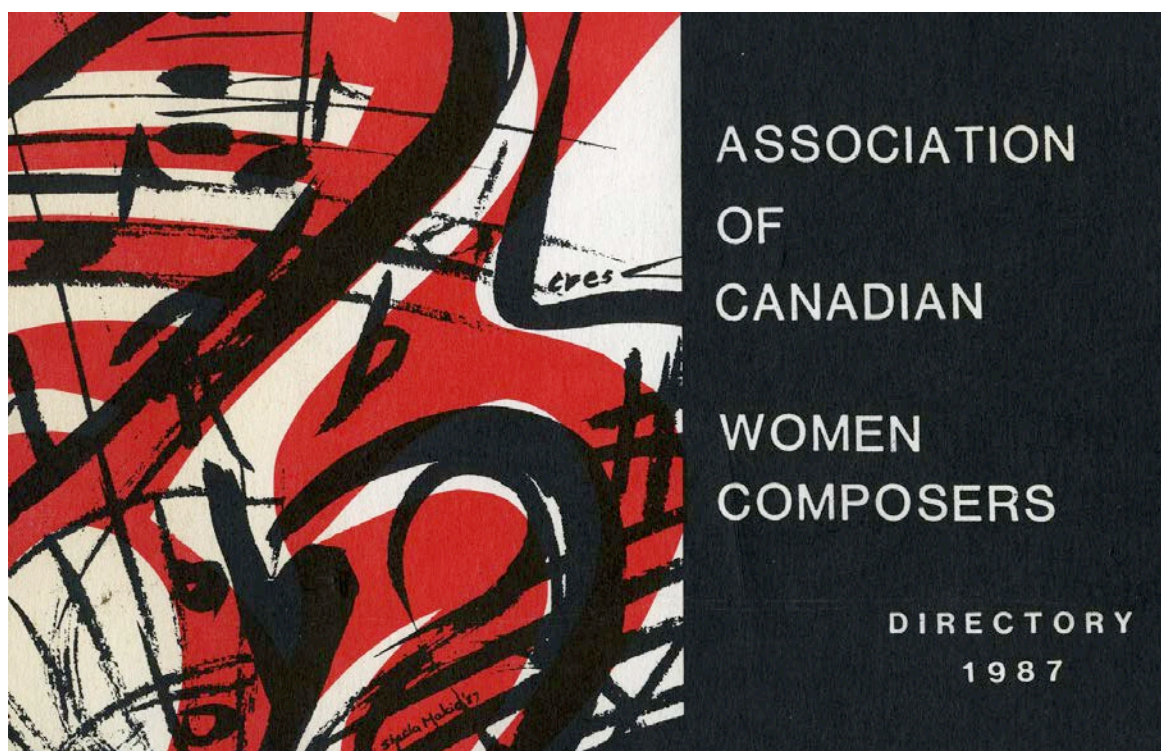


A Guide to the fonds and collections of the
Association of Canadian Women Composers
and Ina Dennekamp



December 2014



The Banff Centre
inspiring **creativity**

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Association of Canadian Women Composers Fonds

ACWC

1980-2011. – 1.51 m of textual records and other material.

Fonds consists of records generated by the Association of Canadian Women Composers (ACWC), an organization founded in 1980-1981 to serve as a professional association advocating for the interests of Canadian women composers. It contains records related to the Association's formation and its subsequent activities. The bulk of the records concern the administration of the Association itself and address issues related to governance, financial management, and member recruitment. Other records concern the Association's public activities, including sponsorship of concerts featuring works by Canadian women composers and other public initiatives intended to increase awareness of and provide support for Canadian women composers. Records include correspondence, financial records, minutes, publications, press releases, media clippings, membership records and other material.

ADMINISTRATIVE HISTORY: Following a series of organizational meetings initially arranged by founder Carolyn Lomax, the Association of Canadian Women Composers (ACWC) was officially established on November 2, 1980. The purpose of the organization was to promote the music of Canadian women composers and provide for them a professional support system. From November 1980 to May 1982, the ACWC was governed by an interim Board of Directors, consisting of a President, Chairperson, Secretary, Treasurer and two other board members. In March 1981, the ACWC drafted a constitution which confirmed this governing structure, requiring that a new board of directors be elected by ACWC members at the first Annual General Meeting, which took place in May 1982. As many as 9 board members were to serve terms of two years. Subsequent constitutional and by-law changes eliminated the position of President and established other positions with varying responsibilities.

CUSTODIAL HISTORY: The bulk of the records was collected from members of the Association of Canadian Women Composers between 1988 and 2011. The records were stored at the home of the ACWC Archivist until 2011, when they were donated to The Banff Centre Archives. A second set of records was maintained by former ACWC President Ann Southam at her home until her death in 2010. They were donated by her estate along with her private papers in 2012. In 2014, the project archivist identified these records as belonging to the records of the Association of Canadian Composers and included them in the arrangement and description of ACWC records.

NOTE: Includes 89 photographs, 13 audiocassettes, 2 compact discs, 6 audio reels and 1 videocassette.

Records of the ACWC President

ACWC01

1980-1986. - .065 m of textual records. – 4 audiocassettes.

Series consists of records created or compiled by Ann Southam pertaining to her activities as the first President of the Association of Canadian Women Composers. It includes correspondence, meeting minutes and agendas, corporate documentation, newsletters, forms and notices, and music concert materials.

Board minutes and correspondence. – 1980-1983.
.01 m of textual records

ACWC01.1

Laidlaw Foundation proposal notes. – [1981]. .002 m of textual records	ACWC01.2
ACWC constitution. – 1981. .002 m of textual records	ACWC01.3
ACWC membership letter. – [1981?]. .01 m of textual records	ACWC01.4
Correspondence. – 1981-1985. .05 m of textual records in 3 volumes 2 audiocassettes	ACWC01.5
Miscellaneous materials. – 1982-1984. .002 m of textual records	ACWC01.6
ACWC Newsletter. – 1983-1985. .01 m of textual records	ACWC01.7
University of Western Ontario concert. – June 9, 1985. .002 m of textual records 2 audiocassettes	ACWC01.8
ACWC letters patent (draft). – 1986. .002 m of textual records	ACWC01.9
Membership application forms. – [198-]. .002 m of textual records	ACWC01.10
Newsletter notice. – [198-]. .002 m of textual records	ACWC01.11

Records of the ACWC Chair

ACWC02

1981-2011. - .51 m of textual records. – 6 CD-ROMS (textual records and photographs). – 1 audiocassette.

Series consists of records compiled and created by the various Chairs of the Association of Canadian Women Composers pertaining to all aspects of management of the Association's affairs and includes correspondence, financial documents, membership lists, grant applications, meeting minutes and agendas, web pages, corporate documentation and photographs.

General Correspondence. – 1988. .01 m of textual records	ACWC02.1
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General Correspondence. – 1995-1996.	ACWC02.2
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.01 m of textual records	
ACWC Directory. – 1995-1997. .01 m of textual records	ACWC02.3
Canada Council. – 1996. .01 m of textual records	ACWC02.4
Canada Council. – 1997. .01 m of textual records	ACWC02.5
Ontario Arts Council. – 1997. .01 m of textual records	ACWC02.6
Grant correspondence. – 2001-2005. .02 m of textual records	ACWC02.7
Unsuccessful grants. – 2001-2004. .01 m of textual records	ACWC02.8
SOCAN Foundation. – 2003. .01 m of textual records	ACWC02.9
General correspondence: electronic. – March-June 2004. .05 m of textual records in 2 volumes	ACWC02.10
General correspondence: electronic. – May-July 2004. .02 m of textual records	ACWC02.11
General correspondence: electronic. – August-November 2004. .02 m of textual records	ACWC02.12
General correspondence. – July 2004-April 2005. .05 m of textual records in 2 volumes	ACWC02.13
General correspondence. – November 2004-November 2005. .03 m of textual records in 2 volumes	ACWC02.14
General correspondence. – December 2005-May 2006. .02 m of textual records	ACWC02.15
General correspondence. – February 2006-July 2006. .01 m of textual records	ACWC02.16
General correspondence. – 2007-2008. .01 m of textual records	ACWC02.17
Old membership records. – 2003-2004.	ACWC02.18

.02 m of textual records	
2004 ACWC AGM minutes. – 2004. .01 m of textual records	ACWC02.19
2004 ACWC AGM / Janet Danielson-Elma Miller conversation. – May 2004. 1 audiocassette	ACWC02.20
ACWC board minutes. – 2004-2005. .01 m of textual records	ACWC02.21
ACWC website. – 2004. .002 m of textual records	ACWC02.22
ACWC constitution. – [2004?]. .01 m of textual records	ACWC02.23
Membership lists. – 2004-2005. .02 m of textual records	ACWC02.24
Canada Council Targeted Initiatives Grant. – 2004-2005. .01 m of textual records	ACWC02.25
Fondazione Adkins Chiti. – 2004-2005. .01 m of textual records	ACWC02.26
ACWC Financial Statements. – 2004-2005. .04 m of textual records in 2 volumes	ACWC02.27
Financial details. – 2000, 2004-2006. .01 m of textual records	ACWC02.28
2005 ACWC AGM agenda. – 2005. .002 m of textual records	ACWC02.29
2005 ACWC AGM. – 2004-2005. .02 m of textual records	ACWC02.30
ACWC profile (rev.). – [2005]. .002 m of textual records	ACWC02.31
ACWC website. – 2005. 2 CD-ROMs (textual records)	ACWC02.32
Canadian Arts Coalition. – 2005. .002 m of textual records	ACWC02.33

SOCAN Foundation. – 2005. .01 m of textual records	ACWC02.34
ACWC members. – 2005. .01 m of textual records	ACWC02.35
Treasurer correspondence. – 2005-2006. .02 m of textual records	ACWC02.36
Canada Council Targeted Initiatives Grant. – 2005-2008. .01 m of textual records	ACWC02.37
ACWC Chair electronic records. – 2005-2008, 2011. 4 CD-ROMs (textual records and photographs)	ACWC02.38
2006 ACWC AGM. – 2005-2006. .02 m of textual records	ACWC02.39
ACWC Spring Bulletin 2006. – 2005-2006. .01 m of textual records	ACWC02.40
Membership correspondence. – 2006-2007. .02 m of textual records	ACWC02.41

Records of the ACWC Treasurer

ACWC03

1981-2006. - .18 m of textual records. – 1 computer disk.

Series consists of records compiled and created by the various Treasurers of the Association of Canadian Women Composers. The records predominantly pertain to the management of the Association's finances, including the administration of financial grants and the collection of membership dues. The series includes correspondence, financial reports and balance sheets, receipts, expense reports, grant application and administration materials, and ACWC membership information.

Balance sheets and receipts. – 1981-1985. .01 m of textual records	ACWC03.1
General correspondence. – 1983-[1985?]. .01 m of textual records	ACWC03.2
Financial statements. – 1988-1990. .01 m of textual records	ACWC03.3
Expense and revenue ledger. – 1988-1992. .01 m of textual records	ACWC03.4

Receipt book. – 1988-1995. .02 m of textual records	ACWC03.5
Miscellaneous financial records. – 1991-1995. .01 m of textual records	ACWC03.6
ACWC directory. – 1994-1995. .01 m of textual records	ACWC03.7
Financial records. – 1995. .01 m of textual records	ACWC03.8
Membership dues. – 1995-1997. .02 m of textual records	ACWC03.9
Board meetings. – 1995-1997. .01 m of textual records	ACWC03.10
Financial records. – 1996-1997. .01 m of textual records 1 computer disk	ACWC03.11
SOCAN Foundation. – 1997-1998. .002 m of textual records	ACWC03.12
Concert expenses. – 1998-1999. .01 m of textual records	ACWC03.13
Membership database records. – 2003-2004. .02 m of textual records	ACWC03.14
General correspondence. – 2004-2005. .07 m of textual records in 3 volumes	ACWC03.15
Membership records. – 2004-2006. .05 m of textual records in 2 volumes	ACWC03.16

Records of the ACWC Secretary

ACWC04

1988-1995. – .04 m of textual records.

Series consists of records compiled and created by the Secretary of the Association of Canadian Women Composers. The records predominantly pertain to the management of the Association's correspondence, the recording of Board of Directors meeting and Annual General Meeting proceedings, and the creation and updating of membership mailing lists. The series includes correspondence, draft and final meeting minutes and agendas, and membership and mailing list materials.

Secretary's administrative file. – 1988-1989.
.01 m of textual records

ACWC04.1

Secretary's administrative file. – 1989-1990.
.01 m of textual records

ACWC04.2

Correspondence Secretary's administrative file. – 1990-1994.
.02 m of textual records

ACWC04.3

Correspondence Secretary's administrative file. – 1994-1995.
.01 m of textual records

ACWC04.4

Records of the ACWC Concert Committee

ACWC05

1993-1997. – .03 m of textual records.

Series consists of records compiled and created by the ACWC Concert Committee Chair and pertain to the planning, financing and organization of concerts sponsored by the Association of Canadian Women Composers. The series includes correspondence, draft and final meeting minutes and agendas, flyers, brochures, mailing list materials, and grant application materials.

Committee Chair's administrative file. – 1993-1994.
.01 m of textual records

ACWC05.1

Committee Chair's administrative file. – 1994-1995.
.01 m of textual records

ACWC05.2

Grant applications. – 1997.
.01 m of textual records

ACWC05.3

Records of the ACWC Newsletter Editor

ACWC06

1982-1996. – .05 m of textual records. – 2 audiocassettes.

Series consists of records compiled and created by the editor of the ACWC Newsletter (later renamed the ACWC Bulletin) and pertain to the assembly, editing, printing and distribution of the publication. The series includes correspondence, newsletter content submissions with handwritten editorial notes, original proofs for newsletter issues, and a mailing list.

