

# Musée Héritage Museum

## Finding Aid - Victor Post fonds ()

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Musée Héritage Museum

5 St. Anne Street, St. Albert Place

St. Albert

Alberta

Canada

T8N 3Z9

Telephone: (780) 459-1528

Fax: (780) 459-1232

Email: [archives@artsandheritage.ca](mailto:archives@artsandheritage.ca)

<http://museeheritage.ca/>

<http://albertaonrecord.ca/index.php/victor-post-fonds>

# Victor Post fonds

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## Summary information

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**Repository:** Musée Héritage Museum

**Title:** Victor Post fonds

**Date:** 1953 - 2003 (date of creation)

**Physical description:** 4.4 m of graphic and other material.

**Language:** English

**Dates of creation,  
revision and deletion:**

**Note [generalNote]:**

For more detailed description of files, visit the Musée Héritage Museum's archival database: <https://archives.museeheritage.ca/victor-post-fonds>

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## Administrative history / Biographical sketch

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### Note

Victor Post was born on May 12, 1953 in Port Colbourne, Ontario. His parents were Lena and Jack Post. Lena Post was born in Cudworth, Saskatchewan and Jack Post was from Saskatoon, Saskatchewan. Victor Post's father was in the air force as a fighter pilot during World War II. After the war, the couple moved to Ontario. They had two children, Jack Jr. and Victor. In 1968, the family moved from Port Colbourne, Ontario to St. Albert, Alberta.

During his childhood, Victor Post was interested in and experimented with electronics. At age seven, he first made the news when smoke coming from one of his experiments brought the fire department to his home. From 1967 to 1971, Victor Post participated in various science fairs at local, national and international levels. He was particularly interested in holography and lasers. In 1969, Post participated in the 9th Annual Edmonton Regional Science Fair where he won third place. That same year he competed in the Canada-Wide Science Fair where he won first place. This win placed him in an international competition, the International Youth Science Fortnight in London, England where he presented helium-neon lasers for holography. During this trip he met with Dennis Gabor, a Jewish-Hungarian physicist who won a Nobel Peace Prize for his work in holography. Victor Post and Dennis Gabor corresponded for two years after meeting. While in London, Victor Post also had the opportunity to audit courses in Science and Arts at Cambridge University. In 1970, Victor Post participated in the Edmonton Regional 10th Annual Science Fair as well as the Canada-Wide Science Fair. In 1971, Victor Post participated in the Edmonton Regional Science Fair. Because of his interest in science, Victor Post began undergraduate work at the University of Alberta in the Faculty of Arts and Sciences. He was able to attend courses at the university in the years 1971 and 1972 but due to health issues, he discontinued his studies.

Victor Post's interest in photography also began at an early age. In the years 1965 to 1967 Victor Post studied portrait photography and black and white production of prints under photographer C. Healy in

Ontario. In 1968, while attending Paul Kane High School in St. Albert, Victor Post worked as a part-time freelance photographer for the St. Albert Gazette. He worked for the St. Albert Gazette until 1971 when he gained employment by the Government of Alberta to photograph 4-H club and Junior Forest Warden Program activities until 1972. In 1972, he established Victor Post Photography.

From 1972 to 1986 the work at Victor Post Photography was done in the basement of Lena and Jack Post's home. In 1986, Victor Post opened a photography studio on 8 Perron Street in St. Albert. Lena Post ran the business aspects of the studio and Victor Post managed the lab work. He hired people to help with taking photographs and lab work. The studio produced wedding and portrait photography. When on Perron Street, the studio had larger equipment than other local photographers on which to create oversize prints; this equipment included a large roller feed film processor and a large paper processor which produced 60 x 40 inch prints.

The Province of Alberta gave Victor Post many assignments to photograph dignitaries, official visits and events. In addition to his appointments by the Government of Alberta, Victor Post created scenic photography, Kirilian photography, aerial photography, and architectural photography. Included in his repertoire are photographs of famous people and politicians.

