-AS2-AS2.037 - Toronto dance materials : [programs, photographs, and reviews]

Title: Toronto dance materials : [programs, photographs, and reviews]

ID: AS-AS2-AS2.037

Date: [197-?]-2002 (date of creation)

Scope and content:

File consists of programs, photographs, and reviews relating to dance collaborations Ann Southam was involved with. Includes the 2001/2002 program from the Danny Grossman Dance company, a performance of "Glass Houses and Other Dances" by Christopher House, "Painters and Dance" (includes a small painting by Aiko Suzuki, two photographs, including one of Ann

Southam and others, and other material), photographs of unknown dancers, and a souvenir program for the Toronto Dance Theatre, with reviews from "The New York Times" inside.

Physical description: 2 cm of textual records and graphic material

Publication status:

Published

File: AS-AS2-AS2.038 - "Voices" by Ann Southam : [track list]

Title: "Voices" by Ann Southam : [track list]

ID: AS-AS2-AS2.038

Date: n.d. (date of creation)

Scope and content:

File consists of a track list for "Voices".

Physical description: 0.5 cm of textual records

Publication status:

Published

Item: AS-AS2-AS2.039 - "Women and the Arts" = "Les femmes et les arts: [poster]

Title: "Women and the Arts" = "Les femmes et les arts: [poster]

ID: AS-AS2-AS2.039

Date: 1996 (date of creation)

Scope and content:

Item is a poster created as part of Women's History Month (1996) celebrating Canadian artists. It lists prominent artists including Southam.

Physical description: 0.5 cm of textual records

Publication status:

Published

Series: AS-AS3 - Ann Southam: Scores and musical works

Title: Ann Southam: Scores and musical works

ID: AS-AS3

Date: 1960-2010 (date of creation)

Scope and content:

Series consists of various scores written by Southam over the course of her career. Includes published versions, as well as drafts, and related material (i.e., covering letters).

Physical description: 28 cm of textual records

Arrangement:

Attempt has been made to arrange the scores chronologically to represent Southam's career. As Southam had a tendency to revise scores, this has led to some being found in later dates than her list of published scores might suggest.

Publication status:

Published

File: AS-AS3-AS3.001 - "Strangeness", "Nocturne", and "Fandango" by Ann Southam : [score]

Title: "Strangeness", "Nocturne", and "Fandango" by Ann Southam : [score]

ID: AS-AS3-AS3.001

Date: [196-] (date of creation)

Scope and content:

File consists of a copy of three early scores likely by Ann Southam.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: AS-AS3-AS3.002 - "Three Quiet Songs" by Ann Southam : [score]

Title: "Three Quiet Songs" by Ann Southam : [score]

ID: AS-AS3-AS3.002

Date: [196-] (date of creation)

Scope and content:

File consists of two draft copies of "Three Quiet Songs" by Southam, one is handwritten and the other a photocopy. The pieces are poems set to music, two of the poems are by Shelley ("A Widow Bird" and "To the Moon") and one is by D.H. Lawrence "New Moon".

Physical description: 0.5 cm of textual records

Note [generalNote]:

Note which accompanies material: "To the Fleck Archives: Ann Southam's estate has determined that this early manuscript called 'Three Quiet Songs', should NOT go to the Canadian Music Centre for a variety of reasons, including the fact that the composer never published it during her lifetime. It is possible that she considered it a private composition. I am clarifying this on behalf of her executor, Kip Southam, so that it will not be sent to the CMC at any time in the future."

Publication status:

Published

File: AS-AS3-AS3.003 - "Suite for Piano" by Ann Southam : [score]

Title: "Suite for Piano" by Ann Southam : [score]

ID: AS-AS3-AS3.003

Date: 1960 (date of creation)

Scope and content:

File consists of two copies of the score by Southam. One is a transparency and the other a hard-copy.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: AS-AS3-AS3.004 - "Four Bagatelles for piano" by Ann Southam : [score]

Title: "Four Bagatelles for piano" by Ann Southam : [score]

ID: AS-AS3-AS3.004

Date: 1974 (date of creation)

Scope and content:

File consists of four published copies of the score by Southam. The score is dedicated to Diana McIntosh.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: AS-AS3-AS3.005 - "Sonata for Violin and Piano" by Ann Southam : [score]

Title: "Sonata for Violin and Piano" by Ann Southam : [score]

ID: AS-AS3-AS3.005

Date: ca. 1962 (date of creation)

Scope and content:

File consists of four copies of the score. Two are bound and two consist of loose pages.

Physical description: 1 cm of textual records

Physical condition:

Two of the scores have been cut-up and placed back together. Extra care must be taken in accessing and examining those scores.

Publication status:

Published

File: AS-AS3-AS3.006 - "Altitude Lake" by Ann Southam : [score]

Title: "Altitude Lake" by Ann Southam : [score]

ID: AS-AS3-AS3.006

Date: April 1963 (date of creation)

Scope and content:

Item is a copy of a score by Southam. The last page contains a couple of bars from another (crossed out) composition entitled "A Hymn to God the Father". "Altitude Lake" is inscribed "For Diana".

Physical description: 0.5 cm of textual records

Publication status:

Published

File: AS-AS3-AS3.007 - "A Rhapsodic Interlude for Violin Alone" by Ann Southam : [score]

Title: "A Rhapsodic Interlude for Violin Alone" by Ann Southam : [score]

ID: AS-AS3-AS3.007

Date: 1963 (date of creation)

Scope and content:

Item is a copy of a score by Ann Southam.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: AS-AS3-AS3.008 - "3 in Blue: Jazz Preludes" by Ann Southam : [published score]

Title: "3 in Blue: Jazz Preludes" by Ann Southam : [published score]

ID: AS-AS3-AS3.008

Date: 1966 (date of creation)

Scope and content:

Item is a score by Ann Southam.

Publication status:

Published

File: AS-AS3-AS3.009 - "Sonata in One Movement, In Praise of a New Piano" by Ann Southam : [score]

Title: "Sonata in One Movement, In Praise of a New Piano" by Ann Southam : [score]

ID: AS-AS3-AS3.009

Date: 1966 (date of creation)

Scope and content:

Item is a copy of a score by Ann Southam.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: AS-AS3-AS3.010 - "Quodlibet" by Ann Southam : [score]

Title: "Quodlibet" by Ann Southam : [score]

ID: AS-AS3-AS3.010

Date: 1967 (date of creation)

Scope and content:

File consists of two published copies of "Quodlibet" by Southam.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: AS-AS3-AS3.011 - "Five Shades of Blue" by Ann Southam : [score]

Title: "Five Shades of Blue" by Ann Southam : [score]

ID: AS-AS3-AS3.011

Date: 1970 (date of creation)

Scope and content:

File consists of two copies of "Five Shades of Blue" by Southam, each contains some handwritten pencil annotations likely by Southam.

Physical description: 1 cm of textual records

Publication status:

Published

File: AS-AS3-AS3.012 - "Waves" by Ann Southam : [score]

Title: "Waves" by Ann Southam : [score]

ID: AS-AS3-AS3.012

Date: 1976, 1986 (date of creation)

Scope and content:

File consists of three copies of "Waves" by Southam. One version has minor annotations (in pencil) written throughout, along with a date stamp of 7 May 1986. "Waves" was commissioned by the Ontario Arts Council.

Physical description: 1 cm of textual records

Publication status:

Published

File: AS-AS3-AS3.013 - "Patterns for Piano" by Ann Southam : [score]

Title: "Patterns for Piano" by Ann Southam : [score]

ID: AS-AS3-AS3.013

Date: 1977-1979 (date of creation)

Scope and content:

File consists of a copy of a musical score by Southam. The score is divided into two parts: "Patterns of Nine" and "Fifteen". As well the folder contains pages

Physical description: 1 cm of textual records

Publication status:

Published

File: AS-AS3-AS3.014 - "Towards Green" by Ann Southam : [score]

Title: "Towards Green" by Ann Southam : [score]

ID: AS-AS3-AS3.014

Date: 1977 (date of creation)

Scope and content:

File consists of two copies of "Towards Green" by Ann Southam.

Physical description: 1 cm of textual records

Publication status:

Published

File: AS-AS3-AS3.015 - [Untitled work by Ann Southam] : [score]

Title: [Untitled work by Ann Southam] : [score]

ID: AS-AS3-AS3.015

Date: ca. 1977 (date of creation)

Scope and content:

File consists of 25 pages of newsprint, originally stored with "Towards Green II", which contain two lines and a series of "X's" on each page.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: AS-AS3-AS3.016 - "Soundspinning" by Ann Southam : [score]

Title: "Soundspinning" by Ann Southam : [score]

ID: AS-AS3-AS3.016

Date: 1979 (date of creation)

Scope and content:

File consists of a score by Southam, commissioned by the Alliance for Canadian New Music Projects with the assistance of the Ontario Arts Council.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: AS-AS3-AS3.017 - "Rivers (First Set)" by Ann Southam : [score]

Title: "Rivers (First Set)" by Ann Southam : [score]

ID: AS-AS3-AS3.017

Date: 1979 (date of creation)

Scope and content:

File contains a copy of a score by Southam, includes material filed with the score including a copy of the first page, and a line of musical notation.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: AS-AS3-AS3.018 - "Sonocycles" by Ann Southam : [score and cover letter]

Title: "Sonocycles" by Ann Southam : [score and cover letter]

ID: AS-AS3-AS3.018

Date: 1979, 1998 (date of creation)

Scope and content:

File consists of two copies of a score written by Southam. The first is the original 1979 version of "Sonocycles" commissioned by the Alliance for Canadian New Music Projects with the Assistance of the Ontario Arts Council. The second is the revised 1998 version which includes a cover letter from Elaine Keillor regarding proofing work she did on the score.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: AS-AS3-AS3.019 - "Slow Music" by Ann Southam : [score and covering page]

Title: "Slow Music" by Ann Southam : [score and covering page]

ID: AS-AS3-AS3.019

Date: 1979-1980 (date of creation)

Scope and content:

File consists of a score of Southam's work. The first page explaining the piece is in Southam's hand.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: AS-AS3-AS3.020 - [Untitled drafts and notes by Ann Southam]

Title: [Untitled drafts and notes by Ann Southam]

ID: AS-AS3-AS3.020

Date: [198-?] (date of creation)

Scope and content:

File consists of rough drafts and notes of musical works. Includes a musical dictation book, four loose manuscript pages of notes/music ideas, and music notation guides.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: AS-AS3-AS3.021 - "Rivers IV" by Ann Southam : [score]

Title: "Rivers IV" by Ann Southam : [score]

ID: AS-AS3-AS3.021

Date: 1980 (date of creation)

Scope and content:

File is a score by Ann Southam, consisting of pages numbered 45-50, and labelled "Rivers IV".

Physical description: 0.5 cm of textual record

Publication status:

Published

File: AS-AS3-AS3.022 - "Cool Blue/Red Hot" by Ann Southam : [score]

Title: "Cool Blue/Red Hot" by Ann Southam : [score]

ID: AS-AS3-AS3.022

Date: 1998 (date of creation)

Physical description: 0.5 cm of textual records

Publication status:

Published

File: AS-AS3-AS3.023 - "Slow Music III" by Ann Southam : [pages from published score]

Title: "Slow Music III" by Ann Southam : [pages from published score]

ID: AS-AS3-AS3.023

Date: 1999 (date of creation)

Scope and content:

File consists of pages from Southam's revised (1999) "Slow Music".

Physical description: 0.5 cm of textual records

Publication status:

Published

File: AS-AS3-AS3.024 - "Four in Hand: A Piano Duet" by Ann Southam : [score]

Title: "Four in Hand: A Piano Duet" by Ann Southam : [score]

ID: AS-AS3-AS3.024

Date: 1981, 2003 (date of creation)

Scope and content:

File consists of ten copies of "Four in Hand" by Southam. The piece is dedicated to pianists Janet Blackstone and Ruth Kazdan. One copy (in white cover) features handwritten annotations on the score, most of which are to aid performers (a few in Southam's hand). The white copy also features a programme from a 2003 performance of "Four in Hand" on which Southam made several comments.

Physical description: 3 cm of textual records

Publication status:

Published

File: AS-AS3-AS3.025 - "Natural Resources, or What to do Till the Power Comes On" by Ann Southam : [score]

Title: "Natural Resources, or What to do Till the Power Comes On" by Ann Southam : [score]

ID: AS-AS3-AS3.025

Date: 1981 (date of creation)

Physical description: 0.5 cm of textual records

Publication status:

Published

File: AS-AS3-AS3.026 - "Tuning" by Ann Southam : [score]

Title: "Tuning" by Ann Southam : [score]

ID: AS-AS3-AS3.026

Date: 1982 (date of creation)

Scope and content:

File consists of two copies of "Tuning" by Southam. The pieces were commissioned by Douglas Perry through the Ontario Arts Centre.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: AS-AS3-AS3.027 - "Quintet for Piano, 2 Violins, Viola, & Cello" by Ann Southam : [score]

Title: "Quintet for Piano, 2 Violins, Viola, & Cello" by Ann Southam : [score]

ID: AS-AS3-AS3.027

Date: 1986 (date of creation)

Scope and content:

File consists of eight versions of "Quintet" by Southam. Includes four copies of the master score, as well as scores for the cello, violin 1, violin 2, and viola.

Physical description: 2 cm of textual records

Publication status:

Published

File: AS-AS3-AS3.028 - "In a Measure of Time" by Ann Southam : [score]

Title: "In a Measure of Time" by Ann Southam : [score]

ID: AS-AS3-AS3.028

Date: 1988 (date of creation)

Scope and content:

File consists of two copies of "In a Measure of Time" by Ann Southam. The scores were commissioned by Lub and Ireneus Zuk and the Ontario Arts Council. One version is a draft, which contains handwritten annotations/corrections, which were included in the final version.