Editorial records. – 1982-1984. .002 m of textual records	ACWC06.1
Editorial records. – 1985-1986. .02 m of textual records	ACWC06.2
Editorial records. – 1987-1989. .01 m of textual records	ACWC06.3
Mailing list. – 1989. .01 m of textual records	ACWC06.4
Editorial records. – 1990. .002 of textual records	ACWC06.5
Diana McIntosh newsletter submission. – [1996]. 2 audiocassettes	ACWC06.6

Records of the ACWC Archivist

ACWC07

1981-2009. – .11 m of textual records and other materials.

Series consists of records compiled and created by the ACWC Archivist and pertain primarily to the soliciting and collection of materials for the ACWC Archives. The series includes correspondence, photographs, scores, periodicals, display material, and a scrapbook.

Correspondence. – 1981-1987. .01 m of textual records	ACWC07.1
Correspondence. – 1994-2004. .01 m of textual records	ACWC07.2
Correspondence. – 2005-2009. .01 m of textual records	ACWC07.3
Ottawa festival. – 2001-2002. .01 m of textual records	ACWC07.4

Ottawa festival archival display. – 2002. .01 m of textual records	ACWC07.5
Old constitution and by-laws. – 1981-2004. .01 m of textual records	ACWC07.6
Scrapbook. – Compiled [c. 2005?]. .05 m of textual records in 2 volumes 26 photographs 1 compact disc	ACWC07.7
Archives images. – 2005-2006. 2 CD-ROMs (photographs)	ACWC07.8

Records of the ACWC BC Chapter

ACWC08

1989-1991. – .05 m of textual records. – 5 audio reels. – 2 audiocassettes. – 2 photographs.

Series consists of records compiled and created by members of the BC Chapter of the Association of Canadian Women Composers (ACWC) and pertain to the activities of the chapter, primarily the sponsoring and promoting of concerts for women composers in British Columbia. Some material also relates to the transformation of the BC Chapter into an independent organization, Women in Music. The series includes correspondence, sound recordings, concert programs, media clippings, press releases, other promotional material and photographs.

Coordinator's correspondence. – 1989-1990. .02 m of textual records	ACWC08.1
Miscellaneous correspondence and reports. – 1989-1990. .002 m of textual records	ACWC08.2
BC ACWC General Meeting. – December 9, 1989. 2 audiocassettes	ACWC08.3
Membership lists. – [1989-1990]. .002 m of textual records	ACWC08.4
Bank deposit book. – 1989-1991. .01 m of textual records	ACWC08.5
Inaugural concerts. – 1989. .02 m of textual records 2 photographs	ACWC08.6

Inaugural concert guest book. – 1989. .01 m of textual records	ACWC08.7
First Inaugural Concert. – June 12, 1989. 2 audio reels	ACWC08.8
Second Inaugural Concert. – June 19, 1989. 2 audio reels	ACWC08.9
Canadian Composers in Concert. – May 4, 1990. .002 m of textual records	ACWC08.10
Pro Nova String Quartet concert. – 1990. .01 m of textual records	ACWC08.11
Pro Nova String Quartet plus guests play music by B.C. women composers. – June 4, 1990. 1 audio reel	ACWC08.12

Minutes of the ACWC Board of Directors

ACWC09

1980-2006. – .07 m of textual records.

Series consists of minutes and related materials from meetings of ACWC Board of Directors as well as general meetings of ACWC members, including the Annual General Meeting. Includes meeting agendas and other related materials, including reports submitted to the Board of Directors by ACWC officers.

Minutes. – 1980-1983. .01 m of textual records	ACWC09.1
Minutes. – 1984-1987. .01 m of textual records	ACWC09.2
Minutes. – 1988-1991. .02 m of textual records	ACWC09.3
Minutes. – 1992-1995. .01 m of textual records	ACWC09.4
Minutes. – 1996-1999. .01 m of textual records	ACWC09.5
Minutes [bound]. – 1997-2004. .02 m of textual records	ACWC09.6

Minutes. – 2004-2006.
.01 m of textual records

ACWC09.7

ACWC Membership Submission Files

ACWC10

1980-[c. 2006], predominant 1980-1985. – .14 m of textual records. – 28 oversize scores. – 1 compact disc. – 4 audiocassettes. – 1 audio reel. – 1 videocassette.

Series consists of materials submitted by applicants for membership in the Association of Canadian Women Composers. File contents vary but may include application forms, curriculum vitae, musical scores and sheet music, reference letters and recordings of musical compositions.

Jean Anderson-Wuensch. – [1981].
.002 m of textual records

ACWC10.1

Gina Anthony. – [1981?].
.002 m of textual records
1 oversize score

ACWC10.2

Wendy Bartley. – [1984 or 1985].
.01 m of textual records
1 oversize score
1 audiocassette

ACWC10.3

Norma Beecroft. – [1981].
.002 m of textual records

ACWC10.4

Marilyn Broughton. – 1983.
.01 m of textual records

ACWC10.5

Micheline Coulombe Saint-Marcoux. – 1981.
.002 m of textual records

ACWC10.6

Jean Coulthard. – 1981.
.002 m of textual records

ACWC10.7

Janet Danielson. – 1983.
.002 m of textual records
1 audio reel

ACWC10.8

Nella Darrigo. – 1983.
.002 m of textual records

ACWC10.9

Margaret Davies. – [1981?].
.002 m of textual records

ACWC10.10

Kim Erickson. – 1982. .01m of textual records 1 audiocassette	ACWC10.11
Jean Ethridge. – 1981. .002 m of textual records 3 oversize scores	ACWC10.12
Claire Friesen. – 1982. .01 m of textual records 1 oversize score	ACWC10.13
Sherilyn Fritz. – 1981. .002 m of textual records	ACWC10.14
Mary Gardiner. – [1980 or 1981]. .002 m of textual records	ACWC10.15
Helen Hall. – 1984. .002 m of textual records 1 oversize score 2 audiocassettes	ACWC10.16
Helen Hardy. – 1981. .01 m of textual records 2 oversize scores	ACWC10.17
Ruth Watson Henderson. – [1982?]. .002 m of textual records	ACWC10.18
Helen Herr. – 1982. .01 m of textual records	ACWC10.19
Martha Hill. – 1985. .01 m of textual records 1 oversize score	ACWC10.20
Patricia Blomfield Holt. – [198-]. .002 m of textual records	ACWC10.21
Lorraine Johnson Hyslop. – 1983. .002 m of textual records 2 oversize scores	ACWC10.22
Euphrosyne Keefer. – 1981. .002 m of textual records	ACWC10.23

Larysa Kuzmenko. – 1981. .01 m of textual records 1 oversize score	ACWC10.24
Patricia Magahay Butler. – 1981. .01 m of textual records 2 oversize scores	ACWC10.25
Pamela Margles. – [1981?]. .002 m of textual records 1 oversize score	ACWC10.26
Kye Marshall. – [1982?]. .002 m of textual records	ACWC10.27
Diana McIntosh (1). – [1981?]. .002 m of textual records	ACWC10.28
Diana McIntosh (2). – [1982 or 1983?]. .002 m of textual records	ACWC10.29
Elma Miller. – 1981. .002 m of textual records	ACWC10.30
Catherine Molina. – [c. 2006]. .01 m of textual records 1 compact disc 1 videocassette	ACWC10.31
Lorraine Muter Humber. – 1984. .01 m of textual records	ACWC10.32
Jean Penner. – 1981. .002 m of textual records 1 oversize score	ACWC10.33
Cathia Pine-Blustein. – [198-]. .02 m of textual records	ACWC10.34
Sylvia Rickard. – [1981]. .002 m of textual records 5 oversize scores	ACWC10.35
Corinne Rogers. – 1983. .002 m of textual records 1 oversize score	ACWC10.36

Jackie Shin. – [1998?]. .002 m of textual records 4 oversize scores	ACWC10.37
Margaret J. Sinclair. – 1981. .002 m of textual records	ACWC10.38
Jana Skarecky. – 1982. .002 m of textual records 1 oversize score	ACWC10.39
Sharon Smith. – [1981?]. .002 m of textual records	ACWC10.40
Judy Specht. – [1981?]. .002 m of textual records	ACWC10.41
Roberta M. Stephen. – [198-]. .002 m of textual records	ACWC10.42
E. Clare Stewart. – 1983. .002 m of textual records	ACWC10.43
Nancy Telfer. – 1981. .01 m of textual records	ACWC10.44
Janice Milevic Thoreson. – 1981. .002 m of textual records	ACWC10.45
Carol Ann Weaver. – 1983. .01 m of textual records	ACWC10.46

ACWC Newsletters

ACWC11

1982-2006. – .11 m of textual records.

Series consists of newsletters published by the Association of Canadian Women Composers (ACWC) and includes the ACWC Newsletter and the ACWC Bulletin as well as various Interim Newsletters.

ACWC Newsletter. – 1982-1986. .02 m of textual records	ACWC11.1
ACWC Newsletter. – 1987-1990. .02 m of textual records	ACWC11.2

ACWC Bulletin. – 1991-1994. ACWC11.3
.02 m of textual records

ACWC Bulletin. – 1995-1997. ACWC11.4
.02 m of textual records

ACWC Bulletin. – 1998-2000. ACWC11.5
.02 m of textual records

ACWC Bulletin. – 2001-2006. ACWC11.6
.02 m of textual records

ACWC Directories & Membership Lists

ACWC12

1981-[200-]. – .11 m of textual records.

Series consists of membership lists and directories produced by the Association of Canadian Women Composers.

Membership lists. – 1981-2000. ACWC12.1
.01 m of textual records

Membership list. – [200-]. ACWC12.2
.002 m of textual records

ACWC Directory. – 1987. ACWC12.3
.01 m of textual records

ACWC Biographies and Works. – 2000. ACWC12.4
.02 m of textual records

ACWC Press Releases

ACWC13

[1980?]-1989. – .002 m of textual records.

Series consists of press releases produced by the Association of Canadian Women Composers to publicize the Association's activities and events.

Press Releases. – [1980?]-1989. ACWC13.1
.002 m of textual records

ACWC Media Clippings

ACWC14

1980-1988. – .01 m of textual records.

Series consists of media clippings [press clippings] concerning the activities of the Association of Canadian Women Composers.

Media clippings. – 1980.
.002 m of textual records

ACWC14.1

Media clippings. – 1981.
.002 m of textual records

ACWC14.2

Media clippings. – 1988.
.002 m of textual records

ACWC14.3

ACWC Brochures

ACWC15

[1994-c. 2004]. – .01 m of textual records.

Series consists of brochures containing information regarding membership in the Association of Canadian Women Composers.

Membership brochure. – [1994-1995].
.002 m of textual records

ACWC15.1

Membership brochure. – [between 1998 and 2003].
.002 m of textual records

ACWC15.2

Membership brochure (proof). – [c. 2004].
.002 m of textual records

ACWC15.3

ACWC Event Ephemera

ACWC16

[1983?]-2005. – .03 m of textual records.

Series consists of flyers, programs, brochures and other printed ephemera related to events and concerts in which the Association of Canadian Women Composers was a participant or sponsor.

Event ephemera. – [1983?]-1999.
.02 m of textual records

ACWC16.1

Event ephemera. – 2002-2005.
.02 m of textual records

ACWC16.2

ACWC Women Composers Collection

WCC

1976-2010. – .22 m of textual records. – 9 oversize scores. – 2 compact discs. – 1 audiocassette.

The collection consists of records collected by the Association of Canadian Women Composers archives. The materials, which include musical scores and sheet music, concert programs and flyers, media clippings, and sound recordings, were donated by ACWC members. They document the activities and contributions of women composers in Canada and elsewhere.

Records have been separated into two series, Composer Files containing materials that relate to a single composer subject, and Other Materials containing records that relate either to multiple composers or to the subject of women composers more generally.

CUSTODIAL HISTORY: Records were donated between 1988 and 2010 by various individuals to the ACWC archives. Individual donations were not retained together, and information on donation provenance was not recorded. The materials were transferred to the Banff Centre Archives in 2011 as part of the records of the Association of Canadian Women Composers (ACWC). During processing in 2014, the project archivist separated these records from the organizational records of the ACWC.

Composer Files

WCC01

1976-2010. – .21 m of textual records. – 9 oversize scores. – 3 compact discs. – 1 audiocassette.

Series consists of records donated to the ACWC archives relating to the life, career and works of identifiable individual composers. Includes scores and sheet music, brochures, flyers, concert programs, sound recordings, and media clippings.

Violet Archer. – 1976.

WCC01.1

.01 m of textual records

Maya Badian. – 1993-2005.

WCC01.2

.08 m of textual records in 4 volumes

2 oversize scores

Kim Erickson. – 1991.

WCC01.3

.002 m of textual records

Joanna Estelle. – 2002-2004.

WCC01.4

.01 m of textual records

2 compact discs

Sherilyn Fritz. – 1989.

WCC01.5

.01 m of textual records

Mary Gardiner. – 1978-2010.

WCC01.6

.01 m of textual records

3 oversize scores

Suzanne Hébert-Tremblay. – 2001-2005. .01 m of textual records 1 oversize score	WCC01.7
Jennifer Higdon. – 1985. .01 m of textual records	WCC01.8
Alice Ho. – 1992. .002 m of textual records	WCC01.9
Lorraine Johnson. – 1982. .01 m of textual records	WCC01.10
Hope Lee. – 1991. .002 m of textual records	WCC01.11
Diana McIntosh. – [1986]-1990. .002 m of textual records	WCC01.12
Elma Miller. – 1985-2002. .02 m of textual records 1 audiocassette	WCC01.13
Stephanie Moore. – [2005?]. 1 compact disc.	WCC01.14
Barbara Pentland. – 2004. .002 m of textual records	WCC01.15
Nicole Rodrigue. – 1999-2006. .01 m of textual records 1 oversize score	WCC01.16
Jana Skarecky. – 1980-1990. .02 m of textual records	WCC01.17
Ann Southam. – 1998-2010. .002 m of textual records	WCC01.18
Roberta Stephen. – 1991-2002. .01 m of textual records	WCC01.19
E. Clare Stewart. – 1982-1991. .06 m of textual records in 3 volumes 3 oversize scores	WCC01.20
Evelyn Stroobach. – 2005. .01 m of textual records	WCC01.21

Barbara Winrow. – 1988.
1 oversize score

WCC01.22

Gayle Young. – 1984.
.01 m of textual records

WCC01.23

Other Materials

WCC02

1981-2004. – .005 m of textual records.