He was involved with various photographic professional organizations including the Royal Photographic Society of England, the Alberta Professional Photographers Association, and the Professional Photographers of Canada. He served on the board of the National Gallery of Canada and the Canadian Museum of Contemporary Photography.

Outside of photography and science, Victor Post had other interests. He received PADI certification for scuba diving, attended private and commercial aviation schools, studied classical guitar, and served as an auxiliary constable for the Royal Canadian Mounted Police.

Another interest of Victor Post included ham radio. A friend, Dave Gervais, had peaked Victor Post's interest in amateur radio in the mid 1980s. By 1986, Victor Post acquired a license for ham radio. He was a member of the Northern Alberta Radio Club, Amateur Radio Emergency Services, Amateur Radio League of Alberta and Canadian Radio Relay League. In 1989 when he discovered King Hussein of Jordan also was a ham radio operator, Victor Post hosted a reception for the king and acquired a Canadian amateur radio license for the king.

With regards to his personal life, Victor Post married Kathryn Brown in 1981. When Victor Post was an auxiliary member of the RCMP, Kathy was working for the RCMP and they had met through Victor Post's father. Victor Post struggled with Crohn's disease throughout his life and died from the disease in 2001.

## **Custodial history**

The records were originally in the custody of Victor Post Photography. Lena Post later acquired the records of the business and destroyed the administrative records. Kathy Post acquired the records from Lena Post. The records were donated to the Musée Héritage Museum by Kathy Post in 2012.

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## **Scope and content**

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Fonds consists of records from Victor Post's primary and secondary education, information on science fairs, year books, correspondence, ham radio records, information on membership at professional associations, and a large variety of photographs that Victor Post created. Series within the fonds include 1. Education, 2. Science, 3. General personal and professional life, 4. Vacations, 5. Ham radio, 6. R.C.M.P.

Auxiliary, 7. Victor Post Photography Studio, 8. Membership and community involvement, 9. People, 10. Commissions from the Alberta Government, 11. General commissions, and 12. Scenic and stock photography.

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## Notes

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### Title notes

- **Source of title proper:** Title based on contents of the fonds.

### Physical condition

The fonds is being stored in cold storage to slow deterioration. Much of the photographic material is in colour and showing signs of discoloration. Many of the prints have been damaged with scratches and/or staining.

### Arrangement

The original order has been impossible to determine. The photographer assigned letters and numbers to some of the negatives but not all. Some of the photographs are dated and chronology may have been a factor in how the records were originally arranged. The donor has arranged the material by subject and the archivist has generally left it in her order. The archivist has tried to also arrange the photographs by event or commission where the event is apparent. Sometimes the photographer would pull one negative out of other images from the same event and use it for other purposes such as photograph competitions, Victor Post Photography Studio calendars or Q-code cards.

### Restrictions on access

Copyright.

### Related material

Related collection items available in Musée Héritage Museum's collections database.

### Accruals

No further accruals expected.

### Other notes

- **Publication status:** Published
- **Status description:** Final
- **Rights:** Copyright granted to Musée Héritage Museum with the exception of photographs of oil industry.

## Access points

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- Graphic material (documentary form)
  - Textual record (documentary form)
  - Photographs (documentary form)
  - St. Albert (Alberta) (place)
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## Series descriptions

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### Education

Date: 1965 - 1973 (date of creation)

Scope and content:

Series consists of yearbooks, school assignments, school examinations and photographs from Victor Post's school years.

Physical description: 12 cm of textual and other material.

Note:

For more detailed description of files, visit the Musée Héritage Museum's archival database: <https://archives.museeheritage.ca/victor-post-fonds>

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

Publication status:

Published

### File / item list

### Science

Date: 1967 - 1999 (date of creation)

Scope and content:

Series consists of information on Victor Post's many scientific activities from participation in school science fairs to his involvement with holographs and Kirilian photography.

Physical description: 36 cm of textual and other material.