Physical description: 1 cm of textual records

Publication status:

Published

File: AS-AS3-AS3.029 - "Thoroughways: Improvising Music for Instrumental Ensemble" by Ann Southam : [score]

Title: "Thoroughways: Improvising Music for Instrumental Ensemble" by Ann Southam : [score]

ID: AS-AS3-AS3.029

Date: 1988 (date of creation)

Scope and content:

File consists of six copies of "Throughways" by Southam. The piece is improvisational, so the scores contain four charts outlining the sequence and time of the improvisations, and an explanation. The score was commissioned by the Music Gallery with the assistance of the Laidlaw Foundation.

Publication status:

Published

File: AS-AS3-AS3.030 - [Untitled range chart by Ann Southam]

Title: [Untitled range chart by Ann Southam]

ID: AS-AS3-AS3.030

Date: [199-?] (date of creation)

Scope and content:

File consists of one piece of score paper containing musical notations. Also includes two range charts, one with handwritten annotations by Southam.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: AS-AS3-AS3.031 - "Song of the Varied Thrush" by Ann Southam : [score]

Title: "Song of the Varied Thrush" by Ann Southam : [score]

ID: AS-AS3-AS3.031

Date: 1991 (date of creation)

Scope and content:

File consists of a score by Southam. It contains some handwritten annotations. As it was found in the basement studio, it is surmised that it may have been Ann's editing copy for a recording.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: AS-AS3-AS3.032 - "This Time" by Ann Southam : [score]

Title: "This Time" by Ann Southam : [score]

ID: AS-AS3-AS3.032

Date: 1992 (date of creation)

Scope and content:

File consists of a score by Southam, for flute, cello, and piano.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: AS-AS3-AS3.033 - "Given Time" by Ann Southam : [score]

Title: "Given Time" by Ann Southam : [score]

ID: AS-AS3-AS3.033

Date: 1993 (date of creation)

Scope and content:

File consists of a score by Southam, written for flute, cello, and piano.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: AS-AS3-AS3.034 - "Webster's Spin" by Ann Southam : [score]

Title: "Webster's Spin" by Ann Southam : [score]

ID: AS-AS3-AS3.034

Date: 1993 (date of creation)

Scope and content:

File consists of three copies of "Webster's Spin", commissioned by the CBC for the Manitoba Chamber Orchestra.

Physical description: 1 cm of textual records

Publication status:

Published

File: AS-AS3-AS3.035 - "Qualities of Consonance: Piano Solo" by Ann Southam : [score]

Title: "Qualities of Consonance: Piano Solo" by Ann Southam : [score]

ID: AS-AS3-AS3.035

Date: 1998 (date of creation)

Scope and content:

File consists of two copies of "Qualities of Consonance" by Southam, a score commissioned by the CBC, for Eve Egoyan, and dedicated to Egoyan and David Jaeger. One version is labelled "old uncorrected" (and contains some pencil/pen corrections), and the other contains many handwritten annotation/corrections.

Physical description: 1 cm of textual records

Publication status:

Published

File: AS-AS3-AS3.036 - "Networks: Improvising Music for an Instrumental Ensemble" by Ann Southam : [score]

Title: "Networks: Improvising Music for an Instrumental Ensemble" by Ann Southam : [score]

ID: AS-AS3-AS3.036

Date: 1998 (date of creation)

Scope and content:

Item is a score by Southam, originally commissioned in 1978, this version was revised for Arraymusic in 1998. The score is for an improvisational musical piece.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: AS-AS3-AS3.037 - "Soundstill" by Ann Southam : [score]

Title: "Soundstill" by Ann Southam : [score]

ID: AS-AS3-AS3.037

Date: 1979, 1999 (date of creation)

Scope and content:

File consists of three copies of "Soundstill", two are bound (one containing part 1, and the other part 2). Another is a version that was revised in 1999.

Physical description: 1 cm of textual records

Publication status:

Published

File: AS-AS3-AS3.038 - "This Way and That" by Ann Southam : [score]

Title: "This Way and That" by Ann Southam : [score]

ID: AS-AS3-AS3.038

Date: 2000 (date of creation)

Scope and content:

File consists of two copies of "This Way and That" a score by Southam commissioned by the Ontario Registered Music Teacher Association, the Canadian Music Centre, and the Millenium Arts Fund of the Canada Council. One version contains the dedication ("For Jerome Lee and Michelle Weir"), and one does not.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: AS-AS3-AS3.039 - "Figures: Music for Piano and Strings Orchestra" by Ann Southam : [score]

Title: "Figures: Music for Piano and Strings Orchestra" by Ann Southam : [score]

ID: AS-AS3-AS3.039

Date: 2001 (date of creation)

Scope and content:

File consists of four versions of "Figures", including two containing the piano piece, and three containing the full score. Several of the scores feature annotations/corrections. The work was commissioned by the CBC for Eve Egoyan.

Physical description: 2.5 cm of textual records

Publication status:

Published

File: AS-AS3-AS3.040 - "In Retrospect" by Ann Southam

Title: "In Retrospect" by Ann Southam

ID: AS-AS3-AS3.040

Date: 2004 (date of creation)

Scope and content:

File consists of four copies of "In Retrospect", some of which feature handwritten annotations/corrections (likely by Southam).

Physical description: 0.5 cm of textual records

Publication status:

Published

File: AS-AS3-AS3.041 - "Simple Lines of Enquiry" by Ann Southam : [score]

Title: "Simple Lines of Enquiry" by Ann Southam : [score]

ID: AS-AS3-AS3.041

Date: 2006-2007 (date of creation)

Scope and content:

File consists of two copies of "Simple Lines of Enquiry", one contains significant handwritten annotations, and the other contains a title page and tone row in Southam's hand on the cover.

Physical description: 1 cm of textual records

Publication status:

Published

File: AS-AS3-AS3.042 - "Spatial View of Pond: After a Painting by Aiko Suzuki" by Ann Southam : [score]

Title: "Spatial View of Pond: After a Painting by Aiko Suzuki" by Ann Southam : [score]

ID: AS-AS3-AS3.042

Date: 2006 (date of creation)

Scope and content:

File consists of two copies of a score by Southam. The score is a revised (2006) version of a piece originally commissioned in 1983 by Arraymusic. One score contains handwritten annotations.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: AS-AS3-AS3.043 - Tone rows on guidebook by Ann Southam : [score]

Title: Tone rows on guidebook by Ann Southam : [score]

ID: AS-AS3-AS3.043

Date: 2006 (date of creation)

Scope and content:

File is a copy of the Canadian Music Centre's ""Associate Composer Guidebook" from May 2006, on the cover Southam has written three tone rows.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: AS-AS3-AS3.044 - "Commotion Creek" by Ann Southam : [score]

Title: "Commotion Creek" by Ann Southam : [score]

ID: AS-AS3-AS3.044

Date: 2007 (date of creation)

Scope and content:

File is a copy of a score by Southam. At the top is written "For Christina Petrowska Quilico".

Physical description: 0.5 cm of textual records

Publication status:

Published

File: AS-AS3-AS3.045 - "Fidget Creek" by Ann Southam : [score]

Title: "Fidget Creek" by Ann Southam : [score]

ID: AS-AS3-AS3.045

Date: 2007 (date of creation)

Scope and content:

File consists of a score by Southam, on the top is written "For Christina Petrowska Quilico".

Physical description: 0.5 cm of textual records

Publication status:

Published

File: AS-AS3-AS3.046 - "Fiddle Creek" by Ann Southam : [score]

Title: "Fiddle Creek" by Ann Southam : [score]

ID: AS-AS3-AS3.046

Date: 2007 (date of creation)

Scope and content:

File consists of two copies of "Fiddle Creek", at the top is written "For Christina Petrowska Quilico".

Physical description: 0.5 cm of textual records

Publication status:

Published

File: AS-AS3-AS3.047 - "Spatial View of Pond II" by Ann Southam" : [score]

Title: "Spatial View of Pond II" by Ann Southam" : [score]

ID: AS-AS3-AS3.047

Date: 2007 (date of creation)

Scope and content:

File consists of a score by Southam, dated August 2007, which contains many handwritten annotations.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: AS-AS3-AS3.048 - "Piano Lab" by Ann Southam : [score]

Title: "Piano Lab" by Ann Southam : [score]

ID: AS-AS3-AS3.048

Date: 2007 (date of creation)

Scope and content:

File consists of a faxed copy of "Piano Lab" by Southam.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: AS-AS3-AS3.049 - "There and Back" by Ann Southam : [score]

Title: "There and Back" by Ann Southam : [score]

ID: AS-AS3-AS3.049

Date: 2008 (date of creation)

Scope and content:

File consists of various pages of "There and Back", likely various drafts. Some are handwritten.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: AS-AS3-AS3.050 - "Returnings" by Ann Southam : [score]

Title: "Returnings" by Ann Southam : [score]

ID: AS-AS3-AS3.050

Date: 2008-2010 (date of creation)

Scope and content:

File consists of a copy of a score by Southam. At the end is written: "For Eve Egoyan, with love and thanks". The file also includes an envelope, a page about manuscript notation, and an original handwritten page of the manuscript (a rough draft).

Physical description: 1 cm of textual records

Publication status:

Published

File: AS-AS3-AS3.051 - Tone rows and drafts by Ann Southam

Title: Tone rows and drafts by Ann Southam

ID: AS-AS3-AS3.051

Date: n.d. (date of creation)

Scope and content:

File consists of two originals and two photocopies of tone rows by Southam, an additional page of tone rows, a small scrap, and the start of a draft of a musical piece for a vibraphone.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: AS-AS3-AS3.052 - Page from an unknown score by Ann Southam

Title: Page from an unknown score by Ann Southam

ID: AS-AS3-AS3.052

Date: n.d. (date of creation)

Scope and content:

Item is a page from an unknown score by Southam. Found in an envelope with "From David Julien to Ann Southam" on the front. Some annotations look to be by hand.

Physical description: 0.5 cm of textual records

Publication status:

Published

Series: AS-AS4 - Association of Canadian Women Composers (ACWC) material

Creator: Association of Canadian Women Composers

Title: Association of Canadian Women Composers (ACWC) material

ID: AS-AS4

Date: 1975-2005 (date of creation)

Scope and content:

Series consists of material relating to Southam's involvement with the ACWC. Southam was a founding member, president (1981-1988), and later honorary president of the Association. The material in the series includes correspondence, contracts, administrative material, and other documents which convey the work Southam did with this Association.

The series also consists of a sub-series which contains a group of scores by Canadian women found together. It is possible they relate to the Association, or Ann's work with it, in some way.

Physical description: 14 cm of textual records

Note [generalNote]:

See AS5.007 for correspondence relating to Southam's service as ACWC President.

Publication status:

Published

File: AS-AS4-AS4.001 - Administrative materials of the ACWC

Title: Administrative materials of the ACWC

ID: AS-AS4-AS4.001

Date: 1986-2005 (date of creation)

Scope and content:

File consists of material relating to the administration activities of the ACWC. Includes meeting minutes and agendas (from the AGM), newsletters, correspondence (some by Southam, and some addressed to Southam), reports, contracts, promotional material and other documents. Some of the material relates to "Then, Now, and Beyond... : A Festival of Music by Women". Some of the material relates to Southam's time as president (until 1988), and later works as a supporter, member, and director.

Physical description: 2 cm of textual records

Publication status:

Published

File: AS-AS4-AS4.002 - "Excentricities" : [correspondence, performer information, contracts]

Title: "Excentricities" : [correspondence, performer information, contracts]

ID: AS-AS4-AS4.002

Date: ca. 1996-1998 (date of creation)

Scope and content:

File consists of material relating to Southam's work with the ACWC. In particular the concert "Excentricities". Included in this file is correspondence, agreements, biographies of participants (including programs and press clippings), and other material.

Physical description: 1 cm of textual records

Publication status:

Published

File: AS-AS4-AS4.003 - Miscellaneous material relating to the ACWC

Title: Miscellaneous material relating to the ACWC

ID: AS-AS4-AS4.003

Date: 1983 (date of creation)

Scope and content:

File consists of miscellaneous material relating to the administration of the ACWC. Includes correspondence with the Canada Council, Jos Petric, brochures relating to Maggie Burston, the Canadian Contemporary Music Workshop for 1983, and issues of "Centre Notes" (produced by the Canadian Music Centre--Ontario Region).

Physical description: 0.5 cm of textual records

Publication status:

Published

File: AS-AS4-AS4.004 - Resource material and ACWC membership list

Title: Resource material and ACWC membership list

ID: AS-AS4-AS4.004

Date: ca. 1983 (date of creation)

Scope and content:

File consists of a membership list of the ACWC, a photocopy of a portion of Kay Armatage's article "The Impact of Feminism on Aesthetic Theory and Practices" , and the transcript of the Jacob Bronowski Memorial Lecture, from CBC's "Ideas" program.

Physical description: 0.5 cm of textual records

Publication status:

Published

Subseries: AS-AS4-AS4.1 - Scores by women composers

Title: Scores by women composers

ID: AS-AS4-AS4.1

Date: 1975-1980 (date of creation)

Scope and content:

Subseries consists of a group of scores collected by Southam of compositions by Canadian women composers. Some of the scores contain handwritten notes/annotations by Southam. It is possible (although not certain) that the scores may have had something to do with Southam's involvement with the Association; several of the scores are by members of the Association.