Consists of records donated to the ACWC archives relating to the subject of women composers generally, for which an individual composer subject was not identifiable. Includes brochures, flyers, concert programs and booklets.

Other materials. – 1981-1988.
.002 m of textual records

WCC02.1

Other materials. – 1989-2004.
.002 m of textual records

WCC02.2

Ina Dennekamp fonds

ID

1841-2014. – 1.58 m of textual records. – 206 audio discs. – 200 audiocassettes. – 142 photographs. – 14 audio reels. – 2 videocassettes.

Fonds consists of the records created and compiled by Ina Dennekamp in connection with her work on the history of Canadian women composers. The bulk of the material was assembled either as part of a Canada Council Explorations Grant project entitled The History of Canadian Women Composers or as part of her weekly radio program Women of Note. Additional materials may relate to her role in the founding and administration of the BC Chapter of the Association of Canadian Women Composers (ACWC) and Women in Music (WIM). The fonds includes correspondence, notes, periodicals and other publications, course materials, interviews (transcripts and sound recordings), performance recordings, broadcast recordings, a collection of scores and sheet music, and a collection of commercial recordings.

BIOGRAPHICAL SKETCH: Ina Dennekamp was born in Winschoten, The Netherlands on March 2, 1950. Her family emigrated to Canada in 1954, settling in Leamington, Ontario. She studied piano under Irene Hugill in Windsor, Ontario and later under Boris Berlin and Jane Coop in Toronto and Vancouver. She performed as a soloist and accompanist on various occasions and taught piano and theory from 1965 to 1974. She worked for Press Gang Printers from 1974 to 1977 before becoming a Registered Piano Technician with the Piano Technician's Guild. She worked as a self-employed piano tuner from 1977 until her retirement in 2014. In 1983, she earned a Bachelor of Music (History and Literature) from the University of British Columbia. She has held numerous positions in professional associations, including Coordinator of the BC Chapter of the Association of Canadian Women Composers (1989-1990), founder and president of Women In Music (1991-?), and President of the Southwest BC Chapter of the Piano Technician's Guild (1993-2000).

Ina Dennekamp's broadcasting career began in 1983 with the production of a 2-hour feature for CFRO-FM on Women Jazz Instrumentalists. From 1985 to 1991 she produced a weekly radio program for CFRO-FM entitled Women of Note, which focused on the life and works of women in music throughout the world and included live and recorded music, interviews, historical documentaries and news and information. In 1988, she received a Canada Council Explorations Grant for the production of a radio documentary to be titled The History of Canadian Women Composers.

CUSTODIAL HISTORY: Records were maintained by Ina Dennekamp at her home until 2005, when the bulk of her materials were donated to the Association of Canadian Women Composers (ACWC) archive. The ACWC archivist retained these materials along with other records until 2011, when the entire holdings of the ACWC archive, including Ina Dennekamp's donation, were donated to The Banff Centre Archives. Additional materials retained by Ina Dennekamp at her home were subsequently donated to The Banff Centre Archives in 2014.

Correspondence Files

ID01

1988-1992, 2006-2012. – .08 m of textual records. – 1 audiocassette.

Series consists of incoming and outgoing correspondence concerning Ina Dennekamp's research efforts on Canadian women composers. The bulk of the material relates to arrangements for composer interviews in connection with Ina Dennekamp's radio program "Women of Note" and her research

project entitled "The History of Canadian Women Composers." The series also includes correspondence regarding the donation of Ina Dennekamp's records to the Association of Canadian Women Composers archive and the subsequent transfer of those records to The Banff Centre.

Correspondence. – 1988-1992. ID01.1
.07 m of textual records in 4 volumes
1 audiocassette

Donation correspondence. – 2005-2012. ID01.2
.002 m of textual records

Biographical Subject Files

ID02

1907-1996, predominant 1959-1993. – .40 m of textual records. – 1 photograph.

Series consists of subject files containing biographical information on women composers. The files were originally compiled by Ina Dennekamp in 1987-1988 in preparation for interviews with women composers as part of her grant project "The History of Canadian Women Composers." Later additions were made between 1988 and 1996. Files include both photocopies and originals of periodical articles, newspaper articles, concert programs, book excerpts, curriculum vitae, and other relevant materials.

Emma Albani [empty]. – n.d. ID02.1
.00 m of textual records

Kristi Allik. – 1980-1988. ID02.2
.01 m of textual records

Carol Anderson. – 1986. ID02.3
.01 m of textual records

Jean Anderson. – 1985-1988. ID02.4
.01 m of textual records

Violet Archer. – 1968-1988. ID02.5
.01 m of textual records

Wende Bartley. – 1985-1988. ID02.6
.01 m of textual records

Norma Beecroft. – 1966-1988. ID02.7
.02 m of textual records

Ginette Bellavance. – 1974-1981. ID02.8
.01 m of textual records

Ginette Bertrand. – 1987-1988. .01 m of textual records	ID02.9
Jocelyne Binet. – [Photocopied 1988?]. .01 m of textual records	ID02.10
Linda Bouchard. – 1984-1990. .01 m of textual records	ID02.11
Lydia Boucher (Sister Marie-Thérèse). – [Photocopied 1988?]. .01 m of textual records	ID02.12
Michelle Boudreau. – 1988. .01 m of textual records	ID02.13
Liona Boyd. – [197-?]. .01 m of textual records	ID02.14
Gena Branscombe. – 1935. .01 m of textual records	ID02.15
Marguerite Era Buck. – 1969. .01 m of textual records	ID02.16
Louise Burchell. – [Photocopied 1988?]. .01 m of textual records	ID02.17
Maggie Burston. – 1981-1986. .02 m of textual records	ID02.18
Charlotte Cadoret. – [Photocopied 1988?]. .01 m of textual records	ID02.19
Nicole Carignan. – 1988. .01 m of textual records	ID02.20
Flora Chiasson. – 1987. .01 m of textual records	ID02.21
Dolores Claman. – [198-]-1990. .01 m of textual records	ID02.22
Edith Margaret Clarkson. – 1984. .01 m of textual records	ID02.23
Jeannie Corsi. – 1982-1990. .01 m of textual records	ID02.24

Micheline Coulombe Saint-Marcoux. – 1968-1985. .02 m of textual records	ID02.25
Jean Coulthard. – 1968-1994. .01 m of textual records	ID02.26
Janet Danielson. – 1988. .01 m of textual records	ID02.27
Margaret Davies. – 1979-1988. .01 m of textual records	ID02.28
Reine Décarie (Sister Johane D’Arcie). – [Photocopied 1988?]. .01 m of textual records	ID02.29
Isabelle Delorme. – [Photocopied 1988?]. .01 m of textual records	ID02.30
Marcelle Deschênes. – [Photocopied 1988?]. .01 m of textual records	ID02.31
Beverly Dobrinsky. – [1987-1988?]. .01 m of textual records	ID02.32
Margaret Drynan. – [Photocopied 1988?]. .01 m of textual records	ID02.33
Sophie Carmen Eckhardt-Gramatté. – 1968-1989. .02 m of textual records	ID02.34
Anne Eggleston. – 1959-1988. .01 m of textual records	ID02.35
Marcia Epstein. – 1988. .01 m of textual records	ID02.36
Kim Erickson. – 1987. .01 m of textual records	ID02.37
Jean Ethridge. – 1987-1988. .01 m of textual records	ID02.38
Susan Evanchick. – 1988. .01 m of textual records	ID02.39
Claire Friesen. – 1988. .01 m of textual records	ID02.40

Sherilyn Fritz. – 1987-1991. .01 m of textual records	ID02.41
Susan Frykberg. – 1986-1987. .01 m of textual records	ID02.42
Mary Gardiner. – 1985-1988. .01 m of textual records	ID02.43
Linda George. – 1988. .01 m of textual records	ID02.44
Joan Gosselin. – 1994-1996. .01 m of textual records	ID02.45
Helen Hall. – 1985-1988. .01 m of textual records	ID02.46
Joan Hansen. – 1988. .01 m of textual records	ID02.47
Betsy Hanson. – 1990. .01 m of textual records	ID02.48
Susie Harrison [empty]. – n.d. .00 m of textual records	ID02.49
Ruth Watson Henderson. – 1975-[1989]. .01 m of textual records	ID02.50
Marjorie Hicks. – [198-?]. .01 m of textual records	ID02.51
Patricia Blomfield Holt. – 1940-[1987]. .01 m of textual records	ID02.52
Rhené Jaque. – 1972-[198-]. .01 m of textual records	ID02.53
Diana Kemble. – 1982. .01 m of textual records	ID02.54
Minuetta Kessler. – 1975-1989. .01 m of textual records	ID02.55
Euphrosyne Keefer. – [1988]. .01 m of textual records	ID02.56

Muriel Kirby. – [198-]. .01 m of textual records	ID02.57
Larysa Kuzmenko. – 1981-1985. .01 m of textual records	ID02.58
Anne Lauber. – 1980-[1988]. .01 m of textual records	ID02.59
Rachel Laurin. – 1988. .01 m of textual records	ID02.60
Hope Lee. – 1984-1994. .01 m of textual records	ID02.61
Laura Lemon [empty]. – n.d. .00 m of textual records	ID02.62
Ruth Lomon. – 1985-[1988?]. .01 m of textual records	ID02.63
Alexina Louie. – [1978]-1989. .02 m of textual records	ID02.64
Adele Lount-Tyson. – [198-]. .01 m of textual records	ID02.65
Ramona Luengen. – 1986-1993. .01 m of textual records	ID02.66
Winifred Lugin-Fahey. – [198-]. .01 m of textual records	ID02.67
Anna Malenfant. – [198-]. .01 m of textual records	ID02.68
Kye Marshall. – [1983?]-1990. .01 m of textual records	ID02.69
Diana McIntosh. – 1975-1992. .01 m of textual records	ID02.70
Elma Miller. – 1982-1988. .01 m of textual records	ID02.71
Marlene Moore-Brown. – 1988. .01 m of textual records	ID02.72

Patricia Morehead. – 1985. .01 m of textual records	ID02.73
Diane Morgan-Morley. – [197-?]-1988. .01 m of textual records	ID02.74
Albertine Morin-Labrecque. – [198-]. .01 m of textual records	ID02.75
Del [Dolores] Myles. – [1991]. .01 m of textual records	ID02.76
Isabelle Panneton. – 1986. .01 m of textual records	ID02.77
Patricia Parr. – [198-]. .01 m of textual records	ID02.78
Tina Pearson. – 1979-1988. .02 m of textual records	ID02.79
Marie Pelletier. – [1988?]. .01 m of textual records	ID02.80
Jean Penner. – [1985?]-1989. .01 m of textual records	ID02.81
Barbara Pentland. – 1943-1992. .02 m of textual records	ID02.82
Anita Perry. – 1985-1990. .01 m of textual records	ID02.83
Audrey Piggott. – [198-]. .01 m of textual records	ID02.84
Cathia Pine. – 1979-[1988]. .01 m of textual records	ID02.85
Wendy Prezament. – 1987. .01 m of textual records	ID02.86
Elizabeth Raum. – 1984-1988. .01 m of textual records	ID02.87
Rosette Renshaw. – [198-]. .01 m of textual records	ID02.88

Sylvia Rickard. – 1979-1992. .01 m of textual records	ID02.89
Nicole Rodrigue. – 1975-1976. .01 m of textual records	ID02.90
Helve Sastok. – [1988]. .01 m of textual records	ID02.91
Irene Johansen Sawatzky. – [1988]. .01 m of textual records	ID02.92
Heather Schmidt. – 1987-[1988?]. .01 m of textual records	ID02.93
Linda Schwartz-Truett. – 1984-[1988]. .01 m of textual records	ID02.94
Margaret Sinclair. – [c. 1988]. .01 m of textual records	ID02.95
Jana Skarecky. – 1983-1989. .01 m of textual records	ID02.96
Anita Sleeman. – [c. 1988]. .01 m of textual records	ID02.97
Linda Catlin Smith. – 1986-1988. .01 m of textual records	ID02.98
Rosemary Smith Mountain. – [1988]. .01 m of textual records	ID02.99
Ann Southam. – 1981-1989. .01 m of textual records	ID02.100
Judy Specht. – 1980-[1988]. .01 m of textual records	ID02.101
Marguerita Spencer. – 1971-1982. .01 m of textual records	ID02.102
Roberta Stephen. – 1986-1988. .01 m of textual records	ID02.103
E. Clare Stewart. – 1987. .01 m of textual records	ID02.104

Mary Syme. – [198-]. .01 m of textual records	ID02.105
Bertha Tamblyn. – [198-]. .01 m of textual records	ID02.106
Nancy Telfer. – 1982-1990. .01 m of textual records	ID02.107
Meredith Thompson. – 1981. .01 m of textual records	ID02.108
Janice Thoreson. – [1980?]-1988. .01 m of textual records 1 photograph.	ID02.109
Nancy Van De Vate. – 1988-1991. .01 m of textual records	ID02.110
Jeannine Vanier. – [198-]. .01 m of textual records	ID02.111
Carol Ann Weaver. – 1987. .01 m of textual records	ID02.112
Hildie Westerkamp. – 1979-1993. .01 m of textual records	ID02.113
Esther Wiebe. – 1980-[1988?]. .01 m of textual records	ID02.114
Eva Rose York. – [198-]. .01 m of textual records	ID02.115
Gayle Young. – 1980-1989. .01 m of textual records	ID02.116
Quebec. – 1983. .01 m of textual records	ID02.117
Songwriters. – 1907, 1968-1985. .01 m of textual records	ID02.118
Support Interviews. – 1987. .01 m of textual records	ID02.119

Research Notes and Papers

ID03

1988-2014. – .08 m of textual records.