Note:

For more detailed description of files, visit the Musée Héritage Museum's archival database: <https://archives.museeheritage.ca/victor-post-fonds>

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

Publication status:

Published

Physical description:

Includes 23 photographic negatives, 25 photographic prints, 83 colour slides, and 3 videocassettes.

**File / item list**

**Personal life**

Date: 1953 - 2003 (date of creation)

Scope and content:

Series consists of photographs of Post's family, portraits of Victor Post, correspondence, news clippings, and sympathy cards from Victor Post's funeral.

Physical description: 15 cm of textual and other material.

Note:

For more detailed description of files, visit the Musée Héritage Museum's archival database: <https://archives.museeheritage.ca/victor-post-fonds>

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

Publication status:

Published

Physical description:

Includes 73 photographic prints, 210 negatives, 85 slides, 10 film reels, 6 audiocassettes, 2 medals, and 1 ribbon.

**File / item list**

## Vacations

Date: [1973 - 198-] (date of creation)

Scope and content:

Series consists of photographs taken during Post's vacations to Europe, Hawaii (2 trips), Disneyland, Washington, D.C., Toronto, Barbados, Bahamas, the Middle East, Rome, Vancouver and BC, Ottawa, and the Yukon.

Physical description: 20 cm of graphic material.

Note:

For more detailed description of files, visit the Musée Héritage Museum's archival database: <https://archives.museeheritage.ca/victor-post-fonds>

Access points:

- Graphic material (documentary form)
- Photographs (documentary form)
- Buildings and memorials (subject)
- Environment and nature (subject)

Publication status:

Published

Physical description:

Includes 59 photographic prints, 1013 negatives and 829 slides.

### File / item list

## Ham radio

Date: [196- - 1999], predominant 1987 - 1999 (date of creation)

Scope and content:

Series consists of information on Victor Post's many activities involving ham radio, such as log books, QSL cards and certificates for operating ham radios, participation in ham radio events, interviews about ham radio, and his time interacting with King Hussein over their mutual interest for ham radio.

Physical description: 28 cm of textual and other materials.

Note:

For more detailed description of files, visit the Musée Héritage Museum's archival database: <https://archives.museeheritage.ca/victor-post-fonds>

Access points:

- Textual record (documentary form)



- Graphic material (documentary form)
- Science and technology (subject)

Publication status:

Published

Physical description:

Includes 85 photographic prints, 94 negatives, and 6 videocassettes.

**File / item list**

**R.C.M.P auxiliary**

Date: [1982 - 1987] (date of creation)

Scope and content:

Series consists predominately of photographs taken during Post's tenure as an RCMP auxiliary constable. Also included is one letter and handwritten map of downtown St. Albert.

Physical description: 2 cm of graphic and textual material.

Note:

For more detailed description of files, visit the Musée Héritage Museum's archival database: <https://archives.museeheritage.ca/victor-post-fonds>

Access points:

- Graphic material (documentary form)
- Textual record (documentary form)

Publication status:

Published

Physical description:

Includes 19 photographic prints, 78 negatives, 23 slides, and 3 p.

**File / item list**

**Victor Post Photography studio**

Date: [1972 - 1999] (date of creation)

Scope and content:

Series consists of records pertaining to Victor Post's commercial business, Victor Post Photography, such as photographs of his studio and lab, his studio portraits, and promotional material.

Physical description: 16 cm of graphic and other material.

Note:

For more detailed description of files, visit the Musée Héritage Museum's archival database: <https://archives.museeheritage.ca/victor-post-fonds>

Access points:

- Graphic material (documentary form)
- Textual record (documentary form)
- Photographs (documentary form)

Publication status:

Published

Physical description:

Includes 113 photographic prints, 365 negatives, 31 slides and 3 metal cards.

**File / item list**

**Membership and community involvement**

Date: [1968 - 2001] (date of creation)

Scope and content:

Series consists of records relevant to Victor Post's membership to various associations and groups over the course of his life. Also included are records relevant to his volunteer and community involvement.

Physical description: 10 cm of textual and other material.