Physical description: 8 cm of textual records

Publication status:

Published

File: AS-AS4-AS4.1-AS4.1.001 - Scores by Elma Miller

Title: Scores by Elma Miller

ID: AS-AS4-AS4.1-AS4.1.001

Date: 1975-1980 (date of creation)

Scope and content:

File consists of scores written by Miller, some with notes/comments by Southam. Includes "Kriss Kringle's Wolka Paltz", "Minnemata" (with notes from Miller), "Kalur", "Sleep of Reason", "Mardarita Andquisque", and "Scholium".

Physical description: 1.5 cm of textual records

Restrictions on access:

File also contains a resume, which is restricted for privacy concerns.

Publication status:

Published

File: AS-AS4-AS4.1-AS4.1.002 - Scores by Margaret J. Sinclair

Title: Scores by Margaret J. Sinclair

ID: AS-AS4-AS4.1-AS4.1.002

Date: 1978-1979 (date of creation)

Scope and content:

File consists of scores by Sinclair, along with a handwritten lists. Scores include: "Sonata for Violin and Piano (Part I, II, and III)", "Serenade for Strings", "Arietta", "A Touch of Tango", "Suite for Flure, Clarinet, and Bassoon (Courante, Sarabande, Gavotte, Gigue, and Scherzo)", "Quintet in D- (Parts I and II)", "Out Upon it! I have Lov'd", and "When that Smile She DOes Employ!".

Physical description: 2 cm of textual records

Publication status:

Published

File: AS-AS4-AS4.1-AS4.1.003 - Scores by Hope Lee

Title: Scores by Hope Lee

ID: AS-AS4-AS4.1-AS4.1.003

Date: 1978 (date of creation)

Scope and content:

File consists of a score by Hope Lee ("String Quartet no. 1, op. 6"), and a list of works by Lee.

Physical description: 1 cm of textual records

Publication status:

Published

File: AS-AS4-AS4.1-AS4.1.004 - Score by Helve Sastok

Title: Score by Helve Sastok

ID: AS-AS4-AS4.1-AS4.1.004

Date: 1979 (date of creation)

Scope and content:

File consists of a score titled "Sonata Number 1".

Physical description: 0.5 cm of textual records

Publication status:

Published

File: AS-AS4-AS4.1-AS4.1.005 - Scores by Deborah Austen

Title: Scores by Deborah Austen

ID: AS-AS4-AS4.1-AS4.1.005

Date: 1979 (date of creation)

Scope and content:

File consists of two scores by Austen: "Five Episodes for Unaccompanied Violin", and "IMUI".

Physical description: 1 cm of textual records

Publication status:

Published

File: AS-AS4-AS4.1-AS4.1.006 - Score by Remi Bouchard

Title: Score by Remi Bouchard

ID: AS-AS4-AS4.1-AS4.1.006

Date: 1980 (date of creation)

Scope and content:

File consists of one score titled "Three Pastels for Clarinet and Piano".

Physical description: 0.5 cm of textual records

Publication status:

Published

File: AS-AS4-AS4.1-AS4.1.007 - Score by Margaret E. Henry

Title: Score by Margaret E. Henry

ID: AS-AS4-AS4.1-AS4.1.007

Date: 1975 (date of creation)

Scope and content:

File consists of one score titled "Repetitions I for Horns and Piano", includes a handwritten dedication by Henry.

Physical description: 0.5 cm of textual records

Publication status:

Published

Series: AS-AS5 - Correspondence with or regarding Ann Southam

Title: Correspondence with or regarding Ann Southam

ID: AS-AS5

Date: ca. 1979-2006 (date of creation)

Scope and content:

Series consists of correspondence received or sent by Ann Southam. Much of the correspondence relates to Southam's professional life. Topics of discussion include performances, the ACWC, her compositions, among other topics.

Physical description: 3 cm of textual records

Publication status:

Published

File: AS-AS5-AS5.001 - Card from Ian and Dorothy

Title: Card from Ian and Dorothy

ID: AS-AS5-AS5.001

Date: [197-?] (date of creation)

Scope and content:

A note card included with the book "Banff National Park" presented to Ann as a Christmas present from "Ian and Dorothy".

Physical description: 0.5 cm of textual records

Publication status:

Published

File: AS-AS5-AS5.002 - Correspondence concerning Leila LustigTitle: Correspondence concerning Leila LustigID: AS-AS5-AS5.002Date: 1993 (date of creation)Scope and content:

File consists of material sent to Southam by David Julien of Novater Artists regarding composer Leila Lustig. Includes a biography, copies of news clippings, and related material. Also includes an audio cassette tape with the following tracks: "Language of Bees", "Lament on the Death of Music", "Ossipee November", "I Heard You", "Deidre of the Sorrows, opening scenes", "Opposites", "Two Duets", "Music in Buffalo Theme".

Physical description: 1 cm of textual records
1 audio cassette

Publication status:

Published

File: AS-AS5-AS5.003 - Correspondence and document housed in bookTitle: Correspondence and document housed in bookID: AS-AS5-AS5.003Date: ca. 1999 (date of creation)Scope and content:

File consists of two documents, one an invitation to submit a list of works for "The Encyclopedia of Theatre Dance in Canada", and a clipping regarding Carol Anderson's "Elsinore".

Physical description: 0.5 cm of textual records

Publication status:

Published

File: AS-AS5-AS5.004 - Correspondence from Diana [McIntosh?] to Joan [?]

Title: Correspondence from Diana [McIntosh?] to Joan [?]

ID: AS-AS5-AS5.004

Date: After 1981 (date of creation)

Scope and content:

Files consists of a letter from Diana [McIntosh?] to Joan [?], regarding Ann Southam's composition "Four in Hand".

Physical description: 0.5 cm of textual records

Publication status:

Published

File: AS-AS5-AS5.005 - Correspondence received by Ann Southam

Title: Correspondence received by Ann Southam

ID: AS-AS5-AS5.005

Date: 1979-2006 (date of creation)

Scope and content:

File consists of correspondence received by Ann Southam. Correspondents include Patricia Beatty, Simone Auger, Maureen Dunne, Richard E. Clark, Christine [Brégenl?], Stephanie Valentinuzzi, Kim [?], and Janet Henshaw-Daniels. Subjects of discussion include Ann's musical compositions, gifts/donations, reviews of her work, and her time at the Banff Centre.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: AS-AS5-AS5.006 - Correspondence with Patricia Beatty

Title: Correspondence with Patricia Beatty

ID: AS-AS5-AS5.006

Date: [197-?] (date of creation)

Scope and content:

Item is a postcard with a Christmas message from Trish [Patricia Beatty]. Includes two small news clippings which were originally attached to the card.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: AS-AS5-AS5.007 - Outgoing correspondence with John Pellerin and David Jaeger

Title: Outgoing correspondence with John Pellerin and David Jaeger

ID: AS-AS5-AS5.007

Date: 1984, 1998 (date of creation)

Scope and content:

File consists of two pieces of correspondence written by Ann Southam. One a copy of a letter to John Pellerin, the General Director of the National Youth Orchestra, and the other to David Jager concerning "Qualities of Consonance".

Physical description: 0.5 cm of textual records

Publication status:

Published

Series: AS-AS6 - Recordings of, or relating to, Ann Southam's work

Title: Recordings of, or relating to, Ann Southam's work

ID: AS-AS6

Date: 1954-2011 (date of creation)

Scope and content:

Series consists of recordings of compositions by or featuring Ann Southam. Includes commercial recordings, recordings of performances, production recordings, early recordings done by Ann, recordings she used in performances, and interviews with Ann Southam.

Physical description: 42 audio compact discs

18 7 inch audio tapes

12 audio cassette tapes

9 vinyl records

3 10.5 inch audio tapes

4 DVD

1 cm of textual records

Arrangement:

Works divided into six subseries based on type of recording.

Publication status:

Published

Access points:

- Sound recording (documentary form)
 - Moving images (documentary form)
-

Subseries: AS-AS6-AS6.1 - Commercial recordings of Southam's work

Title: Commercial recordings of Southam's work

ID: AS-AS6-AS6.1

Date: 1989-2011 (date of creation)

Scope and content:

Subseries consists of recordings of performances of Southam's work, which were released commercially. Includes performances by Arraymusic, Eve Egoyan, Christina Petrowska Quilico, and others.

Physical description: 17 audio compact discs
1 audio cassette tape

Arrangement:

Where possible material arranged alphabetically.

Publication status:

Published

Item: AS-AS6-AS6.1-AS6.1.001 - "25 Miniatures" by Arraymusic : [compact disc]

Title: "25 Miniatures" by Arraymusic : [compact disc]

ID: AS-AS6-AS6.1-AS6.1.001

Date: 2001 (date of creation)

Scope and content:

Item is a recording of 25 pieces of music by Arraymusic. Track five on the CD is "Passing Through" composed by Ann Southam.

Physical description: 1 audio compact disc

Publication status:

Published

Item: AS-AS6-AS6.1-AS6.1.002 - "Canadian Compositions for Young Pianists" performed by Elaine Keillor : [compact discs]

Title: "Canadian Compositions for Young Pianists" performed by Elaine Keillor : [compact discs]

ID: AS-AS6-AS6.1-AS6.1.002

Date: 2000 (date of creation)

Scope and content:

File consists of four CD set, which features several pieces of music by Southam, including "Cool Blue", "Red Hot", selections from "Stitches in Time" ("Sonocycle 1, 2, and 3", "Slow Music 1, 2, 3, 4", "Soundspinning 1, 2"), selections from "Five Shades of Blue", and "Rivers". Southam financially assisted the project.

Physical description: 4 audio compact discs

Publication status:

Published

Item: AS-AS6-AS6.1-AS6.1.003 - "Hemispheres 1988 + 1989" by various : [audio cassette]

Title: "Hemispheres 1988 + 1989" by various : [audio cassette]

ID: AS-AS6-AS6.1-AS6.1.003

Date: 1989 (date of creation)

Scope and content:

Item is a recording of various works, track two is a recording of Southam's composition "Throughways", recorded at the Music Gallery in Toronto on November 25, 1988.

Physical description: 1 audio cassette tape.

Publication status:

Published

Item: AS-AS6-AS6.1-AS6.1.004 - "Mary Kenedi plays Canadian piano music, volume 2" : [compact disc]

Title: "Mary Kenedi plays Canadian piano music, volume 2" : [compact disc]

ID: AS-AS6-AS6.1-AS6.1.004

Date: 2000 (date of creation)

Scope and content:

Item is a CD featuring a performance of Southam's "Remembering Schubert".

Physical description: 1 audio compact disc

Publication status:

Published

File: AS-AS6-AS6.1-AS6.1.005 - "Musicworks 71" : [compact disc]

Title: "Musicworks 71" : [compact disc]

ID: AS-AS6-AS6.1-AS6.1.005

Date: 1998 (date of creation)

Scope and content:

File consists of four copies of "Musicworks 71", a CD featuring various Canadian classical music composers. The first track is a recording of Southam's "In a Measure of Time" performed by Eve Egoyan and Linda C. Smith at the Music Gallery, Toronto on May 18, 1996. Of the four copies, three have cases and three have linear notes. The linear notes include a photograph of Southam and the reproduction of a page from her 1981 score "Glass Houses No. 5".

Physical description: 4 audio compact discs

Publication status:

Published

Item: AS-AS6-AS6.1-AS6.1.006 - "Musicworks 101" : [compact disc]

Title: "Musicworks 101" : [compact disc]

ID: AS-AS6-AS6.1-AS6.1.006

Date: 2008 (date of creation)

Scope and content:

Item is a compact disc containing compositions from various Canadian composers, includes a 2004 performance of Southam's "In Retrospect" performed by Eve Egoyan and produced by David Jaeger.

Physical description: 1 compact disc

Publication status:

Published

Item: AS-AS6-AS6.1-AS6.1.007 - "Pond Life" performed by Christina Petrowska Quilico : [compact discs]

Title: "Pond Life" performed by Christina Petrowska Quilico : [compact discs]

ID: AS-AS6-AS6.1-AS6.1.007

Date: 2009 (date of creation)

Scope and content:

Item is a two CD set of Petrowska Quilico's performance of "Pond Life". The linear notes include biographies of Southam and Petrowska Quilico.

Physical description: 2 audio compact discs

Publication status:

Published

Item: AS-AS6-AS6.1-AS6.1.008 - "Returnings" performed by Eve Egoyan

Title: "Returnings" performed by Eve Egoyan

ID: AS-AS6-AS6.1-AS6.1.008

Date: 2011 (date of creation)

Scope and content:

Item is a CD of Egoyan playing Southam's "Returnings". Liner notes contain a brief biography of Southam and discussions of the pieces performed.

Physical description: 1 audio compact disc

Publication status:

Published

Item: AS-AS6-AS6.1-AS6.1.009 - "Seastill: The Electroacoustic World of Ann Southam" : [compact disc]

Title: "Seastill: The Electroacoustic World of Ann Southam" : [compact disc]

ID: AS-AS6-AS6.1-AS6.1.009

Date: 1998 (date of creation)

Scope and content:

Item is a CD of four tracks of music composed by Southam ("Reprieve", "Fluke Sound", "Walls and Passageways" and "Seastill"). The liner notes include comments by Southam about the pieces, and notes about Southam by David Cavlovic.

Physical description: 1 audio compact disc

Publication status:

Published

File: AS-AS6-AS6.1-AS6.1.010 - "Simple Lines of Enquiry" performed by Eve Egoyan

Title: "Simple Lines of Enquiry" performed by Eve Egoyan

ID: AS-AS6-AS6.1-AS6.1.010

Date: 2009 (date of creation)

Scope and content:

File consists of two copies of a compact disc recording of Eve Egoyan's performance of Southam's "Simple Lines of Enquiry". The CD was produced by Centrediscs, and includes liner notes by Linda Catlin Smith. The liner notes also contain biographies of Southam and Egoyan.