Series consists of research notes created and compiled by Ina Dennekamp in connection with her grant project, "The History of Canadian Women Composers" as well as papers and talks on her work.

Project description. – [c. 1988]. ID03.1
.01 m of textual records

Basic interview questions. – [c. 1988]. ID03.2
.01 m of textual records

Contact lists. – 1988. ID03.3
.02 m of textual records

Bibliography: Canadian women composers. – [Compiled c. 1988]. ID03.4
.02 m of textual records

Source index cards. – [c. 1988]. ID03.5
.01 m of textual records

Statistics. – [1989?]. ID03.6
.01 m of textual records

Bibliographical notes. – 1989-1995. ID03.7
.02 m of textual records

Sample lectures on women in music. – 1990. ID03.8
.01 m of textual records

Various papers delivered by Ina Dennekamp. – 1990-1991. ID03.9
.01 m of textual records

Ina Dennekamp biographical information. – 1999-2014. ID03.10
.01 m of textual records

Reference Materials

ID04

1958-1995, predominant 1977-1995. – .25 m of textual records. – 7 audiocassettes.

Series consists of reference materials collected by Ina Dennekamp in connection with her grant project, "The History of Canadian Women Composers" and her radio program "Women of Note". Includes originals and photocopies of course materials, student essays and other manuscripts, newspaper clippings, periodicals, other published works, and sound recordings.

Course Materials

The Music of Women in North America. – 1982. ID04.1
.04 m of textual records in 2 volumes

Courses : Women in Music. – 1986-1992. ID04.2
.01 m of textual records

Manuscript Sources

Bach, Beethoven, Brahms – Why were they all boys? / Margaret ID04.3
Parkin. – 1982.
.01 m of textual records

Women composers in Canada prior to 1900 / Valerie Verity King. – 1982. ID04.4
.01 m of textual records

Women in the arts in Canada / Carolyn D. Lomax. – 1983. ID04.5
.01 m of textual records

L'enregistrement de musique sérieuse au Québec depuis les ID04.6
années 40 jusqu'à aujourd'hui / Ginette Bertrand. – 1986.
.01 m of textual records

Memoire de maitrise en composition / Ginette Bertrand. – 1986. ID04.7
.01 m of textual records

Women composers : A socio-historical background and the ID04.8
Canadian scene / Emelia Cartwright. – 1986.
.01 m of textual records

Women's music and the mothers of invention / Connie Kuhns. – [1991?]. ID04.9
.01 m of textual records

Gender and Geography : Limitations on women composers in ID04.10
19th century Canada / Maura Volante. – 1992.
.01 m of textual records

Women and music in Canada / Anne Innis Dagg. – [after 1986?]. ID04.11
.01 m of textual records
1 audiocassette

Essay on the history of women composers. – n.d. ID04.12
.01 m of textual records

Media Clippings

Media clippings 1990-1992. – 1990-1992. ID04.13
.01 m of textual records

Periodicals

Canadian Composer. – 1990. ID04.14
.01 m of textual records

Heresies. – 1980. ID04.15
.01 m of textual records

Hot Wire : A Journal of Women's Music and Culture. – 1985-1991. ID04.16
.02 m of textual records

ILWC Journal. – 1991-1994. ID04.17
.04 m of textual records in 2 volumes

Kinesis. – 1985-1991. ID04.18
.01 m of textual records

Paid My Dues : Journal of Women and Music. – 1977-1980. ID04.19
.04 m of textual records in 2 volumes

Photocopied articles. – [Photocopied 1988-1995?]. ID04.20
.02 m of textual records

Other Published Works

The 50% Solution: Why Should Women Pay for Men's Culture / Anne ID04.21
Innis Dagg. – 1986.
.02 m of textual records

Women and the Arts: Bibliography or Les femmes et les arts: ID04.22
Bibliographie / Canadian Conference of the Arts. – 1986.
.01 m of textual records

The Index/Directory of Women's Media / edited by Martha Leslie Allen. ID04.23
– 1987.
.02 m of textual records

A Guide for Researching Music by Women Composers / Selma Epstein. – 1990. ID04.24
.01 m of textual records

Photocopied book excerpts. – [Photocopied 1988-1989?]. ID04.25
.01 m of textual records

Sound Recordings

Peter Gzowski interview with Alexina Louie. – [April 1986]. ID04.26
1 audiocassette

Peter Gzowski interview with Hildie Westerkamp. – May 1, 1986. ID04.27
1 audiocassette

CBC interview with Diana McIntosh. – December 1987. ID04.28
1 audiocassette

Jean Coulthard: CBC 80th Birthday Special. – March 1988. ID04.29
1 audiocassette

CBC Sunday Morning : Diana McIntosh. – April 16, 1989. ID04.30
1 audiocassette

BC ACWC Media Interviews. – June 1989. ID04.31
1 audiocassette

BC ACWC Composer Profile: Ramona Luengen. – May 27, 1989. ID04.32
1 audiocassette

CBC Early Edition interview with Anita Sleeman for Women in Music. ID04.33
– April 15, 1991.
1 audiocassette

Sheet Music and Scores

ID05

1841-1991. – .60 m of textual records.

Series consists of a collection of sheet music and scores by women composers acquired by Ina Dennekamp at various times and from various sources. The bulk of the material was assembled during research for her grant project, "The History of Canadian Women Composers." Includes original and photocopied sheet music and scores as well as select periodicals that were originally grouped with the scores and whose contents consist primarily of musical pieces. In some cases, notes regarding the composer have been attached to various works.

The series is composed of two subseries, Sheet Music and Scores by Canadian Composers, and, Sheet Music and Scores by Non-Canadian Composers.

Sheet Music and Scores by Canadian Composers**ID05a**

1841-1991. – .30 m of textual records.

Sub-series consists of a collection of sheet music and scores by Canadian women composers. Includes original and photocopied sheet music and scores as well as notes regarding the composer. The sub-series has been arranged alphabetically by composer name.

Ottawa and Gatineau Railway March / H. Alice Allen-Heeney. ID05a.1
– [Photocopied 1988?] (originally created 1898).

Three Scenes for Piano Solo (Habitant Sketches) / Violet Archer. – 1946. ID05a.2

Sonatina No. 2 : Pianoforte Solo / Violet Archer. – 1948. ID05a.3

Prelude and Allegro for Violin and Piano / Violet Archer. – 1958. ID05a.4

Theme and Variations for Piano / Violet Archer. – 1964. ID05a.5

Eleven Short Pieces / Violet Archer. – 1964. ID05a.6

Four Little Studies for Piano / Violet Archer. – 1964. ID05a.7

Three Miniatures for Piano / Violet Archer. – 1965. ID05a.8

Young Shepherd's Song / Olive Atkey. – [Photocopied 1988?] ID05a.9
(originally created 1948).

Maiden's Prayer = La Priere d'une Vierge / Thekla Badarzewska. ID05a.10
– [before 1941].

Sonate pour piano, Op. 1 / Ginette Bertrand. – 1973. ID05a.11

A Starry Night (Une Nuit Étoilée) : Valse Reverie, Op. 3 / Emma Fraser ID05a.12
Blackstock. – [Photocopied 1988?] (originally created 1890).

Cradle Song / Emma Fraser Blackstock; words by A. Monro Grier. ID05a.13
– [Photocopied 1988?] (originally created 1892).

Impromptu / Gena Branscombe. – [Photocopied 1988?] (originally created 1903).	ID05a.14
By St. Lawrence Water (Chanson d'une Voyageuse) / Gena Branscombe. – [Photocopied 1988?] (originally created 1921).	ID05a.15
Ah! Love, I Shall Find Thee / Gena Branscombe. – 1927.	ID05a.16
Our Canada from Sea to Sea (When Maple Leaves Turn Red) / Gena Branscombe. – [Photocopied 1988?] (originally created 1939).	ID05a.17
Happiness (Glück) / Gena Branscombe. – [Photocopied 1988?].	ID05a.18
Songs / Maggie Burston. – [Photocopied 1988?] (originally created 1975).	ID05a.19
Were I Not Weary / Maggie Burston. – [Photocopied 1988?] (originally created 1978).	ID05a.20
Three Moods / Maggie Burston. – [19-].	ID05a.21
Golden Dawn / Dorothy Cadzow; poem by Marjorie Pickthall. – [Photocopied 1988?] (originally created 1949).	ID05a.22
The Canada Union Waltz for the Piano Forte / A Canadian Lady. – [Photocopied 1988?] (originally created 1841).	ID05a.23
La Batelière / arranged by A Canadian Lady. – [Photocopied 1988?] (originally created before 1866).	ID05a.24
Poème Pastoral pour piano / Albertine Caron-Legris. – [Photocopied 1988?] (originally created 1950).	ID05a.25
Soir d'Hiver / Albertine Caron-Legris; poésie de Emile Nelligan. – [Photocopied 1988?] (originally created 1951).	ID05a.26
There's a Bluebird on Your Windowsill / Elizabeth Clarke. – 1948.	ID05a.27

Doreanes / Micheline Coulombe Saint-Marcoux. – 1969.	ID05a.28
Four Etudes for Piano, No. II / Jean Coulthard. – 1952.	ID05a.29
Four Etudes for Piano, No. III / Jean Coulthard. – 1954.	ID05a.30
Four Etudes for Piano, No. IV / Jean Coulthard. – 1954.	ID05a.31
White Caps : Rondo from the Sonatina for Piano / Jean Coulthard. – 1955.	ID05a.32
Preludes for Piano, No. 1 Leggiero / Jean Coulthard. – 1959.	ID05a.33
Preludes for Piano, No. 3 Quest / Jean Coulthard. – 1959.	ID05a.34
Aegean Sketches / Jean Coulthard. – 1964.	ID05a.35
Image Astrale / Jean Coulthard. – 1988.	ID05a.36
Image Terrestre / Jean Coulthard. – 1991.	ID05a.37
Cool and Silent is the Lake / Gladys Davenport. – 1945.	ID05a.38
Songs for Judith / Margaret Drynan. – 1961.	ID05a.39
Spanischer Tanz (aus der III. Suite für Klavier) / S C. Eckhardt-Gramatté. – [Photocopied 1988?] (originally created 1924).	ID05a.40
From My Childhood, Volume 1 : 14 Alphabet Pieces / S C. Eckhardt-Gramatté; edited by Lorne Watson. – 1980.	ID05a.41
From My Childhood, Volume 2 : 14 Character Pieces / S C. Eckhardt-Gramatté; edited by Lorne Watson. – 1981.	ID05a.42
Musical Christmas Cards for Piano / Anne Eggleston. – 1980.	ID05a.43

Our Own / Anna Catherine Roberta Geddes-Harvey; words by Margaret Sangster. – [Photocopied 1988?] (originally created 1877).	ID05a.44
Victoria the Rose of England (Canada’s Greeting to the Queen on Her Diamond Jubilee) / [Anna Catherine] Roberta Geddes-Harvey. – [Photocopied 1988?] (originally created 1897).	ID05a.45
Come to the Vale of the Beautiful Don : An Invocation / Mrs G. A. Gilbert; words by G. A. Gilbert. – [Photocopied 1988?] (originally created ca. 1879).	ID05a.46
Lazy Cats / Joan Gosselin. – 1988.	ID05a.47
A Day in June / Lillian Lundy Green. – 1919.	ID05a.48
Piano Sonata / Joan Hansen. – 1974.	ID05a.49
Trois Esquisses Canadiennes / S F. Harrison. – [Photocopied 1988?] (originally created 1887).	ID05a.50
Molto Felice : Impromptu pour Piano / F. J. Hatton. – 1886.	ID05a.51
The Country Club Two Step March / F. J. Hatton-Moore. – [Photocopied 1988?] (originally created 1898).	ID05a.52
I Will Extol Thee / Ruth Watson [Henderson]. – 1965.	ID05a.53
Creation’s Praise / Ruth Watson Henderson. – 1987.	ID05a.54
The Robin / Ruth Watson Henderson; words by Margaret and Geoffrey Tomkinson. – 1987.	ID05a.55
Christ is Our Cornerstone / Ruth Watson Henderson. – 1989.	ID05a.56

Two Indispositions / Marjorie Kisbey Hicks. – [Photocopied 1988?] (originally created 1969).	ID05a.57
Three Short Pieces for Piano / Patricia B. Holt. – 1974.	ID05a.58
Suite pour Piano / Rhené Jaque. – 1961.	ID05a.59
Two Two-Part Inventions (Deux Inventions a deux Voix) / Rhené Jaque. – 1963.	ID05a.60
Deuxième Suite pour Piano / Rhené Jaque. – 1964.	ID05a.61
Lutin = Mischief / Rhené Jaque. – 1968.	ID05a.62
Le petit pâtre = The little shepherd / Rhené Jaque. – 1968.	ID05a.63
Le petit âne gris = The little grey donkey / Rhené Jaque. – 1968.	ID05a.64
Baby's Music Box, Op. 19 / Minuetta Kessler. – 1947.	ID05a.65
Three Songs of Western Canada, Op. 27 / Minuetta Kessler. – 1947.	ID05a.66
That Precious Blanket, Op. 36 / Minuetta Kessler. – [194-?].	ID05a.67
Through Mothers, Op. 49 / Minuetta Kessler. – 1955.	ID05a.68
The Wedding Ring, Op. 44, No. 3 / Minuetta Kessler. – 1958.	ID05a.69
Lake O'Hara's Magic Circle, Op. 55 / Minuetta Kessler. – 1969.	ID05a.70
Alberta with Love, Op. 98 / Minuetta Kessler. – 1979.	ID05a.71
Love's Garland, Op. 14, No. 2 / Minuetta Kessler. – 1980.	ID05a.72

