

The Paul D. Fleck Library and Archives at The Banff Centre

Finding Aid - Walter Phillips Gallery fonds (WPG)

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The Paul D. Fleck Library and Archives at The Banff Centre

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<https://www.banffcentre.ca/start-your-search-here>

<http://albertaonrecord.ca/index.php/walter-phillips-gallery-fonds>

Walter Phillips Gallery fonds

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Summary information

Repository: The Paul D. Fleck Library and Archives at The Banff Centre

Title: Walter Phillips Gallery fonds

ID: WPG

Date: 1970-2006 (date of creation)

Physical description: 18.8 m of textual records and other material.

Administrative history / Biographical sketch

Note

The Walter Phillips Gallery opened on August 3, 1976 with the mandate to commission, exhibit, and collect contemporary Canadian and international art. Gallery directors during the period covered by these records include Barry Morrison (1976-1979); Lorne Falk (1979-1985), Daina Augaitis (1986-1994), Catherine Crowston (1995-1997), Jon Tupper (1998-2001) and Anthony Kiendel (2002-2006). The Walter Phillips Gallery presented some 400 original exhibitions from its opening until 2004, showing works of contemporary art in all media including audio and video art, performance art and conceptual art as well as ceramics, fibre art, sculpture and painting and drawing. The exhibition themes were often chosen to complement the research and interests of artists in thematic residencies at The Banff Centre, and often included aboriginal artists. The gallery organized educational programs for most exhibitions, such as community outreach, artist's presentations and other special events, many of which were recorded on audio or videotape. It also produced catalogues for over half the exhibitions. The fonds includes records of exhibitions held at The Banff Centre prior to the establishment of the Gallery.

Scope and content

Fonds consists of annual reports, curatorial administration files, exhibition files, and audio and video recordings

Notes

Title notes

- **Source of title proper:** Title based on contents of the fonds.

Physical condition

Includes 91 videocassettes, 15 photographs, and 325 audio cassettes.

Restrictions on access

Some access restrictions may apply in accordance with Freedom of Information and Protection of Privacy legislation. Please consult the archivist for more details.

Finding aids

http://www.banffcentre.ca/library/archives/descriptions/Walter_Phillips.asp

Accruals

Further accruals are expected.

Other notes

- **Publication status:** Published
- **Status description:** Final

Access points

- Walter Phillips Gallery
- Arts (subject)
- Education (subject)

Collection holdings

Series: WPG-WPG02 - Walter Phillips Gallery exhibition records

Title: Walter Phillips Gallery exhibition records

ID: WPG-WPG02

Date: 1970 - 1999, predominantly 1976 - 1999 (date of creation)

Scope and content:

Series consists of records generated by the Walter Phillips Gallery in producing, touring and hosting exhibitions. It includes planning and research records, grant applications, correspondence with artists and galleries, insurance, financial records, publicity, press coverage, brochures, photographs, invitations, postcards and catalogues.

Physical description: 10.2 m of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Series: WPG-WPG03 - Walter Phillips Gallery exhibition recordings

Title: Walter Phillips Gallery exhibition recordings

ID: WPG-WPG03

Date: 1977 - 2006, predominantly 1981 - 2004 (date of creation)

Scope and content:

Series consists of audio and videotapes of artists and curator's talks related to exhibitions, recordings of sound art and performance art, and elements of multi-media installations created specifically for gallery exhibits.

Physical description: 205 audio cassettes and 30 video cassettes.

Publication status:

Published

Access points:

- Sound recording (documentary form)
 - Moving images (documentary form)
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