

*SCHOOL
FOR
HUSBANDS*

Speech supervised by Leona Paterson.

Scenery constructed under the supervision of
Burton James by the Stagecraft class.

Costumes cut by Mavis Adlem and sewn under
her supervision by students of the Design class.

Scenery painted by students of the Design and
Stagecraft classes.

Production Manager William Petty, Montreal
Stage Managers Alice Volker, Oakville, Ont.
Dorothy Ballantyne, Toronto, Ont.
Assistant Stage Manager Earle Farris,
Benalto, Alta.
Lighting Technician Elizabeth Spragge,
Toronto, Ont.
Assistant Lighting Technician June Gillespie,
Toronto, Ont.
Costume Mistress Mavis Adlem, Gull Lake, Sask.
Property Mistress Jane Maybee, Windsor, Ont.
Recordings John Gartshore, Toronto, Ont.
Prompter Joan West, Vancouver, B.C.

August 21 and 22, 1947

Banff School of Fine Arts

Presents

School for Husbands

by

MOLIERE

Directed by Robert Orchard

Costumes and set designed by Cliff Robinson

Choreography by Joan Stirling

CAST

in order of appearance

Sganarelle Newton Arnold, Palo Alto, Calif.
Ergaste John Sterland, Vancouver, B.C.
Lisette Marjorie Marcoe, Winnipeg, Man.
Ariste Albert Bauche, Earl Grey, Sask.
Leonor Mary Crerar, Hamilton, Ont.
Isabelle Bethoe Thompson, Edmonton, Alta.
Lysander John Hacker, La Porte, Ind.
Sylvester Stuart Campbell, Kimberley, B.C.
Valere Melwyn Breen, Toronto, Ont.
First Lackey Albin Alexander, Lethbridge, Alta.
Second Lackey Tom Fisher, Stirling, Alta.
Revellers.... John Moore, Grande Prairie, Alta.
 Beatrice Billenwillms, Moose Jaw, Sask.
 Joan Basted, Trail, B.C.
Arlecchino Roger Fisher, Stirling, Alta.
Arlecchina Eileen Love, Edmonton, Alta.
Pedrolino Murray Kash, Toronto, Ont.
Third Lackey John Ashworth, Victoria, B.C.
Bravos Roger Fisher, Stirling, Alta.
 Allan Kerr, Calgary, Alta.
Link Boy Alice Watkin, Toronto, Ont.
Magistrate George Ferguson, Tofield, Alta.
Notary Walter Melnyk, Edmonton, Alta.

BALLET INTERLUDE

"Sganarelle's Dream"

Adapted from Moliere's "Le Mariage Force"

CAST

in order of appearance

- Sganarelle Newton Arnold, Palo Alto, Calif.
Isabelle (dream version) Joan Stirling,
Winnipeg, Man.
Dancing Master Walter Melnyk, Edmonton, Alta.
Assistants Albin Alexander, Lethbridge, Alta.
Tom Fisher, Stirling, Alta.
Four Dancers Polly Arnett, Edmonton, Alta.
Inger Kroman, San Leandro, Calif.
Inez DuMerton, Winnipeg, Man.
Margaret MacDermid, Saskatoon
Gypsies Joan Basted, Trail, B.C.
Anna Michael, Edmonton, Alta.
Solomon William Petty, Montreal, Que.
Socrates Allan Kerr, Calgary, Alta.

"School for Husbands" was written and first performed in 1661. Sganarelle is the first of Moliere's masterpieces of comic portraiture.

The music has been chosen from the works of Scarlatti, Corelli, Handel, Lulli and Boccherini.

The costumes and decor are based on contemporary designs.

There will be an interval of ten minutes after Act I and one of five minutes after the Ballet Interlude.

The Banff School of Fine Arts

presents

BALLET IMPROMPTU

Under the Direction of Joan Stirling

and

Demonstration by the Class in Acting

Under the Direction of Robert Orchard

In the Banff School Auditorium

Wednesday, August 20th, 1947

at 8:15 p.m.

— PROGRAM —

A. DEMONSTRATION BY ACTING CLASS.

B. BALLET IMPROMPTU.

1. Barre Work, Adage, and Steps Corps de Ballet.
2. Russian Dance:
Penny Gillen, Moose Jaw, Sask.
Inger Kroman, San Leandro, Calif.
Eileen Love, Edmonton, Alta.
Margaret MacDermid, Saskatoon, Sask.
Bea Sharp, Toronto, Ont.
Jackie Victoreen, Cleveland Heights, Ohio
Albin Alexander, Lethbridge, Alta.
Roger Fisher, Stirling, Alta.
George Ferguson, Tofield, Alta.
Walter Melnyk, Edmonton, Alta.
John Moore, Grande Prairie, Alta.
Joseph Weinstein, Montreal, Que.
3. Bretonne Jig Margery and
Muriel Robertson, Calgary, Alta.
4. Tarantelle Pauline Arnett, Edmonton, Alta., and
Inez DuMerton, Winnipeg, Man.
5. Fling Corps de Ballet
6. Solos: Interpretive Dance;
Danse Sur La Pointe Joan Stirling

Corps de Ballet:

Pauline Arnett, Inez DuMerton, Penny Gillen,
Inger Kroman, Eileen Love, Margaret MacDer-
mid, Muriel Robertson, Margery Robertson, Bea
Sharp, Jackie Victoreen, Sandra Waldie; Albin
Alexander, Roger Fisher, George Ferguson, John
Moore, Walter Melnyk, Joseph Weinstein.

Musical Collaboration by Ida Hammell, Winnipeg, Manitoba

God Save the King

BANFF SCHOOL OF FINE ARTS

Presents

THE BEAUTIFUL
PEOPLE

by

William Saroyan

Directed by

Charles Rittenhouse

Designed by

Clifford Robinson

Friday and Saturday

August 15th and 16th, 1947

Banff School Auditorium

8:30 o'clock

The Beautiful People

Persons in the Play

OWEN WEBSTER, a poet, scientist, son, and
brother John Moore, Grande Prairie, Alta.

HARMONY BLUEBLOSSOM, a little old lady in
the summertime Edna Palmer, Montreal, Que.

AGNES WEBSTER, a saint
Doreen Seller, Brandon, Man.

JONAH WEBSTER, a father
J. Richard Crane, Salt Lake City, Utah.

WILLIAM PRIM, a vice-president
Charles Lucas, Los Angeles, Calif.

DAN HILLBOY, a good companion
Charles P. Halls, Semans, Sask.

FATHER HOGGAN, a Catholic
Earle Farris, Benalto, Alta.

HAROLD WEBSTER, a son and brother
Albert H. Bauche, Antler, Sask.

SOL, a homeless young man
John Sterland, Vancouver, B.C.

The entire action takes place in the living
room of an old house on Red Rock Hill, near
Quintara Woods in the Sunset District of San
Francisco.

The time: afternoon and evening of a
summer day.

There will be a ten minute intermission
between Acts I and II.

Production Staff

Stage Manager:

Elizabeth Spragge, Toronto, Ontario

Electricians:

Sylvia McCaslin, Moose Jaw, Saskatchewan
Evelyne Smith, Hinton Trail, Alberta

Sound Engineer:

William Petty, Montreal, Quebec

Properties:

Allan Kerr, Calgary Alberta
Arden Murray, Vancouver, British Columbia

Production Secretary:

Donna Lechtzier, Vancouver, British Columbia

Setting and lighting by the class in Stagecraft
under the direction of BURTON JAMES of the
Repertory Playhouse, Seattle, Washington.