My Lucky Four-Leaf Clover, Op. 14, No. 1 / Minuetta Kessler. – 1982.	ID05a.73
The Room with a Door, Op. 124 / Minuetta Kessler; words by Cynthia Nibbelink. – 1982.	ID05a.74
Hunting Hoodlebabes, Op. 14, No. 3 / Minuetta Kessler. – 1982.	ID05a.75
Twenty-Third Psalm for Solo Voice, Op. 122 / Minuetta Kessler. – 1983.	ID05a.76
A Little While, Op. 147, No. 2 / Minuetta Kessler; words by Sara Teasdale. – 1985.	ID05a.77
Like Barley Bending, Op. 147, No. 4 / Minuetta Kessler; words by Sara Teasdale. – 1985.	ID05a.78
Moments, Op. 156 / Minuetta Kessler. – 1985.	ID05a.79
On the Sussex Downs, Op. 147, No. 3 / Minuetta Kessler. – 1985.	ID05a.80
Nocturne (In Purple), Op. 99, No. 1 / Minuetta Kessler. – [Photocopied 1989?] (originally created 1989).	ID05a.81
Concordia Salus / Madame Berthe Labelle. – [Photocopied 1988?] (originally created 1906).	ID05a.82
Il Faut Dormir! : Petite Berceuse / Madame A.B. Lacerte. – [Photocopied 1988?] (originally created 1915).	ID05a.83
Marche Funèbre / Madame A.B. Lacerte. – [Photocopied 1988?] (originally created 1917).	ID05a.84
La Prière du Soir / Madame A.B. Lacerte. – [Photocopied 1988?] (originally created 1917).	ID05a.85
Simple Thoughts : A Ballad / A Lady of Toronto; words by F. Wright. – [Photocopied 1988?] (originally created 1853).	ID05a.86

Aimez-vous! : Valse Lanciers / Madame Dr. A. Lafrenière. – [Photocopied 1988?] (originally created 1899).	ID05a.87
Un Rêve d'Espérance : Fantaisie pour Piano / Albina Lefebvre. – [Photocopied 1988?] (originally created 1888).	ID05a.88
My Ain Folk : A Ballad of Home / Laura G. Lemon; words by Wilfrid Mills. – [Photocopied 1988?] (originally created 1904).	ID05a.89
Canada Ever! / Laura G. Lemon; words by Wilfrid Mills. – 1907.	ID05a.90
Last Night I Dreamed You Kissed Me / Carmen Lombardo; lyric by Gus Kahn. – 1928.	ID05a.91
Coquette / Carmen Lombardo and John W. Green; lyric by Gus Kahn. – 1928.	ID05a.92
Sweethearts on Parade / Carmen Lombardo; words by Charles Newman. – 1928.	ID05a.93
I'll Never Smile Again / Ruth Lowe. – 1939.	ID05a.94
More Than Anything in the World / Ruth Lowe. – 1943.	ID05a.95
Margaret / Diane Morgan; words by Gerard Manley Hopkins. – [Photocopied 1988?] (originally created 1957).	ID05a.96
Lost Lagoon / Margaret McIntyre; poem by Pauline Johnson. – [Photocopied 1988?] (originally created 1951).	ID05a.97
Coronation / Dorothy Mileson; words by Edythe Lever Hawes. – [19-?].	ID05a.98
Hubade / Jean Penner; words by Edith Sitwell. – [Photocopied 1988?] (originally created 1978).	ID05a.99
Chamber Music XVI / Jean Penner; words by James Joyce. – 1979.	ID05a.100
Sleep Now XXXIV / Jean Penner; words by James Joyce. – [Photocopied 1988?] (originally created 1979).	ID05a.101
Hear an Army XXXVI / Jean Penner; words by James Joyce. – [Photocopied 1988?] (originally created 1979).	ID05a.102

Confessions X.27 / Jean Penner; words by St. Augustine. – [Photocopied 1988?] (originally created 1983).	ID05a.103
City Vignettes / Jean Penner; words by Sara Teasdale. – [Photocopied 1988?] (originally created 1983).	ID05a.104
The Garden of Love / Jean Penner; words by William Blake. – [Photocopied 1988?] (originally created 1987).	ID05a.105
Spring on the Prairies / Jean Penner. – [Photocopied 1988?] (originally created [19-]).	ID05a.106
Studies in Line / Barbara Pentland. – 1949.	ID05a.107
Toccata / Barbara Pentland. – 1961.	ID05a.108
Interlude / Barbara Pentland. – 1968.	ID05a.109
Maze/Labyrinthe, Casse-Tête/Puzzle / Barbara Pentland. – 1969.	ID05a.110
Vita Brevis / Barbara Pentland. – [Photocopied 1988?] (originally created 1973).	ID05a.111
Shadows/Ombres / Barbara Pentland. – 1986.	ID05a.112
Portraits / Anita Perry. – 1978.	ID05a.113
Un Tour de Patins : Valse Souvenir / Amintha Plouf. – [Photocopied 1988?] (originally created 1899).	ID05a.114
Grande Marche Laurier / Eva Plouf. – [Photocopied 1988?] (originally created 1896).	ID05a.115
Théo : Valse Élégante / Eva Plouf. – [Photocopied 1988?] (originally created 1897).	ID05a.116
Lorsque Je Mourrai / Soeur Saint-Jean-du-Sacre-Coeur; paroles de Rina Lasnier. – [Photocopied 1988?] (originally created 1951).	ID05a.117
Yes and No / Irene Johansen Sawatzky. – 1985.	ID05a.118
Sarayu : Romance for Harp / Irene Johansen Sawatzky. – 1987.	ID05a.119
Three Encounters for Soprano and Piano / Linda Schwartz. – 1987.	ID05a.120
Variations on Veni Creator Spiritus for Solo Piano / Linda Schwartz. – 1987.	ID05a.121
Quintessence for Flute, Bass Clarinet in B Flat, Violin, Violoncello and	ID05a.122

Piano / Linda Schwartz. – [Photocopied 1988?] (originally created 1987).	
The Call : A Service of Worship and Commitment / Linda Schwartz. – 1988.	ID05a.123
Rose et Blanche : Polka Facile et Brillante / Emma Sengel. – [Photocopied 1988?] (originally created 1899).	ID05a.124
The Old Musician / Seranus; words by George Weatherly. – [Photocopied 1988?] (originally created [18-?]).	ID05a.125
Chateau d’Eau, or, Municipal Polka / Mrs P. Sheppard. – [Photocopied 1988?] (originally created 1866).	ID05a.126
Prelude for Piano / Anita Sleeman. – 1980.	ID05a.127
The C.P.R. Lancers / N.S Smith. – [Photocopied 1988?] (originally created 1887).	ID05a.128
Four Bagatelles / Ann Southam. – 1974.	ID05a.129
Duo for Flute and Piano / Judy Specht. – [Photocopied 1988?] (originally created 1978).	ID05a.130
Bachianas for Piano Solo / Judy Specht. – [Photocopied 1988?] (originally created 1980).	ID05a.131
I’m Longing for You / Kae Spencer. – 1950.	ID05a.132
Waltz in E Major / Marguerita Spencer. – [Photocopied 1988?] (originally created 1959).	ID05a.133
Hark, Hark the Lark / Marguerita Spencer. – [Photocopied 1988?] (originally created 1963).	ID05a.134
O Mistress Mine / Marguerita Spencer. – [Photocopied 1988?] (originally created 1964).	ID05a.135
Wild Horses / Marguerita Spencer. – [Photocopied 1988?] (originally created 1971).	ID05a.136
Waltz in C Major : The Little Ballerina / Marguerita Spencer. – [Photocopied 1988?] (originally created [19-]).	ID05a.137
Ma Belle Canadienne / Hattie Stephens; words by E.P. Hingston. – [Photocopied 1988?] (originally created ca. 1870).	ID05a.138
The Rose of Ontario / Maria E.H. Stisted. – [Photocopied 1988?] (originally created 1868).	ID05a.139

Dick Whittington / Olive Stuart. – 1960.	ID05a.140
Pipes of Pan / Olive Stuart. – 1960.	ID05a.141
The Wasted Crust / Bertha Louise Tamblyn; words by Edith Lelean Groves. – 1922.	ID05a.142
The Journey / Nancy Telfer. – 1982.	ID05a.143
The Ballad of Princess Cariboo / Nancy Telfer. – 1982.	ID05a.144
Carol / Nancy Telfer. – 1985.	ID05a.145
Missa Brevis / Nancy Telfer. – 1985.	ID05a.146
Sing Me a Song / Nancy Telfer. – 1989.	ID05a.147
Noel / Nancy Telfer. – 1989.	ID05a.148
Cinq Pièces pour Enfants = Five Pieces for Children / Jeannine Vanier. – 1960.	ID05a.149
The Lute / Constance Waterman; words translated by Daniel McLellan, M.D. – 1950.	ID05a.150
Timbrel in Her Hand / Carol Ann Weaver; words by Judith Miller. – 1988.	ID05a.151
The Athletic Polka / EEdith Whyddon. – 1897.	ID05a.152
Five Songs to Poems by Emily Dickinson / Esther Wiebe; words by Emily Dickinson. – [Photocopied 1988?] (originally created 1982).	ID05a.153
God of the Children / Esther Wiebe; English text by Carole Jantzen. – 1985.	ID05a.154
The Manitoulin Grand March / Mrs J.A. Wilson. – [Photocopied 1988?] (originally created 1891).	ID05a.155
Remembrances : Trio for Recorder, Cello and Piano / [unknown composer]. – [19-].	ID05a.156
Canadian National and Patriotic Songs / published by Canadian American Music Co., Limited. – 1890.	ID05a.157
New : West Coast Composers / edited by Fred Candelaria and Colin Miles. – 1986.	ID05a.158

Miscellaneous sheet music title pages. – [Photocopied 1988?] (originally created 1866-1899). ID05a.159

Sheet Music and Scores by Non-Canadian Composers ID05b
1896-1990. – .30 m of textual records.

Sub-series consists of a collection of sheet music and scores by non-Canadian women composers. The bulk of the pieces were composed by British, American and Australian women composers, but other nationalities are also represented. Includes original and photocopied sheet music and scores as well as select periodicals containing sheet music.

The sub-series has been arranged alphabetically by composer name.

The Crookit Bawbee : An Old Ballad / Margaret Tweedie Anderson. ID05b.1
– [19-].

'tis My Friend / Queen Marie Antoinette; English version by Louis C. ID05b.2
Elson. – [Photocopied 1988?] (originally printed 1918).

My Friend = C'est Mon Ami / Queen Marie Antoinette; adaptation by ID05b.3
Louis C. Elson. – [Photocopied 1988?] (originally printed [19-?]).

The Constant Lamp / Marion Atwood; poem by Joyce Kilmer. – 1931. ID05b.4

Beloved, It Is Morn / Florence Aylward; words by Emily Hickey. – 1896. ID05b.5

Song of the Bow / Florence Aylward; words by A. Conan Doyle. – 1898. ID05b.6

Love's Coronation / Florence Aylward; words by Winifred Sutcliffe. – 1902. ID05b.7

A Song of the Southland / Florence Aylward; words by Theodora Mills. ID05b.8
– 1905.

The Shepherdess of Sleep / Florence Aylward; words by Arthur L. Salmon. ID05b.9
– [19-?].

Toccata / Grazyna Bacewicz. – [Photocopied 1988?] (originally created ID05b.10
1953).

Out on Deep Waters / Ethel Barns; words by Edward Lockton. – 1918. ID05b.11

3 Browning Songs / Mrs H.H.A. Beach. – 1900. ID05b.12

Fire-Flies / Mrs H.H.A. Beach. – [19-?]. ID05b.13

Dreaming / Mrs H.H.A. Beach. – [19-?]. ID05b.14

Cindy : Negro Folk Song / arranged by Helen Dymond Benedict. – 1926.	ID05b.15
Day After Day / Peggy Black. – 1938.	ID05b.16
O Death rock me asleep / Ann Boleyn. – [Photocopied 1988?] (originally printed [19-?]).	ID05b.17
A Peasant's Song / Alice Borton. – 1911.	ID05b.18
Life Is a Nightingale / Alice Borton; words by Edward Teschemacher. – [19-?].	ID05b.19
A Japanese Love Song / May H. Brahe; words by Madge Dickson. – 1910.	ID05b.20
As I Went A-Roaming / May H. Brahe; words by Helen Taylor. – 1915.	ID05b.21
Down Here / May H. Brahe; words by P.J. O'Reilly. – 1915.	ID05b.22
Down Here (It's Quiet Down Here) / May H. Brahe; words by P.J. O'Reilly. – 1915.	ID05b.23
Country Folk / May H. Brahe; lyric by Helen Taylor. – 1920.	ID05b.24
Bless This House / May H. Brahe; words by Helen Taylor. – 1932.	ID05b.25
San Francisco Suite / Theresa Agnes Breier. – 1968.	ID05b.26
Two Preludes / Iris Brussels. – 1966.	ID05b.27
Look Off, Dear Love : Evening Song / Gladys Pettit Bumstead; poem by Sidney Lanier. – 1926.	ID05b.28
Love's a Merchant / Molly Carew; words by Herbert J. Brandon. – 1921.	ID05b.29
Spring Comes Laughing / Molly Carew; words by Dena Tempest. – 1922.	ID05b.30
Song of the Robin / Anna Case. – 1919.	ID05b.31
Danse Créole / C[écile] Chaminade. – 1898.	ID05b.32
Album of Seventeen Pieces for Pianoforte in Two Volumes [Volume 2] / Cécile Chaminade. – 1899.	ID05b.33
Souvenance / C[écile] Chaminade. – 1923.	ID05b.34
Scarf Dance (Pas Des Echarpes) / C[écile] Chaminade. – 1943.	ID05b.35
Berceuse / C[écile] Chaminade. – [19-].	ID05b.36