Physical description: 2 compact discs

Publication status:

Published

Subseries: AS-AS6-AS6.2 - Early LPs recorded by Southam

Title: Early LPs recorded by Southam

ID: AS-AS6-AS6.2

Date: 1954-1956 (date of creation)

Scope and content:

Subseries consists of three LP records, consisting of ten tracks in total (five different compositions). These recordings may be early compositions by Ann Southam ("Created by Ann Southam" or "Ann Southam" are on several labels). Included in the subseries is a typed page by Tamara Bernstein outlining her findings regarding the discs.

Physical description: 3 audio discs : 78 rpm
1 page of textual records

Publication status:

Published

Item: AS-AS6-AS6.2-AS6.2.001 - Untitled LP labelled "1/2" by Ann Southam

Title: Untitled LP labelled "1/2" by Ann Southam

ID: AS-AS6-AS6.2-AS6.2.001

Date: [1954] (date of creation)

Scope and content:

Item is a 78 rpm 12 inch vinyl record. It has two tracks on Side 1, and one track on Side 2. The first track on Side 1 has been identified as Southam's "Mambo Boogie".

Physical description: 1 audio disc : 78 rpm

Publication status:

Published

Item: AS-AS6-AS6.2-AS6.2.002 - LP with sides labelled "3. Created by Ann Southam" and "4. Mambo Boogie"

Title: LP with sides labelled "3. Created by Ann Southam" and "4. Mambo Boogie"

ID: AS-AS6-AS6.2-AS6.2.002

Date: 23 December 1954 (date of creation)

Scope and content:

Item is a 78 rpm 12 inch vinyl record. "3" has two tracks (the first track is the same as the second track on 1, Side 1, but likely from a different performance). "4" is the same as the first track on "1" and has been identified as "Mambo Boogie" (different performance).

Physical description: 1 audio disc : 78 rpm

Publication status:

Published

Item: AS-AS6-AS6.2-AS6.2.003 - LP with sides labelled "5/6": "Ann Southam, March 1956"

Title: LP with sides labelled "5/6": "Ann Southam, March 1956"

ID: AS-AS6-AS6.2-AS6.2.003

Date: March 1956 (date of creation)

Scope and content:

Item is a 78 rpm 12 inch vinyl disc. The same tracks appear on each side, but in a different order.

Physical description: 1 audio disc : 78 rpm

Publication status:

Published

Subseries: AS-AS6-AS6.3 - Interviews with Ann Southam

Title: Interviews with Ann Southam

ID: AS-AS6-AS6.3

Date: 2002-2009 (date of creation)

Scope and content:

Subseries consists of two programs, which feature interviews with Ann Southam.

Physical description: 1 compact disc
1 DVD

Publication status:

Published

Item: AS-AS6-AS6.3-AS6.3.001 - "Samuel Dolin Documentary produced by Jim Hiscott" : [compact disc]

Title: "Samuel Dolin Documentary produced by Jim Hiscott" : [compact disc]

ID: AS-AS6-AS6.3-AS6.3.001

Date: 6 June 2002 (date of creation)

Scope and content:

Item is a CD copy of a documentary on Sam Dolin (one of Southam's music professors), much of which consists of interviews and reminiscences from Ann Southam.

Physical description: 1 audio compact disc

Publication status:

Published

Item: AS-AS6-AS6.3-AS6.3.002 - "Tributaries: Reflections of Aiko Suzuki" : [DVD]

Title: "Tributaries: Reflections of Aiko Suzuki" : [DVD]

ID: AS-AS6-AS6.3-AS6.3.002

Date: 2009 (date of creation)

Scope and content:

Item is a documentary on Canadian artist Aiko Suzuki, which includes an interview with Ann Southam, and a discussion of Southam's "Spatial View of Pond" (which was inspired by a work of Suzuki's).

Publication status:

Published

Subseries: AS-AS6-AS6.4 - Performance recordings of Southam's work

Title: Performance recordings of Southam's work

ID: AS-AS6-AS6.4

Date: ca. 1987-2010 (date of creation)

Scope and content:

Subseries consists of recordings of performances of Ann Southam's work. Includes recordings from throughout Southam's career, and includes both audio-visual and audio-only recording. Most are private or personal recordings. Some of the performers include Eve Egoyan, Arraymusic, Allan Sutton, Christina Petrowska Quilico, and others.

Physical description: 22 audio compact discs
11 audio cassette tapes
3 DVDs

Arrangement:

Where possible material has been arranged chronologically, with undated material at the end of the subseries.

Publication status:

Published

Item: AS-AS6-AS6.4-AS6.4.001 - "Four in Hand: Piano Duet" performed by Diana McIntosh and Barbara Riske : [audio cassette]

Title: "Four in Hand: Piano Duet" performed by Diana McIntosh and Barbara Riske : [audio cassette]

ID: AS-AS6-AS6.4-AS6.4.001

Date: [198-?] (date of creation)

Scope and content:

Item is a cassette tape of a piano duet performance of a work composed by Southam.

Physical description: 1 audio cassette tape

Publication status:

Published

Item: AS-AS6-AS6.4-AS6.4.002 - "Quintet" composed by Ann Southam : [audio cassette]

Title: "Quintet" composed by Ann Southam : [audio cassette]

ID: AS-AS6-AS6.4-AS6.4.002

Date: [198-?] (date of creation)

Scope and content:

Item is a cassette tape featuring a performance of a work by Southam's.

Physical description: 1 audio cassette tape

Publication status:

Published

**Item: AS-AS6-AS6.4-AS6.4.003 - "Four in Hand" composed by Ann Southam :
[audio cassette]**

Title: "Four in Hand" composed by Ann Southam : [audio cassette]

ID: AS-AS6-AS6.4-AS6.4.003

Date: [198-?] (date of creation)

Scope and content:

Item is a cassette tape of a performance of a work composed by Southam.

Physical description: 1 audio cassette tape

Publication status:

Published

**Item: AS-AS6-AS6.4-AS6.4.004 - "Quintet" for CBC's "Two New Hours" :
[audio cassette]**

Title: "Quintet" for CBC's "Two New Hours" : [audio cassette]

ID: AS-AS6-AS6.4-AS6.4.004

Date: 8 March 1987 (date of creation)

Scope and content:

Item is a cassette tape containing a recording of one of Southam's compositions for a CBC program.

Physical description: 1 audio cassette tape

Publication status:

Published

**Item: AS-AS6-AS6.4-AS6.4.005 - "Music int the Morning" performance by
[Angela?] Hewitt**

Title: "Music int the Morning" performance by [Angela?] Hewitt

ID: AS-AS6-AS6.4-AS6.4.005

Date: April 1996 (date of creation)

Scope and content:

Item is a cassette tape containing recordings of works written by Southam.

Physical description: 1 audio cassette tape

Note [generalNote]:

It is uncertain what piece is being performed or if it is a Southam composition. Inclusion in this series is based on an arrangement decided on by a previous archivist and Tamara Bernstein.

Publication status:

Published

**Item: AS-AS6-AS6.4-AS6.4.006 - "Full Circles" performed by Arraymusic :
[audio cassette]**

Title: "Full Circles" performed by Arraymusic : [audio cassette]

ID: AS-AS6-AS6.4-AS6.4.006

Date: 1997 (date of creation)

Scope and content:

Item is a cassette recording of performance, which took place in Halifax, NS, of one of Southam's compositions. The tape was produced by Arraymusic.

Physical description: 1 audio cassette tape

Publication status:

Published

**Item: AS-AS6-AS6.4-AS6.4.007 - "Full Circles" performed by Arraymusic :
[compact disc]**

Title: "Full Circles" performed by Arraymusic : [compact disc]

ID: AS-AS6-AS6.4-AS6.4.007

Date: [1997?] (date of creation)

Scope and content:

Item is a CD of a performance of "Full Circles", done for Arraymusic.

Physical description: 1 audio compact disc

Publication status:

Published

Item: AS-AS6-AS6.4-AS6.4.008 - "Ann Southam's Audio Archive" : [compact disc]

Title: "Ann Southam's Audio Archive" : [compact disc]

ID: AS-AS6-AS6.4-AS6.4.008

Date: 15 May 1998 (date of creation)

Scope and content:

Item is a CD. Tracklist: 1. "Three Pieces for Piano", 2. "Four Bagatelles", 3. "Quodlibet", 5. [sic] "Sea Flea", 6. "A Rhapsodic Interlude", 7. "Alternate Currents", 11. [sic] "Re-Tuning", 12. "Four in Hand", 13. "Full Circles". Produced by the Canadian Music Centre.

Physical description: 1 audio compact disc

Publication status:

Published

Item: AS-AS6-AS6.4-AS6.4.009 - "Qualities of Consonance" performed by Eve Egoyan : [compact disc]

Title: "Qualities of Consonance" performed by Eve Egoyan : [compact disc]

ID: AS-AS6-AS6.4-AS6.4.009

Date: 13 July 1998 (date of creation)

Scope and content:

Item is a CD containing a performance of "Qualities of Consonance" by Eve Egoyan. The recording is from the Sound Symposium in St. John's Newfoundland.

Physical description: 1 compact disc

Publication status:

Published

Item: AS-AS6-AS6.4-AS6.4.010 - "Full Circles" performed by Arraymusic : [audio cassette]

Title: "Full Circles" performed by Arraymusic : [audio cassette]

ID: AS-AS6-AS6.4-AS6.4.010

Date: December 1998 (date of creation)

Scope and content:

Item is a recording of Southam's "Full Circles" done by Arraymusic.

Physical description: 1 audio cassette tape

Publication status:

Published

Item: AS-AS6-AS6.4-AS6.4.011 - "Soundstill" and "Glasshouses #5" performed by Allan Sutton : [compact disc]

Title: "Soundstill" and "Glasshouses #5" performed by Allan Sutton : [compact disc]

ID: AS-AS6-AS6.4-AS6.4.011

Date: [1999?] (date of creation)

Scope and content:

Item is a CD recording of a piece written by Southam.

Physical description: 1 audio compact disc

Publication status:

Published

Item: AS-AS6-AS6.4-AS6.4.012 - "Soundstill" by Allan Sutton : [compact disc]

Title: "Soundstill" by Allan Sutton : [compact disc]

ID: AS-AS6-AS6.4-AS6.4.012

Date: 13 February 1999 (date of creation)

Scope and content:

Item is a CD featuring recordings of two of Southam's compositions.

Physical description: 1 audio compact disc

Publication status:

Published

Item: AS-AS6-AS6.4-AS6.4.013 - "Qualities of Consonance" performed by Eve Egoyan : [compact disc]

Title: "Qualities of Consonance" performed by Eve Egoyan : [compact disc]

ID: AS-AS6-AS6.4-AS6.4.013

Date: 19 September 1999 (date of creation)

Scope and content:

Item is a CD of a performance of "Qualities of Consonance", at the top of the CD is written "Ann Southam on 2NH".

Physical description: 1 audio compact disc

Publication status:

Published

Item: AS-AS6-AS6.4-AS6.4.014 - "Stephanie Griffin: Viola" : [compact disc]

Title: "Stephanie Griffin: Viola" : [compact disc]

ID: AS-AS6-AS6.4-AS6.4.014

Date: [200-?] (date of creation)

Scope and content:

Item is a CD of various pieces of music performed by Stephanie Griffin. Track is Southam's "Re-Tuning for Viola and Pre-recorded Tape".

Physical description: 1 audio compact disc

Publication status:

Published

Item: AS-AS6-AS6.4-AS6.4.015 - "Pond Live" : [DVD]

Title: "Pond Live" : [DVD]

ID: AS-AS6-AS6.4-AS6.4.015

Date: [200-?] (date of creation)

Scope and content:

Item is a recorded performance of "Pond Life", one of Southam's compositions.

Physical description: 1 DVD

Publication status:

Published

**Item: AS-AS6-AS6.4-AS6.4.016 - "Figures" composed by Ann Southam :
[compact disc]**

Title: "Figures" composed by Ann Southam : [compact disc]

ID: AS-AS6-AS6.4-AS6.4.016

Date: [200-?] (date of creation)

Scope and content:

Item is a CD containing a recording of a work written by Southam.

Physical description: 1 audio compact disc

Publication status:

Published

Item: AS-AS6-AS6.4-AS6.4.017 - "In Retrospect: Dress" : [compact disc]

Title: "In Retrospect: Dress" : [compact disc]

ID: AS-AS6-AS6.4-AS6.4.017

Date: [2004?] (date of creation)

Scope and content:

Item is a CD of a work written by Southam, likely for a dress rehearsal.

Physical description: 1 audio compact disc

Publication status:

Published

Item: AS-AS6-AS6.4-AS6.4.018 - "In Retrospect: Performance and Dress" : [compact disc]

Title: "In Retrospect: Performance and Dress" : [compact disc]

ID: AS-AS6-AS6.4-AS6.4.018

Date: [2004?] (date of creation)

Scope and content:

Item is a CD containing the concert performance and the dress rehearsal of "Ann Southam: In Retrospect". This version was recorded for CBC Radio Two.

Physical description: 1 audio compact disc

Publication status:

Published

File: AS-AS6-AS6.4-AS6.4.019 - "Rivers : First Assembly" : [compact disc]

Title: "Rivers : First Assembly" : [compact disc]

ID: AS-AS6-AS6.4-AS6.4.019

Date: [2005?] (date of creation)

Scope and content:

File consists of a two CD recording of "Rivers", one of Southam's compositions.