Note:

For more detailed description of files, visit the Musée Héritage Museum's archival database: <https://archives.museeheritage.ca/victor-post-fonds>

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

Publication status:

Published

Physical description:

Includes 7 photographic prints, 118 negatives, 10 ribbons, 5 name tags/badges.

**File / item list****People**

Date: [197- - 199-] (date of creation)

Scope and content:

Series consists of predominately photographs taken by Victor Post of people he knew over the course of his personal and professional life. Photographs predominately cover significant well known figures, but also some unidentified people. The photographs do not seem to a part of any obvious commission work done by Post.

Physical description: 15 cm of graphic material.

Note:

For more detailed description of files, visit the Musée Héritage Museum's archival database: <https://archives.museeheritage.ca/victor-post-fonds>

Access points:

- Graphic material (documentary form)
- Photographs (documentary form)
- Politics and government (subject)
- Public Events (subject)

Publication status:

Published

**File / item list****Alberta Government commissions**

Date: 1978 - 1990 (date of creation)

Scope and content:

Series consists of Victor Post's commission work for the Province of Alberta. His assignments include photographs of dignitaries, official visits and events. His work as official photographer for the Provincial Government include:

- 1978 – Royal visit of Queen Elizabeth II and the Commonwealth
- 1983 – Royal visit of The Prince and Princess of Wales and the Universiade Games
- 1984 – Papal visit of Pope John Paul II
- 1985 – Royal visit of Queen Elizabeth The Queen Mother
- 1987 – Royal visit of The Duke and Duchess of York
- 1987 – Papal stopover of Pope John Paul II
- 1988 – 1988 Winter Olympic Games
- 1989 – Royal visit of King Hussein and Queen Noor of Jordan
- 1990 – Royal visit of Queen Elizabeth II

Physical description: 1.1 m of graphic material.

Note:

For more detailed description of files, visit the Musée Héritage Museum's archival database: <https://archives.museeheritage.ca/victor-post-fonds>

Access points:

- Graphic material (documentary form)
- Photographs (documentary form)
- Politics and government (subject)
- Public Events (subject)

Publication status:

Published

**File / item list**

**Royal visit of Queen Elizabeth II and the Commonwealth Games**

Date: predominant 31 Jul 1978 - 6 Aug 1978, Dec 1978 (date of creation)

Scope and content:

Subseries consists of photographs of the Alberta portion of the official state visit of Queen Elizabeth II to Canada in 1978. The Queen toured Newfoundland, Saskatchewan, and finally Alberta. The Queen was accompanied by The Duke of Edinburgh, The Prince Andrew, and The Prince Edward. On August 3, 1978, The Queen officially opened the 1978 Commonwealth Games held in Edmonton, which took place from August 3 - 12, 1978. The photographs in this subseries covers The Queen's stay in Alberta from July 31 - August 6, 1978.

Also included are official visitor's guides and information manual for volunteers at the Commonwealth Games.

Physical description: 106 photographic prints : col. ; 41 x 51 cm or smaller and 3 cm of textual material

Note:

For a more detailed description of files, visit the Musée Héritage Museum's archival database: <https://archives.museeheritage.ca/victor-post-fonds>

Access points:

- Graphic material (documentary form)

Publication status:

Published

**File / item list**

**Royal visit of The Prince and Princess of Wales and the Universiade Games**

Date: 29 Jun 1983 - 1 Jul 1983 (date of creation)

Scope and content:

Subseries consists of photographs of the Edmonton portion of the official state visit of The Prince and Princess of Wales to Canada in 1983. Prince Charles and Princess Diana, The Prince and Princess, toured cities in Nova Scotia, Prince Edward Island, Ontario, and finally Edmonton, Alberta.

On July 1, 1983, The Prince and Princess officially opened the 1983 Universiade Games held in Edmonton, which took place from July 1 - 11, 1983. The photographs in this subseries cover The Prince and Princess' stay in Edmonton from June 29 - July 1, 1983.

Also included is the athlete's village handbook and other paraphernalia from the Universiade Games.