The Silver Ring (L'Anneau d'Argent) / C[écile] Chaminade; words by Rosemonde Gérard; English version by Eugene Oudin. – [19-].	ID05b.37
Pierrette / C[écile] Chaminade. – [19-?].	ID05b.38
The Flatterer = La Lisonjera / Cecile Chaminade. – [19-?].	ID05b.39
Cécile Chaminade (1857-1944) : Selected Compositions / reprinted by Belwin Mills Publishing Corp. – [19-].	ID05b.40
An Evening Love Song / Florence Ednah Chipman; words by Clifton Bingham. – 1905.	ID05b.41
Take Back the Heart / Claribel [Mrs C. Bernard]. – [19-?].	ID05b.42
Come Back to Erin / Mrs C. Bernard [Claribel]. – [19-?].	ID05b.43
Dream House / Lynn Cowan; lyric by Earle Foxe. – 1926.	ID05b.44
Dawn / Pearl G. Curran. – 1918.	ID05b.45
Two Songs / Pearl G. Curran. – 1919.	ID05b.46
Arise O Sun / Maude Craske Day; words by Edward Lockton. – 1921.	ID05b.47
Tell Me Gipsy / Maude Craske Day; words by Edward Lockton. – 1924.	ID05b.48
Li'l Liza Jane / Countess Ada de Lachau. – 1944.	ID05b.49
A Land of Roses / Teresa del Riego; words by ETeschemacher. – 1901.	ID05b.50
O Dry Those Tears / Teresa del Riego. – 1901.	ID05b.51
O Dry Those Tears / Teresa del Riego. – Reprinted after 1942 (originally created 1901).	ID05b.52
O Loving Father / Teresa del Riego. – 1906.	ID05b.53
Brown Eyes / Teresa del Riego; words by Mathilde Blind. – 1906.	ID05b.54
A Castilian Lament (En Este Mundo) / Teresa del Riego. – 1909.	ID05b.55
Thank God for a Garden / Teresa del Riego. – 1915.	ID05b.56
Oh, Miss Hannah / Jessie L. Deppen; words by Thekla Hollingsworth. – 1924.	ID05b.57

In the Garden of To-Morrow / Jessie L. Deppen; words by George Graffe Jr. – 1924.	ID05b.58
Sound Pictures / Emma Lou Diemer. – 1971.	ID05b.59
Twelve Pieces in the Form of Studies for Piano / Madeleine Dring. – 1966.	ID05b.60
By the Bend of the River / Clara Edwards. – 1927.	ID05b.61
Arise, Shine, For Thy Light Is Come / Mabel B. Fairlie. – 1928.	ID05b.62
Come Unto Me / Jessie Hilton Farrell. – 1895.	ID05b.63
In My Garden / Idabelle Firestone. – 1933.	ID05b.64
Three Descriptive Compositions / Beatrice Hatton Fisk. – 1952.	ID05b.65
Dear Faded Rose / Dorothy Forster; words by Dorian George. – 1919.	ID05b.66
There's a Little Green Cabin / Dorothy Forster; words by Hubi-Newcombe. – 1920.	ID05b.67
Come, For It's June / Dorothy Forster. – 1920.	ID05b.68
Little Rose of Love / Dorothy Forster; words by Dorothy Dickinson. – 1928.	ID05b.69
Dawn and Dusk / Dorothy Forster; words by Vernon Lathom Sharp. – 1935.	ID05b.70
Intrada and Fugue / Isadore Freed. – 1946.	ID05b.71
Ach I Dunno / M. Helen French; words by Percy French. – 1916.	ID05b.72
Toinette / Maude Fulton. – 1920.	ID05b.73
Can't Remember / Alma Goatley; lyric by Herbert J. Brandon. – 1927.	ID05b.74
The Little Apple Tree / Alma Goatley; words by Dorothy Dickinson. – 1935.	ID05b.75
Mélisande in the Woods / Alma Goetz; words by Ethel Clifford. – 1902.	ID05b.76
Our Lady of Fatima / Gladys Gollahon. – 1950.	ID05b.77
Cherie, I Love You / Lillian Rosedale Goodman. – 1926.	ID05b.78

Magic is the Moonlight (Te Quiero Dijiste) / Maria Grever; English lyric by Charles Pasquale. – 1957.	ID05b.79
Zephyr, Op. 45, No. 2 / Agathe Backer Gröndahl. – [Photocopied 1988?].	ID05b.80
Sommervise, Op. 45, No. 3 / Agathe Backer Gröndahl. – [Photocopied 1988?].	ID05b.81
Gyngende, Op. 45, No. 4 / Agathe Backer Gröndahl. – [Photocopied 1988?].	ID05b.82
Vals, Op. 45, No. 5 / Agathe Backer Gröndahl. – [Photocopied 1988?].	ID05b.83
In the Gloaming / Annie F. Harrison. – [19-].	ID05b.84
Whispering Hope / Alice Hawthorne. – [19-].	ID05b.85
Whispering Hope / Alice Hawthorne. – Reprinted [19-?].	ID05b.86
Listen to the Mockingbird / Alice Hawthorne. – Reprinted [19-?].	ID05b.87
A Lake and a Fairy Boat / Berta Josephine Hecker; words by Thomas Hood. – 1921.	ID05b.88
A Bohemian Am I / Maxime Heller; words by Clifton Bingham. – [19-?].	ID05b.89
Loveliest of Trees / Muriel Herbert; words by A.EHousman. – 1923.	ID05b.90
Keep On Hopin' / Kathleen Heron-Maxwell; words by Frank Stanton. – 1915.	ID05b.91
Beloved Thief / Daisy Wood Hildreth; poem by Alyce Allayne. – 1927.	ID05b.92
A Tear, A Kiss, A Smile / May Hill; lyric by Walter Hirsch. – 1917.	ID05b.93
A Little Coon's Prayer / Barbara Hope; words by De Burgh D'Arcy. – 1921.	ID05b.94
Just Awearyin' for You / Carrie Jacobs-Bond. – 1901.	ID05b.95
A Perfect Day / Carrie Jacobs-Bond. – 1910.	ID05b.96
The Hand of You / Carrie Jacobs-Bond. – 1920.	ID05b.97
A Breaker of Hearts / Joan Javitz and Ira Kosloff. – 1953.	ID05b.98
Teach Me to Pray / Jessie Mae Jewitt; words by George Graff Jr. – 1910.	ID05b.99
Poor Unappreciated Dad / Katharine Cook Johnson. – 1913.	ID05b.100

Soldier's Farwell / J. Kinkel. – [19-?].	ID05b.101
Open the Gates of the Temple / Mrs Joseph F. Knapp; words by Fanny Crosby. – 1917.	ID05b.102
Open the Gates of the Temple / Mrs Joseph F. Knapp; words by Fanny Crosby. – 1919.	ID05b.103
Just After Christmas Dinner / Effie Louise Koogle. – 1906.	ID05b.104
The Bluebird / Clare Kummer. – 1916.	ID05b.105
De Kindes' Man / Lourine Kummer. – 1928.	ID05b.106
Moonlight on the Mississippi / Grace Le Boy; words by Gus Kahn. – 1913.	ID05b.107
I Wish I Had a Girl / Grace Le Boy; words by Gus Kahn. – 1936.	ID05b.108
One Fleeting Hour / Dorothy Lee; words by Karl Fuhrmann. – 1915.	ID05b.109
Out of the Dusk to You / Dorothy Lee; words by Arthur J. Lamb. – 1922.	ID05b.110
If I Built a World for You / Liza Lehmann; words by Herbert Fordwych. – 1904.	ID05b.111
Bird Songs / Liza Lehmann; words by A.S. – 1907.	ID05b.112
Daddy's Sweetheart / Liza Lehmann; words by Curtis Hardin-Burnley. – 1911.	ID05b.113
Ah, Moon of My Delight / Liza Lehmann. – 1912.	ID05b.114
The Cuckoo / Liza Lehmann; words by W.B. Rands. – 1929.	ID05b.115
Aloha Oe (Farewell to Thee) / Queen Liliuokalani. – [19-].	ID05b.116
Aloha Oe / Queen Liliuokalani; English version by Stephen Fay. – [19-].	ID05b.117
Aloha Oe (Farewell to Thee) / Queen Liliuokalani; words by Al Dubin. – [19-].	ID05b.118
Skye Boat Song / Annie MacLeod; words by Sir Harold Boulton. – [19-].	ID05b.119
Little Ma'mselle / Denise Mainville. – 1941.	ID05b.120
All the World Is Sunshine / Catherine McFarland. – 1923.	ID05b.121

Duna / Josephine McGill; words by Marjorie Pickthall. – 1914.	ID05b.122
Italy = Italien / Fanny Mendelssohn; English version by Louis C. Elson. – 1918.	ID05b.123
Boats of Mine / Anne Stratton Miller; poem by Robert Louis Stevenson. – 1919.	ID05b.124
Spring Song / Ruby Ermine Moore; words by Florence Agnes Bell. – 1927.	ID05b.125
Love's Ship / Alice Nadine Morrison; words by Nellie Morrison. – 1921.	ID05b.126
The Fairy's Lullaby / Alicia Adèlaïde Needham; words by Eugene Field. – 1897.	ID05b.127
Sén / Kazuko Osawa. – 1975.	ID05b.128
Nén / Kazuko Osawa. – 1980.	ID05b.129
Mon / Kazuko Osawa. – 1980.	ID05b.130
Women / Tera de Marez Oyens. – 1990.	ID05b.131
Us Twins / Frieda Peycke; words by Elizabeth Gordon. – 1922.	ID05b.132
Out Where the West Begins / Estelle Philleo; words by Arthur Chapman. – 1920.	ID05b.133
Holiday / Ethel Ponce; lyric by Mort Dixon. – 1934.	ID05b.134
The Sunshine of Your Smile / Lilian Ray; words by Leonard Cooke. – 1915.	ID05b.135
Land of the Long Ago / Lilian Ray; words by Charles Knight. – 1915.	ID05b.136
Down by the Willow Trees / Irene Rodgers. – 1955.	ID05b.137
Highland Fling / Elizabeth ERogers. – 1955.	ID05b.138
Baby's Birthday Party / Ann Ronell. – 1930.	ID05b.139
Coal-Black Mammy / Ivy St. Helier; words by Laddie Cliff. – 1921.	ID05b.140
Parted / Alicia [Ann] Scott; words by H.S Franklin. – 1908.	ID05b.141
Think on Me / Lady John Scott [Alicia Ann Scott].. – 1931.	ID05b.142
Think on Me / Alicia Ann Scott; arranged by Carol Perrenot. – 1939.	ID05b.143

Annie Laurie / Lady John Scott [Alicia Ann Scott]. – [19-?].	ID05b.144
They're Off! / Marie Seuel-Holst. – 1948.	ID05b.145
When the Great Red Dawn Is Shining / Evelyn Sharpe; words by Edward Lockton. – 1917.	ID05b.146
Live Wires Rag / Adeline Shepherd. – [Photocopied 1988? (originally created 1910)].	ID05b.147
Oxen / Alma Steedman; poem by Mary Cummings Eudy. – 1932.	ID05b.148
The Spelling Bee / Margaret Stitt; words by Ann Steward. – [Photocopied 1988?] (originally created 1927).	ID05b.149
The Soldiers of the King (Historically known as The Soldiers of the Queen) / Leslie Stuart. – 1914.	ID05b.150
Fine and Dandy / Kay Swift; words by Paul James. – 1930.	ID05b.151
The Love That Gold Cannot Buy / Lorraine Towers; words by John Ratchford. – 1933.	ID05b.152
Lass O'Mine / Florence Turner-Maley; words by Stanley Murphy. – 1916.	ID05b.153
Song of Sunshine / Florence Turner-Maley. – 1916.	ID05b.154
Out Beyond the Window-Pane / Florence Turner-Maley; words by Stephen Maley. – 1928.	ID05b.155
Song of the Night / Uda Waldrop; words by Waldemar Young. – 1928.	ID05b.156
Boat Song / Harriet Ware; words by Montrose J. Moses. – 1908.	ID05b.157
This Day Is Mine / Harriet Ware. – 1942.	ID05b.158
Dear Little Mother with Silver Hair / Margery Watkins. – 1931.	ID05b.159
In a Little Spanish Town ('Twas on a Night Like This) / Mabel Wayne; lyrics by Lewis and Young. – 1926.	ID05b.160
Indian Cradle Song / Mabel Wayne; lyric by Gus Kahn. – 1927.	ID05b.161
(As Long As You're Not in Love with Anyone Else) Why Don't You Fall in Love with Me? / Mabel Wayne; lyric by Al Lewis. – 1942.	ID05b.162
King Charles / Maude Valérie White; words by Robert Browning. – 1898.	ID05b.163

Clara Wieck-Schumann : Ausgewählte Klavierwerke / Clara Wieck-Schumann. – [19-].	ID05b.164
Four Indian Love Lyrics / Amy Woodforde-Finden; words by Laurence Hope. – 1903.	ID05b.165
A Lover in Damascus / Amy Woodforde-Finden; words by Charles Hanson Towne. – 1904.	ID05b.166
Song of the Lotus-Lily / Amy Woodforde-Finden; words by Marie Corelli. – [19-?].	ID05b.167
Cinco Robles (Five Oaks) / Dorothy Wright; lyric by Larry Sullivan. – 1956.	ID05b.168
In Celebration of the Women : On ICWM's 10th Anniversary / [unknown composer]; choices made by Patsy Rogers. – 1990.	ID05b.169
Nine Famous Soprano Songs by Popular Composers / published by Chappell and Co. – [1911?].	ID05b.170
The Etude : Presser's Musical Magazine. – November 1918.	ID05b.171
Five Worth-While Songs / published by Walter F. Evans, Ltd. – [192-?].	ID05b.172
The Music Lovers' Portfolio of the World's Best Music, No. 2 / edited by Landon Ronald. – [192-?].	ID05b.173
The Music Lovers' Portfolio of the World's Best Music, No. 7 / edited by Landon Ronald. – [192-?].	ID05b.174
Frauen komponieren : 22 Klavierstücke = Female Composers : 22 Piano Pieces / edited by Eva Rieger and Käte Walter. – 1985.	ID05b.175
Women Composers for the Harpsichord / edited by Barbara Harbach. – 1986.	ID05b.176
At the Piano with Women Composers / edited by Maurice Hinson. – 1990.	ID05b.177
Songs That Never Die : The Best Collection of Songs Ever Published / published by A. Cox and Co. – [19-?].	ID05b.178

- Composer Interviews.** -- 1988-1989. ID06
.16 m of textual records 79 audiocassettes.
Series consists of interviews conducted by Ina Dennekamp as part of her grant project, "The History of Canadian Women Composers." The bulk of the interviewees were Canadian women composers, but some scholars, family members and others were also interviewed. Includes sound recordings and interview transcripts.
Note: Transcripts not available for all interviews.
- Kristi Allik interview.** -- April 26, 1988. ID06.1
.002 m of textual records 1 audiocassette.
Kristi Allik was born in Toronto in 1952. She received a B.Mus. degree from the University of Toronto in 1975, an MFA in composition from Princeton in 1971, and a doctorate in composition from the University of Southern California. She has composed works for orchestra, chamber ensembles, piano, voice, opera, and electronic music. She has held teaching positions at the University of Victoria, the University of Western Ontario and Queen's University. As of 2014, she currently serves as the Director of the Electronic Music Studios and the Computer Laboratory of Music Applications at Queen's University in Kingston, Ontario.
- Carol Anderson interview.** -- September 21, 1988. ID06.2
1 audiocassette.
- Jean Anderson interview.** -- April 1988. ID06.3
.002 m of textual records 1 audiocassette.
Jean Anderson-Wuensch (née Anderson) was born in Bradford, England on December 5, 1939. She received degrees from the University of Nottingham (B.M., 1960) and the Eastman School of Music (M.M., 1969) and a diploma in education from the University of Leeds. A piano teacher, she taught music at elementary schools in England and the United States prior to pursuing her master's degree at Eastman. Following her matriculation from Eastman, she moved to Canada. She has composed works for orchestra, band, chamber ensembles, and voice.
Consists of a sound recording and transcript of an interview with Jean Anderson [Jean Anderson-Wuensch]. The interview concerns her training as a musician, her motivation for pursuing a career as a composer, and her thoughts on the experience of being a woman composer.
- Violet Archer interview.** -- September 25, 1988. ID06.4
.002 m of textual records 1 audiocassette.