Physical description: 2 audio compact discs

Publication status:

Published

File: AS-AS6-AS6.4-AS6.4.020 - "Rivers" performed by Christina Petrowska Quilico : [compact disc]

Title: "Rivers" performed by Christina Petrowska Quilico : [compact disc]

ID: AS-AS6-AS6.4-AS6.4.020

Date: [2005?] (date of creation)

Scope and content:

File consists of two CDs featuring Christina Petrowska Quilico's piano performance of "Rivers" (Books I, II and II).

Physical description: 2 audio compact discs

Publication status:

Published

Item: AS-AS6-AS6.4-AS6.4.021 - "Open Ears, Music Festival" : [compact disc of Southam piece by the Canadian Chamber Ensemble]

Title: "Open Ears, Music Festival" : [compact disc of Southam piece by the Canadian Chamber Ensemble]

ID: AS-AS6-AS6.4-AS6.4.021

Date: 29 April 2005 (date of creation)

Scope and content:

Item is a CD from Kitchener, Ontario's "Open Ears" festival, featuring the CCE's performance of a piece written by Southam.

Physical description: 1 audio compact disc

Publication status:

Published

Item: AS-AS6-AS6.4-AS6.4.022 - "Simple Lines of Enquiry" performed by Eve Egoyan : [compact disc]

Title: "Simple Lines of Enquiry" performed by Eve Egoyan : [compact disc]

ID: AS-AS6-AS6.4-AS6.4.022

Date: [2006?] (date of creation)

Scope and content:

Item is a 12 track CD of Egoyan's performance of a work written by Southam.

Physical description: 1 audio compact disc

Publication status:

Published

Item: AS-AS6-AS6.4-AS6.4.023 - "Solo CD Proof" performed by Stephanie Griffin : [compact disc]

Title: "Solo CD Proof" performed by Stephanie Griffin : [compact disc]

ID: AS-AS6-AS6.4-AS6.4.023

Date: 18 December 2006 (date of creation)

Scope and content:

Item is a proof CD consisting of five tracks. Track number four is Griffin's performance of Southam's "Re-Tunings".

Physical description: 1 audio compact disc

Publication status:

Published

Item: AS-AS6-AS6.4-AS6.4.024 - "UPEI Senior Voice Recital" : [compact disc]

Title: "UPEI Senior Voice Recital" : [compact disc]

ID: AS-AS6-AS6.4-AS6.4.024

Date: 5 April 2007 (date of creation)

Scope and content:

Item is a CD recording of a performance of a work written by Southam. The CD is labelled "To: Ann, From: Jennifer".

Physical description: 1 audio compact disc

Publication status:

Published

Item: AS-AS6-AS6.4-AS6.4.025 - "Spatial View of Pond" : [compact disc]

Title: "Spatial View of Pond" : [compact disc]

ID: AS-AS6-AS6.4-AS6.4.025

Date: 24 October 2007 (date of creation)

Scope and content:

Item is a CD of one of Southam's performances recorded at Inception Sound.

Physical description: 1 audio compact disc

Publication status:

Published

Item: AS-AS6-AS6.4-AS6.4.026 - "Spatial View, Volume 1" : [DVD]

Title: "Spatial View, Volume 1" : [DVD]

ID: AS-AS6-AS6.4-AS6.4.026

Date: [200-?] (date of creation)

Scope and content:

Item is a DVD copy of a performance of "Spatial View of Pond".

Physical description: 1 DVD

Publication status:

Published

Item: AS-AS6-AS6.4-AS6.4.027 - "Accidental Dances" : [DVD]

Title: "Accidental Dances" : [DVD]

ID: AS-AS6-AS6.4-AS6.4.027

Date: 2008 (date of creation)

Scope and content:

Item is a DVD containing a performance of "Accidental Dance", choreographed by Julia Sasso to an Eve Egoyan performance of an Ann Southam piece.

Physical description: 1 DVD

Publication status:

Published

Item: AS-AS6-AS6.4-AS6.4.028 - "In Retrospect" and "Returnings" : [compact disc]

Title: "In Retrospect" and "Returnings" : [compact disc]

ID: AS-AS6-AS6.4-AS6.4.028

Date: 2010 (date of creation)

Scope and content:

Item is a CD (possibly recorded in Brandon, Manitoba) featuring performances of Southam's compositions.

Physical description: 1 audio compact disc (31 min. 22 sec.)

Publication status:

Published

Item: AS-AS6-AS6.4-AS6.4.029 - "Music for Slow Dancing" : [compact disc]

Title: "Music for Slow Dancing" : [compact disc]

ID: AS-AS6-AS6.4-AS6.4.029

Date: n.d. (date of creation)

Scope and content:

Item is a CD of a performance of one of Southam's compositions.

Physical description: 1 compact disc (12 min. 57 sec.)

Publication status:

Published

Item: AS-AS6-AS6.4-AS6.4.030 - "Re-Tuning 1 +2" : [compact disc]

Title: "Re-Tuning 1 +2" : [compact disc]

ID: AS-AS6-AS6.4-AS6.4.030

Date: n.d. (date of creation)

Scope and content:

Item is a CD containing a recording of a work written by Southam.

Physical description: 1 audio compact disc

Publication status:

Published

Item: AS-AS6-AS6.4-AS6.4.031 - [Unlabelled electronic work] : [audio cassette]

Title: [Unlabelled electronic work] : [audio cassette]

ID: AS-AS6-AS6.4-AS6.4.031

Date: n.d. (date of creation)

Scope and content:

Item is an audio cassette of electronic music, likely written by Southam.

Physical description: 1 audio cassette tape

Publication status:

Published

Item: AS-AS6-AS6.4-AS6.4.032 - [Unlabelled tape, possibly "Full Circles"] : [audio cassette]

Title: [Unlabelled tape, possibly "Full Circles"] : [audio cassette]

ID: AS-AS6-AS6.4-AS6.4.032

Date: n.d. (date of creation)

Scope and content:

Item is an unlabeled audio cassette, possibly of Southam's "Full Circles".

Physical description: 1 audio cassette tape

Publication status:

Published

File: AS-AS6-AS6.4-AS6.4.033 - [Unlabeled--rehearsal snippets?] : [audio cassettes]

Title: [Unlabeled--rehearsal snippets?] : [audio cassettes]

ID: AS-AS6-AS6.4-AS6.4.033

Date: n.d. (date of creation)

Scope and content:

File consists of two audio cassettes, comprising (likely) snippets of Southam's work.

Physical description: 2 audio cassette tapes

Publication status:

Published

Subseries: AS-AS6-AS6.5 - Production recordings of Southam's work

Title: Production recordings of Southam's work

ID: AS-AS6-AS6.5

Date: ca. 1967-[199-?] (date of creation)

Scope and content:

Series consists of production recordings of performances by or of Southam's work. The series includes mainly reel to reel audio tapes. The series also includes some textual records relating to the playing back the tapes.

Physical description: 18 7 inch reels

6 vinyl records

3 10.5 inch reels

2 audio compact discs

1 cm of textual records

Publication status:

Published

File: AS-AS6-AS6.5-AS6.5.001 - "Antic Eden : Adam + Eve for Cathy Brown" : [reel to reel audio tape and instructions]

Title: "Antic Eden : Adam + Eve for Cathy Brown" : [reel to reel audio tape and instructions]

ID: AS-AS6-AS6.5-AS6.5.001

Date: February 1974 (date of creation)

Scope and content:

Item is a 7.5 inch tape recording of "Antic Eden", a composition Southman wrote for Cathy Brown. Includes instructions which read "Ferroglyph IN--4 and 5; Revox OUT. 1) = 8, 2) = 7, up to 7.5 after change, up to 8+ for active end, 3) 6+ and up to 7 after about 20" of so, to ending.

Physical description: 1 7 inch tape

1 page of textual records

Publication status:

Published

Item: AS-AS6-AS6.5-AS6.5.002 - "Boat, River, Moon" by Ann Southam : [reel-to-reel audio tape]Title: "Boat, River, Moon" by Ann Southam : [reel-to-reel audio tape]ID: AS-AS6-AS6.5-AS6.5.002Date: 1972 (date of creation)Scope and content:

Item is a 7 inch tape recording of "Boat, River, Moon".

Physical description: 1 7 inch reel : 7.5 ips., 2-channelPublication status:

Published

File: AS-AS6-AS6.5-AS6.5.003 - "Dance" by Ann Southam : [vinyl records]Title: "Dance" by Ann Southam : [vinyl records]ID: AS-AS6-AS6.5-AS6.5.003Date: March 1983 (date of creation)Scope and content:

File consists of two recordings labelled "Dance", and done by "Laquer Channel Limited". They may be related to "Reprieve" (which was remastered by this group in 1983).

Physical description: 2 vinyl recordsPublication status:

Published

Item: AS-AS6-AS6.5-AS6.5.004 - "Figure and the Pit" and "Sounding" : [reel-to-reel audio tape]Title: "Figure and the Pit" and "Sounding" : [reel-to-reel audio tape]ID: AS-AS6-AS6.5-AS6.5.004

Date: [1973?] (date of creation)

Scope and content:

Item is a 7 inch tape recording of two Southam pieces.

Physical description: 1 7 inch reel : 7.5 ips., stereo

Publication status:

Published

Item: AS-AS6-AS6.5-AS6.5.005 - "Fluke Sound" by Ann Southam : [reel-to-reel audio tape]

Title: "Fluke Sound" by Ann Southam : [reel-to-reel audio tape]

ID: AS-AS6-AS6.5-AS6.5.005

Date: 1989 (date of creation)

Scope and content:

Item is a 7 inch tape recording of Southam's piece, labelled "Masters for Mixing".

Physical description: 1 7 inch reel (10 mins. 12 secs) : 15 ips, 0.5 track stereo

Publication status:

Published

File: AS-AS6-AS6.5-AS6.5.006 - "The Good Witch of Plum Hollow, Acts I and II" : [reel-to-reel tapes]

Title: "The Good Witch of Plum Hollow, Acts I and II" : [reel-to-reel tapes]

ID: AS-AS6-AS6.5-AS6.5.006

Date: n.d. (date of creation)

Scope and content:

File consists of two 10.5 inch tapes of a radio dramatization of Melanie King's story about "witch" Elizabeth Barnes. The radio effects and music were done by Southam.

Physical description: 2 10.5 inch reel : 7.5 ips, 0.5 track stereo

Publication status:

Published

Item: AS-AS6-AS6.5-AS6.5.007 - "Momentum : A Duet for Five People" : [rehearsal tape, reel-to-reel audio tape]

Title: "Momentum : A Duet for Five People" : [rehearsal tape, reel-to-reel audio tape]

ID: AS-AS6-AS6.5-AS6.5.007

Date: [1967?] (date of creation)

Scope and content:

Item is a 7 inch recording of "Momentum" (from a rehearsal).

Physical description: 1 7 inch reel (26 min 44 sec) : 7.5 ips.

Note [generalNote]:

On the verso of the cover is stamped (several times) "The New Dance Group of Canada. Director--Patricia Beatty".

Physical condition:

On the cover is written: "This poor old fellow has been stretched near the beginning".

Publication status:

Published

Item: AS-AS6-AS6.5-AS6.5.008 - "Momentum : Performance Copy" : [reel to reel audio tape]

Title: "Momentum : Performance Copy" : [reel to reel audio tape]

ID: AS-AS6-AS6.5-AS6.5.008

Date: [1967?] (date of creation)

Scope and content:

Item is a 7 inch recording of "Momentum".

Physical description: 1 7 inch reel : 7.5 ips, 2 track stereo

Publication status:

Published

Item: AS-AS6-AS6.5-AS6.5.009 - "Momentum : Performance Copy" : [reel to reel audio tape]

Title: "Momentum : Performance Copy" : [reel to reel audio tape]

ID: AS-AS6-AS6.5-AS6.5.009

Date: [1967?] (date of creation)

Scope and content:

Item is a 7 inch recording of "Momentum".

Physical description: 1 7 inch reel : 7.5 ips

Publication status:

Published

Item: AS-AS6-AS6.5-AS6.5.010 - "Prospect Park" by Ann Southam : [reel-to-reel audio tape]

Title: "Prospect Park" by Ann Southam : [reel-to-reel audio tape]

ID: AS-AS6-AS6.5-AS6.5.010

Date: [1972?] (date of creation)

Scope and content:

Item is a 7 inch tape recording of Southam's piece (a "performance copy"). The label on the front is from the "Toronto Dance Theatre".

Physical description: 1 7 inch reel (22 min 16 sec) : 7.5 ips, stereo

Publication status:

Published

File: AS-AS6-AS6.5-AS6.5.011 - Reference disc for "The Reprieve" by Ann Southam : [vinyl records]

Title: Reference disc for "The Reprieve" by Ann Southam : [vinyl records]

ID: AS-AS6-AS6.5-AS6.5.011

Date: [1983] (date of creation)

Scope and content:

File consists of four records which were produced as reference discs for a test pressing of "The Reprieve".

Physical description: 4 vinyl records

Publication status:

Published

Item: AS-AS6-AS6.5-AS6.5.012 - "The Reprieve" by Ann Southam : [7 inch reel-to-reel tape]

Title: "The Reprieve" by Ann Southam : [7 inch reel-to-reel tape]

ID: AS-AS6-AS6.5-AS6.5.012

Date: 1975 (date of creation)

Scope and content:

Item is a 7 inch tape recording of Southam's piece. Includes one scrap of paper with playing instructions.