Physical description: 973 photographic prints and 3 cm of textual records.

Note:

For a more detailed description of files, visit the Musée Héritage Museum's archival database: <https://archives.museeheritage.ca/victor-post-fonds>

Access points:

- Graphic material (documentary form)

Publication status:

Published

**File / item list**

**Papal visit of Pope John Paul II**

Date: Sep 1984 (date of creation)

Scope and content:

Subseries consists of photographs of the Edmonton portion of the Papal visit of Pope John Paul II to Canada in 1984. The Pope was scheduled to visit Quebec, Trois-Riveieres, Montreal, Moncton, St. John's, Halifax, Toronto, Winnipeg/St.Boniface, Edmonton, Fort Simpson, Vancouver, and Ottawa/Hull. The photographs cover his stay in Edmonton from September 16 - 18, 1984. Also included are itineraries for the Pope's entire visit of Western Canada.

Physical description: 290 photographic prints : col. ; 29 x 36 cm or smaller, 138 negatives : col. ; 6 x 7 cm and 35 mm, 4 cm of textual material.

Note:

For a more detailed description of files, visit the Musée Héritage Museum's archival database: <https://archives.museeheritage.ca/victor-post-fonds>

Access points:

- Graphic material (documentary form)

Arrangement:

Photographic prints and negatives have been kept in the original order arranged and labelled with notations given by Victor Post.

Conditions governing use:

Archdiocese of Edmonton also claims copyright to papal visit photographs. Please consult with the Archdiocese before reproduction of any images in this subseries.

Publication status:

Published

**File / item list**

**Royal visit of Queen Elizabeth The Queen Mother**

Date: 12 Jul 1985 - 19 Jul 1985, Nov 1985, Aug 1990 (date of creation)

Scope and content:

Subseries consists of photographs of the Alberta portion of the official state visit of Queen Elizabeth the Queen Mother to Canada in 1985. The Queen Mother visited Ontario, Saskatchewan, and finally Alberta. The photographs cover her stay in Alberta from July 16 - 19, 1985. Also included are itineraries for the Queen Mother's entire visit to Canada.

Physical description: 149 photographic prints and 640 negatives : col. ; 28 x 36 cm or smaller, 5 cm of textual material.

Note:

For a more detailed description of files, visit the Musée Héritage Museum's archival database: <https://archives.museeheritage.ca/victor-post-fonds>

Access points:

- Graphic material (documentary form)

Arrangement:

Photographic prints and negatives have been kept in the original order arranged and labelled with notations given by Victor Post.

Publication status:

Published

**File / item list**

**Royal visit of The Duke and Duchess of York**

Date: May 1987 - Aug 1987 (date of creation)

Scope and content:

Subseries consists of photographs of the Alberta portion of the official state visit of Prince Andrew and Princess Sarah, The Duke and Duchess of York, to Canada in 1987. The Duke and Duchess toured cities in Ontario, Manitoba, Alberta, and the Northwest Territories. The photographs in this subseries cover The Duke and Duchess' stay in Alberta from July 22 - July 25, 1987.

Physical description: 248 photographic prints : col. ; 41 x 51 cm or smaller, 702 negatives: col. ; 6 x 6 cm and 3 x 6 cm, 5 cm of textual records.

Note:

For a more detailed description of files, visit the Musée Héritage Museum's archival database: <https://archives.museeheritage.ca/victor-post-fonds>

Access points:

- Graphic material (documentary form)

Publication status:

Published

**File / item list**

**Papal stopover of Pope John Paul II**

Date: 19 Sep 1987 - 20 Sep 1987 (date of creation)

Scope and content:

Subseries consists of photographs of Pope John Paul II's stopover in Edmonton in September of 1987 at the end of his US fall tour. The Pope spent the night of September 19 at a Grey Nuns residence in Edmonton before flying to Fort Simpson, Northwest Territories on September 20. The trip to Fort Simpson was a makeup date for the Pope's missed scheduled stop on his 1984 Canadian Tour.