Violet Archer was born in Montreal, Quebec on April 24, 1913. She studied music at the McGill Conservatory under Claude Champagne and Douglas Clarke, in private study under Bela Bartok, and at Yale University under Paul Hindemith, where she received her M.Mus. in 1950. She held the position of resident composer for three years at North Texas State College and was professor of composition at the University of Oklahoma from 1953 to 1961. She returned to Canada in 1961 and in 1962 took up a position as chair of the division of music theory and composition at the University of Alberta. She has received numerous awards, including an honorary doctorate from McGill University (1971), the Creative and Performance award from the city of Edmonton (1972), and Composer of the Year from the Canadian Music Council (1984). She died on February 21, 2000.

Consists of a recording and transcript of an interview with Violet Archer. The interview concerns her training as a musician, her motivation for pursuing a career as a composer, and her thoughts on the experience of being a woman composer.

Wendy Bartley interview. -- May 6, 1988.

ID06.5

.002 m of textual records 1 audiocassette.

Wendy Bartley, also known as Wende, was born in 1951. She earned her M. Mus. degree in composition from McGill University and has also done work at Simon Fraser University, University of Victoria, and the Banff Centre for the Arts. She has composed numerous works, many of which utilize electronic sounds.

Consists of a recording and transcript of an interview with composer Wendy Bartley. Includes discussion of her training with James Tenney and others, the ideas and influences behind her work, and her experience as a woman composer.

Norma Beecroft interview. -- May 12, 1988.

ID06.6

1 audiocassette.

Norma Beecroft was born in Oshawa, Ontario on April 11, 1934. Between 1950 and 1962 she studied piano, flute and composition at a variety of Canadian and international institutions, including the Royal Conservatory of Toronto (1950-1959), the Berkshire Music Center at Tanglewood (1952-1958), the Corso di Perfezionamento at the Academy of St. Cecilia, Rome (1959-1961), and the Darlington School of Music in Devon, England. Her instructors in composition included John Weinzwieg, Lukas Foss, Aaron Copland, Goffredo Petrassi and Bruno Maderna. She has worked extensively in radio, primarily with the Canadian Broadcasting Corporation (CBC). In 1971 she and flutist Robert Aitken founded the New Music Concerts (NMC), an organization dedicated to providing a performance venue for new music. She served as president of the NMC until 1989. From 1984 to 1987, she was also a member of the music faculty at York University in Toronto.

Norma Beecroft has composed works for orchestra, chamber ensemble, voice and electronic music.

Allan Bell interview. -- September 26, 1988.

ID06.7

.002 m of textual records 1 audiocassette.

Consists of a recording and transcript of an interview with Canadian composer Allan Bell regarding the work and career of his mentor and friend Violet Archer.

Note: Alternate spelling: Alan Bell

Ginette Bertrand interview. -- May 23, 1988.

ID06.8

.002 m of textual records 2 audiocassettes.

Ginette Bertrand was born in Montreal, Quebec on June 8, 1949. A composer and pianist, she studied piano at the Ecole Vincent d'Indy and composition at Laval University(1970-1975). She later studied electroacoustic music at McGill University and in 1986 completed a master's degree in composition from the Université de Montréal. She has composed works for orchestra, chamber ensemble, piano, voice and electronic music. She has also collaborated with choreographers such as Pierre-Paul Savoie on dance pieces.

Consists of a recording and transcript of an interview with composer Ginette Bertrand. Includes discussion of her training, her interest in mixed media compositions (including dance compositions), the ideas and influences behind her work, and her experience as a woman composer.

Linda Bouchard interview. -- May 15, 1988.

ID06.9

.002 m of textual records 1 audiocassette.

Linda Bouchard was born in Val d'Or, Quebec on May 21, 1957. A composer, conductor and flautist, she earned a BA in flute and composition from Bennington College in 1979 and an MA in composition from the Manhattan School of Music in 1982. Her composition instructors have included Henry Brant, Ursula Mamlock, and Elias Tanenbaum. From 1979 to 1991, she lived in New York City, composing and conducting for ensembles such as St-Luke's Orchestra, Essential Music, New York New Music Ensemble and the New Music Consort. She returned to Canada in 1991 and was conductor of the National Arts Centre Orchestra from 1992 to 1995. In 1997, she relocated to San Francisco, where she founded NEXMAP, a nonprofit arts organization dedicated to the production of contemporary, experimental art and creative practices.

Linda Bouchard's compositions include works for orchestra, chamber ensemble, voice, electronic music and multimedia performances as well as theatrical works.

Consists of a recording and transcript of an interview with composer and conductor Linda Bouchard. Includes discussion of Bouchard's initial interest and training in music, her views on the importance of the inclusion of new music in concert events, influences on her works, and her experience as a woman composer and conductor.

Maggie Burston interview. -- May 12, 1988.

ID06.10

.002 m of textual records 1 audiocassette.

Maggie Burston was born in Manchester, England in 1925. A pianist and composer, she studied piano at the Royal Academy of Music. She moved to Toronto, Ontario in 1955, where she worked as a teacher for several years. During the late 1960s and 1970s, she studied piano and composition at the University of Toronto, the Royal Conservatory of Music in Toronto, and

York University. Her instructors included Court Stone, Gordon Delamont, Dr. Samuel Dolin and Nadia Boulanger.

Maggie Burston compositions include works for chamber ensembles, voice, and multimedia performances.

Consists of a recording and transcript of an interview with composer Maggie Burston. Topics of discussion include her early interest in musical composition, the influence of her Jewish heritage on her work, and the challenges associated with being a woman composer.

Jane Coop interview. -- December 8, 1988. ID06.11

.002 m of textual records 1 audiocassette.

Consists of a recording and transcript from an interview with pianist Jane Coop regarding the work and career of Jean Coulthard.

Jean Coulthard interview. -- December 9, 1988. ID06.12

.002 m of textual records 2 audiocassettes.

Pianist and composer Jean Coulthard was born in Vancouver, British Columbia on February 14, 1908. Initially taught music by her mother, pianist and organist Jean Robinson Coulthard, she obtained her L.S.R.M. diploma at the Royal College of Music in London, where her instructors included Kathleen Long (piano), R. O. Morris (theory), and Ralph Vaughan Williams (composition). Following her return to Canada in 1930, she also studied with Arthur Benjamin, Bela Bartok, Bernard Wagenaar, and Nadia Boulanger, among others. She held teaching positions in the music departments of St. Anthony's College, Queen's Hall School, and the University of British Columbia, where she was a faculty member from 1947 to 1973 and was later given the title Professor Emeritus. Coulthard received numerous awards during her career, including CAPAC awards (1945 and 1947), the Albert Clement Memorial Prize (1951), and awards from the XIV and XV Olympiads. She was made an Officer of the Order of Canada in 1978. Jean Coulthard died on March 9, 2000.

Her compositions included works for orchestra, chamber ensembles, piano, voice, opera and electronic music.

Consists of a recording and transcript from an interview with composer Jean Coulthard. Topics of discussion include her family's musical background, her experience studying with instructors such as Vaughan Williams, Arthur Benjamin and Arnold Schoenberg, her experience as a teacher at the University of British Columbia, and the influences on her own compositions.

Janet Danielson interview. -- September 15, 1988. ID06.13

.002 m of textual records 1 audiocassette.

Janet Danielson was born in Devonport, New Zealand on July 27, 1950. She studied at the University of Victoria and the California Institute of Arts, earning her MFA in 1975. After returning to Canada, she has held teaching positions at Simon Fraser University and at Regent College. From 1997 to 2004 she served as Chair of the Association of Canadian Women Composers (ACWC).

Janet Danielson's compositions include works for chamber ensembles as well as dance scores.

Consists of a recording and transcript from an interview with composer Janet Danielson. Topics of discussion include her musical training, her interest in dance and multimedia works, and the challenges associated with being a woman composer.

Margaret Davies interview. -- May 9, 1988. ID06.14

.002 m of textual records 1 audiocassette.

Margaret K. Davies was born in Kent, England. She studied physiology at London University, earning a B.Sc. in 1948. After residing in the Middle East and Africa for a time, she and her husband settled in Toronto, Ontario. She attended York University, enrolling in music courses and earning a B.A. in fine arts in 1973. Afterwards, she studied under Samuel Dolin from 1973 to 1980.

Margaret Davies' compositions include works for orchestra, chamber ensembles and voice.

Consists of a recording and transcript from an interview with composer Margaret K. Davies. Topics of discussion include her educational background in physiology and biochemistry, her travels to the Middle East and Africa, her introduction to musical composition, views on electronic music and the value of contemporary music, and her experiences as a woman composer.

David Duke interview. -- September 1, 1988. ID06.15

.002 m of textual records 1 audiocassette.

Consists of a recording and transcript from an interview with composer and musicologist David Duke about the life and career of his mentor Jean Coulthard.

Dr. Ferdinand Eckhardt interview. -- May 31, 1988. ID06.16

2 audiocassettes.

Consists of a recording of an interview with Dr. Ferdinand Eckhardt, husband of Sophie Carmen Eckhardt-Gramatte, on her work and career.

Anne Eggleston interview. -- May 29, 1988. ID06.17

.002 m of textual records 1 audiocassette.

Anne Eggleston was born in Ottawa on September 6, 1934. A pianist, teacher and composer, she studied music at the Royal Conservatory of Toronto and the Eastman School of Music, earning a M.Mus. in 1958. Her instructors included Robert Fleming, Oskar Morawetz, Godfrey Ridout, John Weinzweig, Emily Davis, and Bernard Rogers. Her works have earned numerous awards, including the Arthur Comeau Scholarship for composition (1965) and the Canada Foundation Trophy of the Ottawa Music Festival (1953). She taught piano, theory and composition for many years privately in Ottawa. She died on November 27, 1994.

Anne Eggleston's compositions include works for orchestra, chamber ensemble, piano, voice, and opera.

Consists of a recording and transcript from an interview with composer Anne Eggleston. Topics of discussion include her musical training, her process of composition, and the reception of her work.

Marcia Epstein interview. -- September 19, 1988.

ID06.18

.002 m of textual records 1 audiocassette.

Marcia Epstein is a composer and academic. She earned her BA from the University of Wisconsin-Madison and her MA and PhD from the University of Toronto. An active academic with an interest in the history and sociology of music as well as music therapy, she holds a position in the Faculty of Communication and Culture at the University of Calgary.

Marcia Epstein's compositions include works for voice as well as chamber ensembles.

Consists of a recording and transcript from an interview with composer and academic Marcia Epstein. Topics of discussion include her academic interests and their influence on her compositions, views on listening strategies for contemporary music, and interpretations of music history.

Jean Ethridge interview. -- September 9, 1988.

ID06.19

.002 m of textual records 1 audiocassette.

Jean Ethridge was born in Rossland, British Columbia on January 31, 1943. A pianist and composer, she earned A.R.C.T. diplomas in teaching and solo performance in 1962. She later studied composition at the University of British Columbia (B.M., 1967) and the Royal College of Music, London (postgraduate studies, 1967-1968). Her instructors in piano and composition included Helen Dahlstrom, Boris Roubakine, Jean Coulthard, Murray Adaskin, Bernard Stevens, Violet Archer, Oskar Morawetz and Joel Spiegelman. Her work has earned numerous awards, including the Vancouver Women's Centennial Committee award for composition, the Jean Coulthard scholarship, and the Gladys and Merrill Muttart foundation scholarship. She lived and worked in Victoria, British Columbia from 1970 to 1992, when she moved to the Shuswap area of British Columbia.

Jean Ethridge's compositions include works for orchestra, chamber ensembles, piano, and voice.

Consists of a recording and transcript from an interview with composer Jean Ethridge. Topics of discussion include her musical training, her experience as a student of Jean Coulthard, and her experience as a woman composer.

Susan Evanchick interview. -- April 1988.

ID06.20

1 audiocassette.

Consists of a recording of an interview with Susan Evanchick.

Geraldine Finn interview. -- May 30, 1988. ID06.21

1 audiocassette.

Consists of a recording of an interview with academic Geraldine Finn.