Physical description: 1 7 inch reel-to-reel (25 min 30 sec) : 7.5 ips, 0.5 track stereo
0.5 cm of textual records

Publication status:

Published

Item: AS-AS6-AS6.5-AS6.5.013 - "The Reprieve" by Ann Southam : [10.5 inch reel-to-reel tape]

Title: "The Reprieve" by Ann Southam : [10.5 inch reel-to-reel tape]

ID: AS-AS6-AS6.5-AS6.5.013

Date: 1983 (date of creation)

Scope and content:

Item is a 10.5 inch tape of "The Reprieve", copied from the original 7 inch tape in 1983. Inside is information from the Lacquer Channel company regarding the transfer, and on the back is Southam's phone number. Includes (in the box) one piece of paper regarding the transfer to the 10.5 inch tape.

Physical description: 1 10.5 inch reel
0.5 cm of textual records

Note [generalNote]:

See AS6.5.011 for earlier edition/copy.

Publication status:

Published

Item: AS-AS6-AS6.5-AS6.5.014 - "Re-Tuning" by Ann Southam : [compact disc]

Title: "Re-Tuning" by Ann Southam : [compact disc]

ID: AS-AS6-AS6.5-AS6.5.014

Date: [199-?] (date of creation)

Scope and content:

Item is a CD of "Re-Turning" by Southam, this version is labelled "Tape Part Only", and in Ann's hand is written "G drone is flat".

Physical description: 1 compact disc (7 min 43 sec)

Publication status:

Published

File: AS-AS6-AS6.5-AS6.5.015 - "Seastill" by Ann Southam : [reel-to-reel audio tape and instructions]

Title: "Seastill" by Ann Southam : [reel-to-reel audio tape and instructions]

ID: AS-AS6-AS6.5-AS6.5.015

Date: 1979 (date of creation)

Scope and content:

Item is a 7 inch tape recording of Southam's piece. Included in the case are "Dance Mix" instructions.

Physical description: 1 7 inch reel (15 min) : 7.5 ips, 0.5 track stereo
0.5 cm of textual records

Publication status:

Published

Item: AS-AS6-AS6.5-AS6.5.016 - "Seastill: Dance mix" : [reel to reel audio tape]

Title: "Seastill: Dance mix" : [reel to reel audio tape]

ID: AS-AS6-AS6.5-AS6.5.016

Date: March 1979 (date of creation)

Scope and content:

Item is a 7.5 inch tape copy of "Sea Still" by Ann Southam. The cover includes the following information: "7.5 ips, 0.5 track Stereo". Dance Mix = 16:30.

Physical description: 1 7 inch (16 min 30 sec) : 7.5 ips, 0.5 stereo

Publication status:

Published

Item: AS-AS6-AS6.5-AS6.5.017 - "Sonosphere" and "Commotion Creek" by Ann Southam : [compact disc]

Title: "Sonosphere" and "Commotion Creek" by Ann Southam : [compact disc]

ID: AS-AS6-AS6.5-AS6.5.017

Date: [199-?] (date of creation)

Scope and content:

Item is a two track CD containing recordings of Southam's "Sonosphere" from January 1966 and "Commotion Creek" from April 1967.

Physical description: 1 compact disc (14 min 51 sec)

Publication status:

Published

Item: AS-AS6-AS6.5-AS6.5.018 - "A Thread of Sand" by Ann Southam " [reel-to-reel audio tape]

Title: "A Thread of Sand" by Ann Southam " [reel-to-reel audio tape]

ID: AS-AS6-AS6.5-AS6.5.018

Date: [1969?] (date of creation)

Scope and content:

Item is a 7 inch tape recording of Southam's piece. Labelled "Sand 1".

Physical description: 1 7 inch tape : 7.5 ips, 0.5 track stereo

Publication status:

Published

Item: AS-AS6-AS6.5-AS6.5.019 - "A Thread of Sand: Sand 2" : [reel to reel audio tape]

Title: "A Thread of Sand: Sand 2" : [reel to reel audio tape]

ID: AS-AS6-AS6.5-AS6.5.019

Date: [1969?] (date of creation)

Scope and content:

Item is a 7.5 inch tape copy of "A Thread of Sand" by Ann Southam.

Physical description: 1 7 inch tape : 7.5 ips, 0.5 stereo

Publication status:

Published

Item: AS-AS6-AS6.5-AS6.5.020 - "Walls and Passageways" by Ann Southam : [reel-to-reel audio tape]

Title: "Walls and Passageways" by Ann Southam : [reel-to-reel audio tape]

ID: AS-AS6-AS6.5-AS6.5.020

Date: 1974 (date of creation)

Scope and content:

Item is a 7 inch tape recording of Southam's piece., labelled "Masters for Mixing". Includes one page of textual information regarding playback instructions.

Physical description: 1 7 inch tape (11 min 30 sec) : 7.5 ips, 0.5 track stereo
1 page of textual records

Publication status:

Published

Item: AS-AS6-AS6.5-AS6.5.021 - [Unlabelled] : [reel to reel tape recording]

Title: [Unlabelled] : [reel to reel tape recording]

ID: AS-AS6-AS6.5-AS6.5.021

Date: n.d (date of creation)

Scope and content:

Item is a 7 inch tape ion a grey case. On the front is written "Southam" and on the spine "362".

Physical description: 1 7 inch tape

Publication status:

Published

Item: AS-AS6-AS6.5-AS6.5.022 - [Unlabelled] : [reel to reel tape recording]

Title: [Unlabelled] : [reel to reel tape recording]

ID: AS-AS6-AS6.5-AS6.5.022

Date: n.d. (date of creation)

Scope and content:

Item is a 7 inch tape in a red Scotch 3M case. Inside is a note "Good Ampex 456. No leader".

Physical description: 1 7 inch tape

1 page of textual records

Publication status:

Published

Item: AS-AS6-AS6.5-AS6.5.023 - [Unlabelled] : [reel to reel tape recording]

Title: [Unlabelled] : [reel to reel tape recording]

ID: AS-AS6-AS6.5-AS6.5.023

Date: n.d. (date of creation)

Scope and content:

Item is a 7 inch tape in a red Scotch 3M case. Inside is a note "three leaders".

Physical description: 1 7 inch reel

1 page of textual records

Publication status:

Published

Item: AS-AS6-AS6.5-AS6.5.024 - [Unlabelled] : [reel to reel tape recording]

Title: [Unlabelled] : [reel to reel tape recording]

ID: AS-AS6-AS6.5-AS6.5.024

Date: n.d. (date of creation)

Scope and content:

Item is a 7 inch tape in a BASF case. No labels or notes.

Physical description: 1 7 inch tape

Publication status:

Published

Subseries: AS-AS6-AS6.6 - Recordings used by Southam in her work

Title: Recordings used by Southam in her work

ID: AS-AS6-AS6.6

Date: [200?] (date of creation)

Scope and content:

Subseries consists of one item, which is a DVD consisting of images of work by Aiko Suzuki, may have been used in preparation of one of Southam's projects.

Physical description: 1 DVD

Publication status:

Published

Item: AS-AS6-AS6.6-AS6.6.001 - "Aiko Project : Support Material" : [DVD]

Title: "Aiko Project : Support Material" : [DVD]

ID: AS-AS6-AS6.6-AS6.6.001

Date: [200-?] (date of creation)

Scope and content:

Item is a DVD consisting of images of work by Aiko Suzuki, may have been used in preparation of one of Southam's projects.

Physical description: 1 DVD

Publication status:

Published

Series: AS-AS7 - Recordings of works by others

Title: Recordings of works by others

ID: AS-AS7

Date: ca. 2000-2010 (date of creation)

Scope and content:

Subseries consists of recordings owned by Ann Southam. Some of these recordings were by friends and collaborators, others were just of interest to Southam.

Physical description: 22 audio compact discs

4 DVDs

2 audio cassette tapes

Note [generalNote]:

A significant number of recordings by third parties were found in the Ann Southam collection. The Archivists working on this donation aimed to include only rare or one-of-a-kind recordings in the archival collection here.

Publication status:

Published

Item: AS-AS7-AS7.001 - "Chantal Laplante" by Chantal Laplante : [compact disc]

Title: "Chantal Laplante" by Chantal Laplante : [compact disc]

ID: AS-AS7-AS7.001

Date: 2000 (date of creation)

Scope and content:

Item is a CD featuring compositions by Chantale Laplante.

Physical description: 1 audio compact disc

Publication status:

Published

Item: AS-AS7-AS7.002 - "Blackthorns : Slow Burn and Sloe Air" by Martin Arnold : [compact disc]

Title: "Blackthorns : Slow Burn and Sloe Air" by Martin Arnold : [compact disc]

ID: AS-AS7-AS7.002

Date: 2002 (date of creation)

Scope and content:

Item is a CD featuring a recording a performance by Martin Arnould.

Physical description: 1 audio compact disc

Publication status:

Published

Item: AS-AS7-AS7.003 - "Samuel Dolin (1917-2002)" by Les AMIS Concerts : [compact disc]

Title: "Samuel Dolin (1917-2002)" by Les AMIS Concerts : [compact disc]

ID: AS-AS7-AS7.003

Date: 2002 (date of creation)

Scope and content:

Item is a CD recording of musical pieces composed by Dolin (one of Southam's professors) and performed by Les AMIS Concerts during their 1998-1999 season..

Physical description: 1 audio compact disc

Publication status:

Published

Item: AS-AS7-AS7.004 - "New Music Concerts Live : A Glimpse at Lithuania" : [compact disc]

Title: "New Music Concerts Live : A Glimpse at Lithuania" : [compact disc]

ID: AS-AS7-AS7.004

Date: 2003 (date of creation)

Scope and content:

Item is a CD featuring music by Lithuanian composers (Kutavicius, Balakauskas, Serksnyte, and Narbutaite).

Physical description: 1 audio compact disc

Publication status:

Published

Item: AS-AS7-AS7.005 - "The Music of Eric Schwindt" by Eric Schwindt : [compact disc] / Eric Schwindt

Title: "The Music of Eric Schwindt" by Eric Schwindt : [compact disc] / Eric Schwindt

ID: AS-AS7-AS7.005

Date: 2003 (date of creation)

Scope and content:

Item is a CD released by Schwindt of his music.

Physical description: 1 audio compact disc

Publication status:

Published

Item: AS-AS7-AS7.006 - "Selected Works by the Canadian Electronic Ensemble: Live Performance at the St. John's Sound Symposium" : [compact disc]

Title: "Selected Works by the Canadian Electronic Ensemble: Live Performance at the St. John's Sound Symposium" : [compact disc]

ID: AS-AS7-AS7.006

Date: 2004 (date of creation)

Scope and content:

Item is a CD featuring performances and compositions by the CEE.

Physical description: 1 audio compact disc

Publication status:

Published

Item: AS-AS7-AS7.007 - "Arraylive : a pre-release reference master" by Arraymusic : [compact disc]

Title: "Arraylive : a pre-release reference master" by Arraymusic : [compact disc]

ID: AS-AS7-AS7.007

Date: 2005 (date of creation)

Scope and content:

Item is a CD of performances from Arraymusic's 2004-2005 season.

Physical description: 1 audio compact disc

Publication status:

Published

Item: AS-AS7-AS7.008 - "Wandering Sacred" by Micheline Roi : [DVD]

Title: "Wandering Sacred" by Micheline Roi : [DVD]

ID: AS-AS7-AS7.008

Date: 2005 (date of creation)

Scope and content:

Item is a DVD owned by Southam.

Physical description: 1 DVD

Publication status:

Published

Item: AS-AS7-AS7.009 - "Music in the Morning" by Bev Johnston and Lorna Mcghee : [compact disc]

Title: "Music in the Morning" by Bev Johnston and Lorna Mcghee : [compact disc]

ID: AS-AS7-AS7.009

Date: 20 October 2005 (date of creation)

Scope and content:

Item is a CD recording owned by Southam.

Physical description: 1 audio compact disc

Publication status:

Published

File: AS-AS7-AS7.010 - "Skyling" : [DVD]

Title: "Skyling" : [DVD]

ID: AS-AS7-AS7.010

Date: March 2006 (date of creation)

Scope and content:

File contains two DVDs featuring performances of The School of Toronto Dance Theatre's production of "Skyling". One disc is subtitled "Sunshine Version" and the other "Cloud Version". The performances were choreographed by Southam's friend and collaborator Patricia Beatty.

Physical description: 2 DVDs

Publication status:

Published

Item: AS-AS7-AS7.011 - "Very Near the Edge of the Flat Earth" by Rose Bolton : [compact disc]

Title: "Very Near the Edge of the Flat Earth" by Rose Bolton : [compact disc]

ID: AS-AS7-AS7.011

Date: 2007 (date of creation)

Scope and content:

Item is a CD featuring the world premier of "Very Near the Edge of the Flat Earth" at the Arts & Letters Club. Inside the CD sleeve is an advertisement about the Norman Burgess Memorial Fund.

Physical description: 1 audio compact disc

Publication status:

Published

Item: AS-AS7-AS7.012 - "Clear Energy" performed by the Victoria Symphony Orchestra : [compact disc]Title: "Clear Energy" performed by the Victoria Symphony Orchestra : [compact disc]ID: AS-AS7-AS7.012Date: 2007 (date of creation)Scope and content:

Item is a CD containing a performance of "Clear Energy" composed by Maria de Alvear.

Physical description: 1 audio compact discPublication status:

Published

Item: AS-AS7-AS7.013 - "Linda CD for Ann Southam" by Linda Melsted, violin : [compact disc] / Linda MelstedTitle: "Linda CD for Ann Southam" by Linda Melsted, violin : [compact disc] / Linda MelstedID: AS-AS7-AS7.013Date: 2007-2008 (date of creation)Scope and content:

Item is a CD containing four pieces of music (by Mell, Bider and Bach) as performed by Linda Melsted.