Physical description: 86 photographic prints : col. ; 28 x 36 cm or smaller and 79 negatives.

Note:

For a more detailed description of files, visit the Musée Héritage Museum's archival database: <https://archives.museeheritage.ca/victor-post-fonds>

Access points:

- Graphic material (documentary form)

Publication status:

Published

**File / item list****1988 Winter Olympic Games**Date: Jan 1988 - Feb 1988 (date of creation)Scope and content:

Subseries consists of photographs of the 1988 Winter Olympic Games held in Calgary, Alberta from February 13 - 28, 1988. Subseries is arranged according to the events that Victor Post labelled on his materials.

Physical description: 16.5 cm of photographic material.Note:

For a more detailed description of files, visit the Musée Héritage Museum's archival database: <https://archives.museeheritage.ca/victor-post-fonds>

Access points:

- Graphic material (documentary form)

Publication status:

Published

**File / item list****Royal visit of King Hussein and Queen Noor of Jordan**Date: Oct 1989 - Feb 1990 (date of creation)Scope and content:

Subseries consists of photographs of the Calgary and Banff, Alberta portion of the official state visit of King Hussein and Queen Noor of Jordan to Canada in October, 1989. The photographs in this subseries cover the King and Queen's stay in Alberta from October 13 - 16, 1989. Also included are itineraries and letters related to the royal visit.

Physical description: 208 photographic prints : col. ; 26 x 26 cm or smaller, and 878 negatives : col. ; 6 x 17 cm or smaller, 1 cm of textual records.Note:

For a more detailed description of files, visit the Musée Héritage Museum's archival database: <https://archives.museeheritage.ca/victor-post-fonds>

Access points:



- Graphic material (documentary form)

Publication status:

Published

**File / item list**

**Royal visit of Queen Elizabeth II**

Date: Jun 1990 - Jul 1990, predominant 27 Jun 1990 - 30 Jun 1990 (date of creation)

Scope and content:

Subseries consists of photographs of the Alberta portion of the official state visit of Queen Elizabeth II to Canada in 1990. The Queen toured Calgary and Red Deer in Alberta and the capital, Ottawa. The photographs in this subseries covers The Queen's stay in Alberta from June 27 - 30, 1990. Also included are official itineraries for the royal visit.

Physical description: 106 photographic prints : col. ; 42 x 42 cm or smaller and 765 negatives: col. ; 6 x 17 cm or smaller, 2 cm of textual records.

Note:

For a more detailed description of files, visit the Musée Héritage Museum's archival database: <https://archives.museeheritage.ca/victor-post-fonds>

Access points:

- Graphic material (documentary form)

Publication status:

Published

**File / item list**

**General commissions**

Date: [197- - 199-] (date of creation)

Scope and content:

Series consists of Victor Post's commission work done for various organizations, corporations, events, and people. This series excludes his work done for the Province of Alberta. His assignments include photographs of dignitaries, official visits and events. Photographs also include St. Albert places and people.

Physical description: 91 cm of graphic material.

Note:

For more detailed description of files, visit the Musée Héritage Museum's archival database: <https://archives.museeheritage.ca/victor-post-fonds>

Access points:

- Graphic material (documentary form)
- Photographs (documentary form)
- Public Events (subject)
- St. Albert (Alberta) (place)

Publication status:

Published

**File / item list**

**Scenic and stock photography**

Date: [197- - 199-] (date of creation)

Scope and content:

Series consists of scenic and stock photography taken by Victor Post in various locations in Canada, United States, and possibly elsewhere.

Physical description: 57.5 cm of graphic material.

Note:

For more detailed description of files, visit the Musée Héritage Museum's archival database: <https://archives.museeheritage.ca/victor-post-fonds>

Access points:

- Graphic material (documentary form)
- Photographs (documentary form)
- Cityscapes (documentary form)
- Buildings and memorials (subject)
- Environment and nature (subject)
- St. Albert (Alberta) (place)

Publication status:

Published

**File / item list**