

Banff School of Fine Arts

Fourteenth year in the Canadian Rockies

July 17 to August 24, 1946

Offering Classes in Music, Art, Drama, Handicrafts and Oral French

————— Schedule of —————

Evening Programs open to the Public

BANFF SCHOOL AUDITORIUM

Every Monday and Friday Evening at 8:15

FRIDAY, JULY 26th—

PIANO RECITAL: Max Pirani.

MONDAY, JULY 29th—

ILLUSTRATED LECTURE: Dan McCowan.

FRIDAY, AUGUST 2nd—

Illustrated lecture, CANADIAN ARTISTS AT WAR: George Pepper.

MONDAY, AUGUST 5th—

STUDENT NIGHT.

FRIDAY, AUGUST 9th—To be announced.

MONDAY, AUGUST 12th—

Recital by students in Speech Classes.

FESTIVAL WEEK - August 16th to 23rd

Featuring Recitals, Plays, Art and Handicraft Exhibitions

FRIDAY, AUGUST 16th and SATURDAY, AUGUST 17th—

Production of STAMPEDE, a new Canadian three-act play,
by Gwen Pharis.

MONDAY, AUGUST 19th, 2:30 p.m.—

SCRIPT READINGS OF NEW CANADIAN
PLAYS written in Dr. Conkle's Playwriting
Class.

MONDAY, AUGUST 19th, 8:15 p.m.—

PIANO RECITAL by STUDENTS OF MUSIC
DIVISION under direction of Max Pirani.

WEDNESDAY, AUGUST 21st, 8:15 p.m.—

PREMIER PRODUCTION OF NEW
CANADIAN PLAYS.

THURSDAY, AUGUST 22nd—

EXHIBITION OF ART AND HANDICRAFTS
Open at 3 p.m.

THURSDAY, AUGUST 22nd and FRIDAY, AUGUST 23rd—

8:15 p.m. — The Banff School of Fine Arts Drama Division
Presents "THE HASTY HEART" by John Patrick.

General Admission: Adults, single evening 50c; (except July 26th, and August 16th, 17th, 21st, 22nd and 23rd, when it is 75c); Reserved Seats (advanced sale), \$1.00; Season Tickets, \$3.00.

Students of the Banff School of Fine Arts will be admitted free to all programs on presentation of their registration cards, except on the evenings of July 26th, August 16th, 17th, 21st, 22nd and 23rd, when they will be admitted for 50c upon presentation of their cards.