Physical description: 1 audio compact discPublication status:

Published

Item: AS-AS7-AS7.014 - "A Concert of Music by Mary Gardiner, Heliconian Hall, Toronto" : [compact disc]Title: "A Concert of Music by Mary Gardiner, Heliconian Hall, Toronto" : [compact disc]

ID: AS-AS7-AS7.014

Date: 23 October 2009 (date of creation)

Scope and content:

Item is a CD of a performance of the music of Gardnier. Features 20 tracks.

Physical description: 1 audio compact disc

Publication status:

Published

Item: AS-AS7-AS7.015 - "Surface Tension" : [DVD]

Title: "Surface Tension" : [DVD]

ID: AS-AS7-AS7.015

Date: [2009?] (date of creation)

Scope and content:

Item is a DVD of a performance of surface tension, a collaboration between pianist Eve Egoyan and artist David Rokeby.

Physical description: 1 DVD

Publication status:

Published

Item: AS-AS7-AS7.016 - "Music by Janet Henshaw Danielson" : [compact disc]

Title: "Music by Janet Henshaw Danielson" : [compact disc]

ID: AS-AS7-AS7.016

Date: 2010 (date of creation)

Scope and content:

Item is a CD recording featuring two compositions by Henshaw Danielson.

Physical description: 1 audio compact disc

Publication status:

Published

Item: AS-AS7-AS7.017 - [Unlabeled cassette tape by Elma Miller] : [audio cassette]

Title: [Unlabeled cassette tape by Elma Miller] : [audio cassette]

ID: AS-AS7-AS7.017

Date: n.d. (date of creation)

Scope and content:

Item is a cassette tape featuring three pieces of music: "Pink Champagne", "Minnemate (solo piano)", and "Kriss Kringle's Wolka Paltz" by Elma Miller.

Physical description: 1 audio cassette tape

Note [generalNote]:

See ACWC material for scores and additional material regarding Miller.

Publication status:

Published

Item: AS-AS7-AS7.018 - "Carmen Gorgichuk, Piano" : [audio cassette]

Title: "Carmen Gorgichuk, Piano" : [audio cassette]

ID: AS-AS7-AS7.018

Date: n.d. (date of creation)

Scope and content:

Item is a cassette recording of a performance.

Physical description: 1 audio cassette tape

Publication status:

Published

Item: AS-AS7-AS7.019 - [Unlabelled] : [compact disc]

Title: [Unlabelled] : [compact disc]

ID: AS-AS7-AS7.019

Date: n.d. (date of creation)

Scope and content:

Item is a CD owned by Southam. Appears to be of a concert.

Physical description: 1 audio compact disc

Publication status:

Published

Item: AS-AS7-AS7.020 - [Untitled CD composed by Nicole Carignan] : [compact disc]

Title: [Untitled CD composed by Nicole Carignan] : [compact disc]

ID: AS-AS7-AS7.020

Date: n.d. (date of creation)

Scope and content:

Item is a CD of five compositions by Carignan.

Physical description: 1 audio compact disc

Publication status:

Published

Item: AS-AS7-AS7.021 - "Sanc Song" : [compact disc]

Title: "Sanc Song" : [compact disc]

ID: AS-AS7-AS7.021

Date: n.d. (date of creation)

Scope and content:

Item is a CD owned by Southam.

Physical description: 1 audio compact disc

Publication status:

Published

Item: AS-AS7-AS7.022 - "Linda C. Smith" : [compact disc]

Title: "Linda C. Smith" : [compact disc]

ID: AS-AS7-AS7.022

Date: n.d. (date of creation)

Scope and content:

Item is a CD containing five tracks of music composed by Linda C. Smith.

Physical description: 1 audio compact disc

Publication status:

Published

Item: AS-AS7-AS7.023 - "Gasparyan" by [Djivan Gasparyan] : [compact disc]

Title: "Gasparyan" by [Djivan Gasparyan] : [compact disc]

ID: AS-AS7-AS7.023

Date: n.d. (date of creation)

Scope and content:

Item is a CD featuring music by the duduk musician.

Physical description: 1 audio compact disc

Publication status:

Published

Item: AS-AS7-AS7.024 - "Dervish Live in Palma II: Irish Music" : [compact disc]

Title: "Dervish Live in Palma II: Irish Music" : [compact disc]

ID: AS-AS7-AS7.024

Date: n.d. (date of creation)

Scope and content:

Item is a CD owned by Southam.

Physical description: 1 audio compact disc

Publication status:

Published

Item: AS-AS7-AS7.025 - "Jazz Sample No. 73" by The Choir Girlz

Title: "Jazz Sample No. 73" by The Choir Girlz

ID: AS-AS7-AS7.025

Date: n.d. (date of creation)

Scope and content:

Item is a CD owned by Southam.

Physical description: 1 audio compact disc

Publication status:

Published

Item: AS-AS7-AS7.026 - "Jazz Sampler No. 87" by Italian Café; Parisian Café; Holly Cole; Anita O'Day; Jimmy Giuffre : [compact disc]

Title: "Jazz Sampler No. 87" by Italian Café; Parisian Café; Holly Cole; Anita O'Day; Jimmy Giuffre : [compact disc]

ID: AS-AS7-AS7.026

Date: n.d. (date of creation)

Scope and content:

Item is a CD owned by Southam, featuring 21 tracks. Two tracks by Jimmy Giuffre are marked on the liner notes (possibly by Southam).

Physical description: 1 audio compact disc

Publication status:

Published

Item: AS-AS7-AS7.027 - "Dance Concerto" composed by Alice Ho, performed by Nova Sinfonia : [compact disc]

Title: "Dance Concerto" composed by Alice Ho, performed by Nova Sinfonia : [compact disc]

ID: AS-AS7-AS7.027

Date: n.d. (date of creation)

Scope and content:

Item is a CD of a performance of Ho's work in Halifax, NS.

Physical description: 1 audio compact disc

Publication status:

Published

Series: AS-AS8 - Recordings of works funded by Ann Southam

Title: Recordings of works funded by Ann Southam

ID: AS-AS8

Date: 2007 (date of creation)

Scope and content:

Series consists of two DVDs of a theatre piece funded, in part, by Ann Southam.

Physical description: 2 DVDs

Publication status:

Published

Item: AS-AS8-AS8.001 - "Jumblies Theatre : Bridge of One Hair" : [compact disc]

Title: "Jumblies Theatre : Bridge of One Hair" : [compact disc]

ID: AS-AS8-AS8.001

Date: 25 April 2007 (date of creation)

Scope and content:

Item is a CD relating to a theatre production funded, in part, by Southam.

Physical description: 1 DVD

Publication status:

Published

Item: AS-AS8-AS8.002 - "Bridge of One Hair" : [DVD]

Title: "Bridge of One Hair" : [DVD]

ID: AS-AS8-AS8.002

Date: 2007 (date of creation)

Scope and content:

Item is a DVD of a performance of "Bridge of One's Hair" at the Jubilee Theatre. The show was funded, in part, by Southam.

Physical description: 1 DVD

Publication status:

Published

Series: AS-AS9 - Scores by others

Title: Scores by others

ID: AS-AS9

Date: ca. 1904-2005 (date of creation)

Scope and content:

Series consists of one subseries (containing scores annotated by Southam), and various scored kept by Southam. The scores are by third parties and may relate to friends/colleagues/teachers of Southam.

Physical description: 30 cm of textual records

Note [generalNote]:

Many additional scores were donated by Southam. The archival collection here only includes those that were in some way unique or annotated by Southam.

See also AS4.1 for additional scored by Canadian women composers.

Publication status:

Published

File: AS-AS9-AS9.001 - "Illumination II" by Otto Joachim : [score]

Title: "Illumination II" by Otto Joachim : [score]

ID: AS-AS9-AS9.001

Date: 1969 (date of creation)

Scope and content:

Item is a score owned by Southam. Her name is inscribed on the cover, and there is a handwritten annotation by her.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: AS-AS9-AS9.002 - "Marchbankantata" by Samuel Dolin (music) and Robertson Davies (text) : [score]

Title: "Marchbankantata" by Samuel Dolin (music) and Robertson Davies (text) : [score]

ID: AS-AS9-AS9.002

Date: 1971 (date of creation)

Scope and content:

File consists of a score and electronic instructions for "Marchbankantata". This version includes some handwritten comments/annotations.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: AS-AS9-AS9.003 - "Mercedes" by David Julein and "Coming Together" by by Frederic Rzewski : [musical scores]

Title: "Mercedes" by David Julein and "Coming Together" by by Frederic Rzewski : [musical scores]

ID: AS-AS9-AS9.003

Date: 1972 (date of creation)

Scope and content:

File consists of two sets of scores sent to Ann Southam, housed in one envelope.

Physical description: 1 cm of textual records

Publication status:

Published

File: AS-AS9-AS9.004 - "Apparition" by Marjan Mozetich : [score]

Title: "Apparition" by Marjan Mozetich : [score]

ID: AS-AS9-AS9.004

Date: 1978 (date of creation)

Scope and content:

File consists of a score by Mozetich, which is dedicated to Ann Southam.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: AS-AS9-AS9.005 - "Double Concerto for Cello, Oboe, and Orchestra" by Samuel Dolin.

Title: "Double Concerto for Cello, Oboe, and Orchestra" by Samuel Dolin.

ID: AS-AS9-AS9.005

Date: 1988 (date of creation)

Scope and content:

File consists of the first page of a score written by Southam's musical teacher, Sam Dolin. It contains a handwritten inscription: "For Ann, Best personal wishes and many thanks. Sam D."

Physical description: 0.5 cm of textual records

Publication status:

Published

File: AS-AS9-AS9.006 - "Light Approaching" by Svetlana Maksimovic : [score]

Title: "Light Approaching" by Svetlana Maksimovic : [score]

ID: AS-AS9-AS9.006

Date: 1998 (date of creation)

Scope and content:

File consists of a score, which was dedicated to Southam. This version contains a handwritten inscription: "To Ann, a composer and a friend for helping me realize one of my dreams. Love Svetlana". This version includes some handwritten annotations.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: AS-AS9-AS9.007 - Score for Eve Egoyan by Maria de Alvear

Title: Score for Eve Egoyan by Maria de Alvear

ID: AS-AS9-AS9.007

Date: 28 January 2001 (date of creation)

Scope and content:

File consists of two copies of a score written by Maria de Alvear, on the last page is inscribed "para Eve Egoyan".

Physical description: 1 cm of textual records

Publication status:

Published

File: AS-AS9-AS9.008 - "Gradients of Detail" by Chiyoko Szlavnic : [score]

Title: "Gradients of Detail" by Chiyoko Szlavnic : [score]

ID: AS-AS9-AS9.008

Date: 2005 (date of creation)

Scope and content:

Item is a score by Szlavnic.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: AS-AS9-AS9.009 - "Three Preludes for Pianoforte" by Nick Slater : [score]

Title: "Three Preludes for Pianoforte" by Nick Slater : [score]

ID: AS-AS9-AS9.009

Date: n.d. (date of creation)

Scope and content:

Item is a hand-written score owned by Southam.

Physical description: 0.5 cm of textual records

Publication status:

Published

Subseries: AS-AS9-AS9.1 - Scores annotated by Ann Southam

Title: Scores annotated by Ann Southam

ID: AS-AS9-AS9.1

Date: ca.1904-1965 (date of creation)

Scope and content:

Subseries consists of scores (many of them from the "traditional repertoire") which were owned, and in some way, annotated by Ann Southam. Some of them may also include doodles/drawings by Southam.

Physical description: 22.5 cm of textual records

Arrangement:

Scores in this subseries are organized by composer.

Publication status:

Published

File: AS-AS9-AS9.1-AS9.1.001 - Scores by J.S. Bach

Title: Scores by J.S. Bach

ID: AS-AS9-AS9.1-AS9.1.001

Date: 1927-1948 (date of creation)

Scope and content:

File consists of scores for "20 leichte Stüke aus dem Notenbuche der Anna Magdalena Bach", "Inventionen", "Walter Rummel Adaptations of Bach", "Klavierübung IV. Teil", "French Suites for the Piano" (includes doodling and a self-portrait of Ann in a dunce cap on the front), "Klavierübung I. Teil", "Wohltemperiertes Klavier I and II", "Six English Suites", "Chromatic Fantasy and Fugue", "Seven Toccatas", "Italian Concerto", and two copies of "Six Little Preludes for Piano Solo". All of the scores contain at least some annotations by Southam.

Physical description: 5.5 cm of textual records

Publication status:

Published

File: AS-AS9-AS9.1-AS9.1.002 - Scores by Béla Bartòk

Title: Scores by Béla Bartòk

ID: AS-AS9-AS9.1-AS9.1.002

Date: ca. 1940-1950 (date of creation)

Scope and content:

File consists of the following scores by Bartòk: "Sonatina: Piano Solo" .: "Mikrokosmos: Piano Solo, Volumes 1 and 2", "Rumanian Folk Dances: Piano Solos". and "Suite, Op. 14: Piano Solo". All of the scores feature at least some annotation by Southam.

Physical description: 1 cm of textual records

Publication status:

Published

File: AS-AS9-AS9.1-AS9.1.003 - Scores by Ludwig van Beethoven

Title: Scores by Ludwig van Beethoven

ID: AS-AS9-AS9.1-AS9.1.003

Date: After 1935 (date of creation)

Scope and content:

File consists of scores of "Symphony Number 5" and "32 Sonata for the Pianoforte by Ludwig van Beethoven, volume 1 and 2" edited by Artur Schnabel.

Physical description: 6 cm of textual records

Physical condition:

The condition of "32 Sonatas" is poor, and several pages are missing.

Publication status:

Published

File: AS-AS9-AS9.1-AS9.1.004 - Scores by Johannes Brahams

Title: Scores by Johannes Brahams

ID: AS-AS9-AS9.1-AS9.1.004

Date: n.d. (date of creation)

Scope and content:

File consists of two scores (Opus 76 and Opus 116) owned and annotated by Southam.

Physical description: 1 cm of textual records

Publication status:

Published

File: AS-AS9-AS9.1-AS9.1.005 - Scores by Frédéric Chopin

Title: Scores by Frédéric Chopin

ID: AS-AS9-AS9.1-AS9.1.005

Date: After 1930 (date of creation)

Scope and content:

File consists of two scores: "Chopin 12 Studies: Student Edition" by Alfred Cortot and "Nocturnes". Each was owned and annotated by Southam.

Physical description: 2 cm of textual records

Physical condition:

Condition of both scores is poor.

Publication status:

Published

File: AS-AS9-AS9.1-AS9.1.006 - "Piano Variations" by Aaron Copland : [score]

Title: "Piano Variations" by Aaron Copland : [score]

ID: AS-AS9-AS9.1-AS9.1.006

Date: 1956 (date of creation)

Scope and content:

Item is a score owned and annotated by Southam.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: AS-AS9-AS9.1-AS9.1.007 - Scores by Claude Debussy

Title: Scores by Claude Debussy

ID: AS-AS9-AS9.1-AS9.1.007

Date: After 1904 (date of creation)

Scope and content:

File consists of copies of "Images" and "L'isle joyeuse", both of which contain annotations by Southam.

Physical description: 1 cm of textual records

Publication status:

Published

File: AS-AS9-AS9.1-AS9.1.008 - "8 Nocturnes" by Gabriel Fauvré : [score]

Title: "8 Nocturnes" by Gabriel Fauvré : [score]

ID: AS-AS9-AS9.1-AS9.1.008

Date: 1957 (date of creation)

Scope and content:

Item is a score owned and annotated by Southam.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: AS-AS9-AS9.1-AS9.1.009 - Scores by George GershwinTitle: Scores by George GershwinID: AS-AS9-AS9.1-AS9.1.009Date: After 1927 (date of creation)Scope and content:

File consists of copies of "Rhapsody in Blue" and "Preludes for Piano". The scores were owned and annotated by Southam.

Physical description: 1 cm of textual recordsPublication status:

Published

File: AS-AS9-AS9.1-AS9.1.010 - "Notturmo" by Grieg : [score]Title: "Notturmo" by Grieg : [score]ID: AS-AS9-AS9.1-AS9.1.010Date: n.d. (date of creation)Scope and content:

Item is a score owned and annotated by Southam.

Physical description: 0.5 cm of textual recordPublication status:

Published

File: AS-AS9-AS9.1-AS9.1.011 - "Roman Sketches for the Pianoforte" by Charles T. Griffes : [score]Title: "Roman Sketches for the Pianoforte" by Charles T. Griffes : [score]ID: AS-AS9-AS9.1-AS9.1.011

Date: After 1917 (date of creation)

Publication status:

Published

File: AS-AS9-AS9.1-AS9.1.012 - "Etude and Pattern" by Brock McElheran : [score]

Title: "Etude and Pattern" by Brock McElheran : [score]

ID: AS-AS9-AS9.1-AS9.1.012

Date: 1965 (date of creation)

Scope and content:

File consists of a score owned by Southam. On the front the composer has inscribed: "To Ann, a very small token of appreciation for answering 1000 questions and rescuing me in 10,000 crises Most sincerely, Brock."

Physical description: 0.5 cm of textual records

Publication status:

Published

File: AS-AS9-AS9.1-AS9.1.013 - Scores by Wolfgang Amadeus Mozart

Title: Scores by Wolfgang Amadeus Mozart

ID: AS-AS9-AS9.1-AS9.1.013

Date: n.d. (date of creation)

Scope and content:

File consists of two scores by Mozart: "Sonaten" "Konzert". Each was owned and annotated by Southam, one has a picture of a man (possibly drawn by Southam) on the verso.

Physical description: 2 cm of textual records

Publication status:

Published

File: AS-AS9-AS9.1-AS9.1.014 - "Devilish Inspiration" by S. Prokofieff : [score]

Title: "Devilish Inspiration" by S. Prokofieff : [score]

ID: AS-AS9-AS9.1-AS9.1.014

Date: After 1936 (date of creation)

Scope and content:

File consists of a score owned by Southam. On the inside front cover are notes relating to teaching music.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: AS-AS9-AS9.1-AS9.1.015 - "Pièces de Clavecin" by Jean-Philippe Rameau : [score]

Title: "Pièces de Clavecin" by Jean-Philippe Rameau : [score]

ID: AS-AS9-AS9.1-AS9.1.015

Date: 1960 (date of creation)

Scope and content:

Item is a score owned by Southam.

Physical description: 1.5 cm of textual records

Publication status:

Published

File: AS-AS9-AS9.1-AS9.1.016 - "Le Tombeau de Couperin" by Maurice Ravel : [score]

Title: "Le Tombeau de Couperin" by Maurice Ravel : [score]

ID: AS-AS9-AS9.1-AS9.1.016

Date: After 1918 (date of creation)

Scope and content:

File consists of a score owned and annotated by Southam.

Physical description: 0.5 cm of textual records

Publication status:

Published

File: AS-AS9-AS9.1-AS9.1.017 - Scores by Franz SchubertTitle: Scores by Franz SchubertID: AS-AS9-AS9.1-AS9.1.017Date: n.d. (date of creation)Scope and content:

File consists of copies of "Faschingsschwank aus Wien Carnaval de Vienne, Opus 26", "Symphony Number 8", and "Impromptus moments musicaux". All owned and annotated by Southam.

Physical description: 1.5 cm of textual recordsPublication status:

Published

File: AS-AS9-AS9.1-AS9.1.018 - Collected scores by various composersTitle: Collected scores by various composersID: AS-AS9-AS9.1-AS9.1.018Date: ca. 1936-1960 (date of creation)Scope and content:

File consists of copies of "Easy Piano Duets", "Cravistas Portuguezes I", "Old French Masters: Piano", and "Sonatinen Album".

Physical description: 1.5 cm of textual recordsPublication status:

Published

Series: AS-AS10 - Slides and photographic materials relating to Ann SouthamTitle: Slides and photographic materials relating to Ann SouthamID: AS-AS10

Date: 1977-1987 (date of creation)

Scope and content:

Series consists of two subseries featuring photographs by or of Southam. Includes slides (some hand-painted), which were used by Southam in mixed-media presentations.

Physical description: 100 slides

9 photographs

1 page of textual records

Publication status:

Published

Subseries: AS-AS10-AS10.1 - Slides

Title: Slides

ID: AS-AS10-AS10.1

Date: ca. 1977-1979 (date of creation)

Scope and content:

Subseries consists of slides owned by Southam. Some of them feature slides relating to mixed media presentations done by Southam, others are more personal in nature and depict Southam on holiday.

Physical description: 100 slides : col.

Arrangement:

Arrangement and names of files based on Southam's own arrangement of the slides.

Publication status:

Published

File: AS-AS10-AS10.1-AS10.1.001 - Slides of England trip

Title: Slides of England trip

ID: AS-AS10-AS10.1-AS10.1.001

Date: 1979 (date of creation)

Scope and content:

File consists of 24 slides taken of/by Ann Southam during a trip to England in 1979.

Physical description: 24 slides : col.

Publication status:

Published

Item: AS-AS10-AS10.1-AS10.1.001-AS10.001.1 - Ann Southam at garden gate : [slide]

Title: Ann Southam at garden gate : [slide]

ID: AS-AS10-AS10.1-AS10.1.001-AS10.001.1

Date: 1979 (date of creation)

Scope and content:

Item is a slide picturing Ann Southam at an open garden gate.

Physical description: 1 slide : col.

Publication status:

Published

Item: AS-AS10-AS10.1-AS10.1.001-AS10,1.001.2 - Ann Southam in front of "Southam Lane" sign : [slide]

Title: Ann Southam in front of "Southam Lane" sign : [slide]

ID: AS-AS10-AS10.1-AS10.1.001-AS10,1.001.2

Date: 1979 (date of creation)

Scope and content:

Item is a slide of Ann Southam, posing in front a street sign which reads "Southam Lane".

Physical description: 1 slide : col.

Publication status:

Published

Item: AS-AS10-AS10.1-AS10.1.001-AS10.1.001.023 - Ann Southam walking into a garden : [slide]

Title: Ann Southam walking into a garden : [slide]

ID: AS-AS10-AS10.1-AS10.1.001-AS10.1.001.023

Date: 1979 (date of creation)

Scope and content:

Item is a slide depicting Ann Southam walking into a garden (she is slightly out of focus).

Physical description: 1 slide : col.

Publication status:

Published

File: AS-AS10-AS10.1-AS10.1.002 - "Dups #2" : [photographic slides]

Title: "Dups #2" : [photographic slides]

ID: AS-AS10-AS10.1-AS10.1.002

Date: ca. 1979 (date of creation)

Scope and content:

File consists of 22 slides depicting nails, shells, and other 'spiral' objects. Likely used as part of a performance.

Physical description: 22 slides : col.

Publication status:

Published

File: AS-AS10-AS10.1-AS10.1.003 - Hand-painted slides

Title: Hand-painted slides

ID: AS-AS10-AS10.1-AS10.1.003

Date: [ca. 197-?] (date of creation)

Scope and content:

File consists of 14 slides, some are hand-painted. The slides are artistic representations, possibly of light or lines, and were likely used as part of a performance.

Physical description: 14 slides : col. & b&w

Publication status:

Published

File: AS-AS10-AS10.1-AS10.1.004 - "Light Lines" : [photographic slides]

Title: "Light Lines" : [photographic slides]

ID: AS-AS10-AS10.1-AS10.1.004

Date: ca.1977 (date of creation)

Scope and content:

File consists of 22 slides depicting "light lines" and other artistic representations of light. The slides were likely used as part of Southam's 1977 "Light Lines, Sound Lines", a performance which featured slide projections.

Physical description: 22 slides : col. & b&w

Publication status:

Published

File: AS-AS10-AS10.1-AS10.1.005 - "Rockies" : [photographic slides]

Title: "Rockies" : [photographic slides]

ID: AS-AS10-AS10.1-AS10.1.005

Date: 1979 (date of creation)

Scope and content:

File consists of 18 slides depicting the Rocky Mountains, and sea/ocean scenes.

Physical description: 18 slides : col.

Publication status:

Published

Subseries: AS-AS10-AS10.2 - Photographs of Ann Southam and colleagues

Title: Photographs of Ann Southam and colleagues

ID: AS-AS10-AS10.2

Date: 1977, 1987 (date of creation)

Scope and content:

Subseries consists of photographic prints, mainly of Southam. Includes posed studio portraits, as well as publicity photos, and photos of dancers from a collaboration Southam was involved in.

Physical description: 9 photographs
1 page of textual records

Publication status:

Published

File: AS-AS10-AS10.2-AS10.2.001 - Portraits of Ann Southam

Title: Portraits of Ann Southam

ID: AS-AS10-AS10.2-AS10.2.001

Date: [1977?] (date of creation)

Scope and content:

File consists of four photographs of Ann Southam (posed studio portraits).

Physical description: 4 photographs : col. ; 5 x 7

Publication status:

Published

Item: AS-AS10-AS10.2-AS10.2.001-AS10.2.001.1 - Portrait of Ann Southam talking

Title: Portrait of Ann Southam talking

ID: AS-AS10-AS10.2-AS10.2.001-AS10.2.001.1

Date: [1977?] (date of creation)

Physical description: 1 photograph : col. ; 5 x 7

Publication status:

Published

Item: AS-AS10-AS10.2-AS10.2.001-AS10.2.001.2 - Portrait of Ann Southam posing

Title: Portrait of Ann Southam posing

ID: AS-AS10-AS10.2-AS10.2.001-AS10.2.001.2

Date: [1977?] (date of creation)

Physical description: 1 photograph : col. ; 5 x 7

Publication status:

Published

Item: AS-AS10-AS10.2-AS10.2.001-AS10.2.001.3 - Portrait of Ann Southam posing

Title: Portrait of Ann Southam posing

ID: AS-AS10-AS10.2-AS10.2.001-AS10.2.001.3

Date: [1977?] (date of creation)

Physical description: 1 photograph : col. ; 5 x 7

Publication status:

Published

Item: AS-AS10-AS10.2-AS10.2.001-AS10.2.001.4 - Portrait of Ann Southam posing

Title: Portrait of Ann Southam posing

ID: AS-AS10-AS10.2-AS10.2.001-AS10.2.001.4

Date: [1977?] (date of creation)

Physical description: 1 photograph : col. ; 5 x 7

Publication status:

Published

File: AS-AS10-AS10.2-AS10.2.002 - Photographs of "FastForward"

Title: Photographs of "FastForward"

ID: AS-AS10-AS10.2-AS10.2.002

Date: 1987 (date of creation)

Scope and content:

File consists of five photographs relating to "FastForward", a dance-music collaboration. Two feature the composers involved (including Southam), two feature dancers from Southam's piece ("Broken Symmetry", and one features dancers from "Body/Space/Desire". Also includes a cover letter from Dance Makers sent with the photographs.

Physical description: 5 photographs : b&w ; 8 x 10
1 page of textual records

Publication status:

Published