Betty Fisher interview. -- [1988?] ID06.22

1 audiocassette.

Consists of a recording of an interview with Betty Fisher. Also includes a recording of the Jimmy Shard Orchestra performing a medley of Betty Fisher songs:

- When the Chapel Bells Ring the Old Year Out
- Why Do You Say You're Sorry?
- When the Sun Says Good Morning to You
- Dreams of Scotland.

Charles Foreman interview. -- September 20, 1988. ID06.23

.002 m of textual records 1 audiocassette.

Consists of a recording and transcript of an interview with pianist and educator Charles Foreman. Topics of discussion include his acquaintance with Jean Coulthard and Violet Archer and his opinion on Canadian music in general and the works of Jean Coulthard and Violet Archer in particular.

Claire Friesen interview. -- September 10, 1988. ID06.24

1 audiocassette.

Consists of a recording of an interview with composer Claire Friesen.

Sherilyn Fritz interview. -- November 10, 1988. ID06.25

.002 m of textual records 1 audiocassette.

Sherilyn Fritz was born in Princeton on September 19, 1957. She earned a B.M. at the University of British Columbia and an M.A. in music composition from the University of Alberta. Her instructors included Cortland Hultberg, Elliot Weisgarber, Jean Coulthard, Violet Archer, Alfred Fisher, and Theo Goldberg.

Sherilyn Fritz's compositions include works for band, chamber ensemble, piano, voice, rock opera and electronic music.

Consists of a recording and transcript of an interview with composer Sherilyn Fritz. Topics of discussion include her early interest in musical composition, her studies with Violet Archer and others, her views on the process of composition, and her experience as a woman composer.

Susan Frykberg interview. -- July 29, 1988. ID06.26

.002 m of textual records 1 audiocassette.

Susan Frykberg was born on October 10, 1954 in Hastings, New Zealand. She studied at the University of Canterbury, where she developed an interest in computer music, and attended summer schools in Europe. Her instructors included John Cage and Iannis Xenakis. She held teaching positions at Simon Fraser University and the University of Auckland and has published papers on computer music.

Susan Frykberg's compositions include electronic music works and pieces for electro-acoustic music theatre.

Consists of a recording and transcript from an interview with composer Susan Frykberg. Topics of discussion include her experience as a woman composer, her interest in electronic music, and her opinions regarding the role of the composer in society.

Mary Gardiner interview. -- May 3, 1988.

ID06.27

.002 m of textual records 1 audiocassette.

Mary Gardiner was born in Toronto, Ontario on August 23, 1932. A pianist, choir conductor and composer, she studied composition under Samuel Dolin and earned a degree in music from the University of Toronto. She served as president of the Alliance for Canadian New Music Projects and as Chair of the Association of Canadian Women Composers. She died on January 30, 2010.

Mary Gardiner's compositions include works for orchestra, chamber ensemble, piano, and voice.

Consists of a recording and transcript from an interview with composer Mary Gardiner. Topics of discussion include her musical training, her work with the Alliance for Canadian New Music Projects, her compositional style, and her experiences with the Association of Canadian Women Composers.

Cheryl A. Gillard interview. -- May 30, 1988.

ID06.28

1 audiocassette.

Consists of a recording from an interview with Cheryl Gillard, music specialist at Library and Archives Canada.

Joan Gosselin interview. -- September 10, 1988.

ID06.29

.002 m of textual records 1 audiocassette.

Consists of a recording and partial transcript from an interview with composer Joan Gosselin. Topics of discussion include her experiences as a teacher and the place of women composers in music history.

Helen Hall interview. -- May 19, 1988.

ID06.30

1 audiocassette.

Helen Hall is a Montreal-based composer and filmmaker. She has composed works for voices, instruments, electroacoustics, dance, theatre and film.

Consists of a recording from an interview with composer Helen Hall.

Joan Hansen interview. -- April 8, 1988.

ID06.31

.002 m of textual records 1 audiocassette.

Joan Hansen was born in Prince Albert, Saskatchewan in 1941 and raised in Mission, British Columbia. A composer and teacher, she studied at the University of British Columbia and the University of Victoria. Her instructors included Jean Coulthard. She held teaching positions at the Victoria Conservatory of Music.

Joan Hansen's compositions are primarily for the piano. She also collaborated with Jean Coulthard on the publication of a series of instructional books entitled Music of Our Times.

Consists of a recording and transcript from an interview with composer and educator Joan Hansen. Topics of discussion include her family background, her musical training with Jean Coulthard and others, her work on the educational series Music of Our Times, and her experiences as a woman composer.

Ruth Watson Henderson interview. -- May 3, 1988.

ID06.32

.002 m of textual records 1 audiocassette.

Ruth Watson Henderson was born in Toronto, Ontario on November 23, 1932. She studied piano at the Royal Conservatory of Toronto and at Mannes College in New York. Her piano instructors included Viggo Kihl, Alberto Guerrero, and Karl Schnable. She studied composition under Oskar Morawetz, Richard Johnston and Samuel Dolin. Following her studies, she worked as a concert pianist and accompanist in Winnipeg, Kitchener and Toronto. As a composer, she received commissions from various performance organizations, including the Toronto Children's Chorus, the Ontario Youth Choir, and The Alliance for Canadian New Music Projects.

Ruth Watson Henderson's compositions are primarily choral but also include works for chamber ensemble, piano and solo and small ensemble voice.

Consists of a recording and transcript from an interview with composer and concert pianist Ruth Watson Henderson. Topics of discussion include her musical training and background, her career as a concert pianist and accompanist, her work with Elmer Eisler and the Festival Singers of Canada, her involvement with the Toronto Children's Chorus, her experience with the Canadian Music Centre, and her career as a composer.

Patricia Blomfield Holt interview. -- May 5, 1988.

ID06.33

1 audiocassette.

Patricia Blomfield Holt was born in Lindsay, Ontario on September 15, 1910. She studied piano and composition at the Royal Conservatory of Toronto. Her instructors included Norah de Kresz, Norman Wilkes, B.H. Carman, and Healy Willan. She held a position at the Royal Conservatory, teaching piano, theory and composition. In 1938, she was awarded the Vogt Society Award for the best Canadian composition. She died on June 5, 2003.

Patricia Blomfield Holt's compositions include works for orchestra, chamber ensemble, piano, theatre and voice.

Consists of a recording from an interview with composer Patricia Blomfield Holt.

Euphrosyne Keefer interview. -- July 27, 1988. ID06.34

.002 m of textual records 1 audiocassette.

Euphrosyne Keefer was born in Eastbourne, Sussex, England on June 9, 1919. She studied piano and composition at the Royal Academy of Music, where she also played viola in the Royal Academy of Music orchestra under Sir Henry Wood. Her instructors included Alan Bush (composition) and Frederic Austin (singing). She worked as a soprano soloist for Sadler's Wells Opera for a time, before marrying a Canadian and moving to Canada in 1945. From 1965 to 1977 she composed and taught piano and theory in Toronto, Ontario. She later moved to British Columbia. She died on January 23, 2003.

Euphrosyne Keefer's compositions include works for chamber ensemble, piano and voice.

Consists of a recording and transcript from an interview with Euphrosyne Keefer. Topics of discussion include her musical training and background, struggles with balancing her musical career with family obligations, and her experience as a woman composer.

Elaine Keillor interview. -- May 1, 1988. ID06.35

1 audiocassette.

Consists of a recording from an interview with pianist and musicologist Elaine Keillor.

Diana Kemble interview. -- October 1988. ID06.36

.002 m of textual records 1 audiocassette.

Consists of a recording and transcript from an interview with composer and visual artist Diana Kemble. Topics of discussion include her musical training and background, her interest in improvisation, and her experience as a woman composer.

Minuetta Kessler interview. -- May 17, 1988. ID06.37

.01 m of textual records 2 audiocassettes.

Minuetta Kessler (née Schumiachter) was born in Gomel, Belarus on September 5, 1914. She came to Canada as a child and first performed her compositions publicly at the age of five. She studied piano with John M. Williams and Gladys Egbert in Calgary before attending the Juilliard School, where she studied piano under Ernest Hutcheson and Ania Dorfmann and composition under Ivan Langstroth. Her compositions received numerous awards, including CAPAC awards in 1945 and 1945. She taught at the Juilliard School for several years and performed her works with a number of orchestras. In 1958 she founded the New England Jewish Music Forum. She was also president of the New England Pianoforte Teachers' Association 1965-7 and of the Massachusetts Music Teachers Association 1979-81. She died on November 30, 2002.

Minuetta Kessler's compositions include works for orchestra, chamber ensemble, piano, voice and ballet.

Consists of a recording and transcript from an interview with composer and concert pianist Minuetta Kessler. Topics of discussion include her musical background and training, her experience as a woman composer, her relationship with Canada and her Jewish heritage, and her work as a teacher.

Valerie Verity King interview. -- May 24, 1988. ID06.38

1 audiocassette.

Consists of a recording from an interview with writer Valerie Verity King.

Anne Lauber interview. -- May 22, 1988. ID06.39

.002 m of textual records 1 audiocassette.

Anne Lauber was born in Zurich, Switzerland on July 28, 1943. She studied at the Ribeaupiere Institute in Lausanne, Switzerland, the Music Conservatory of Lausanne and, following her emigration to Canada in 1967, McGill University in Montreal, Quebec and the University of Montreal, where she earned a M.Mus. and PhD in composition. Her instructors included Jean Nyder, Jean-Pierre Chablot, Andras Kovach, Alexandre Brott, Andre Prevost and Serge Garant. She taught courses at the University of Montreal and conducted orchestras for broadcasting and film.

Ann Lauber's compositions include works for orchestra, chamber ensemble, piano, voice, ballet, theatre and film.

Consists of a recording and transcript from an interview with composer Anne Lauber. Topics of discussion include her musical background and training, differentiation between composers from Quebec and the rest of Canada, and her experience as a woman composer.

Hope Lee interview. -- May 3, 1988. ID06.40

.002 m of textual records 1 audiocassette.

Hope Lee was born in Taipei, Taiwan on January 14, 1953. She began her musical training in Taiwan and performed a piano solo on television when she was nine years old. At 14, her family moved to Canada, where she studied music at the University of Toronto (B.Mus., 1978) and McGill University (M.Mus., 1981). She also attended the Staatliche Hochschule fuer Musik in Freiburg, Germany for a year. Her instructors included Brian Cherney, Bengt Hambraeus, Mariano Etkin, Alcides Lanza, Philippe Pelletier and Klaus Huber. She has taught privately as well as holding teaching positions at Queen's University, the University of Calgary and the Wuhan Conservatory of Music in China. She married composer David Eagle in 1980.

Hope Lee's compositions include works for orchestra, chamber ensemble, piano, voice and electronic music.

Consists of a recording and transcript of an interview with composer Hope Lee. Topics of discussion include her musical background and training, her experience as an immigrant to Canada, issues surrounding contemporary music, and her experience as a woman composer.

Carolyn Lomax interview. -- May 11, 1988. ID06.41

1 audiocassette.

Consists of a recording from an interview with journalist and founder of the Association of Canadian Women Composers Carolyn Lomax.

Ruth Lomon interview. -- May 18, 1988. ID06.42

.002 m of textual records 1 audiocassette.

Ruth Lomon was born in Montreal, Quebec on November 8, 1930. She studied at the Conservatoire de Quebec, McGill University, the New England Conservatory and Dartington College in England. Her instructors included Francis Judd Cooke, Witold Lutoslawski. Lomon's compositions have won numerous awards, and she has served as composer-in-residence for Boston Secession and at Brandeis University.

Ruth Lomon's compositions include works for orchestra, chamber ensemble, piano, voice, and opera.

Consists of a recording and transcript from an interview with composer Ruth Lomon. Topics of discussion include her musical background and training, influences on her musical compositions, and her experience as a woman composer.

Alexina Louie interview. -- May 11, 1988. ID06.43

.002 m of textual records 1 audiocassette.

Alexina Louie was born in Vancouver, British Columbia on July 30, 1949. She studied at the University of British Columbia (B.Mus., 1970) and the University of California-San Diego (MA, 1973). Her instructors included Jean Lyons, Barbara Custance, and Frances Marr Adaskin for piano and Cortland Hultberg, Pauline Oliveros, and Robert Erickson for composition. She held teaching positions at Pasadena City College and Los Angeles City College before returning to Canada in 1980 and settling in Toronto. Her work has earned numerous awards, including Composer of the Year from the Canadian Music Council (1986) and the Jean A. Chalmers Award for Musical Composition (1994).

Alexina Louie's compositions include works for orchestra, chamber ensembles, piano, voice and electronic music.

Consists of a recording and transcript from an interview with composer Alexina Louie. Topics of discussion include her musical background and training, her experience working on commissions for the Toronto Symphony Orchestra, Expo 86 and others, the challenges associated with advocating for contemporary music, and her experiences as a woman composer.

Ramona Luengen interview. -- August 29, 1988. ID06.44

.002 m of textual records 1 audiocassette.

Ramona Luengen was born in Vancouver, British Columbia in 1960. She studied at the University of British Columbia (B.Mus. and M.Mus.) and the University of Toronto (PhD). Her instructors included Jane Coop for piano and Cortland Hultberg, Derek Holman and Harry Freedman for composition. She held teaching positions at the University of British Columbia and Simon Fraser University and served as Artistic Director of the Phoenix Chamber Choir for 17 years.

Ramona Luengen's compositions are primarily choral but also include works for piano and orchestra.

Consists of a recording and transcript from an interview with composer Ramona Luengen. Topics of discussion include the image of the composer as artist, her association with the Elektra Choir and other performance groups, her views on the place of contemporary music in music history and its reception by modern audiences, and her experience as a woman composer in Canada.

Rodea Lyncaster interview. -- July 1988. ID06.45
1 audiocassette.

Kye Marshall interview. -- May 11, 1988. ID06.46
.002 m of textual records 1 audiocassette.

Kye Marshall was born in Toronto, Ontario on October 19, 1943. She studied at the Royal Conservatory of Music, the University of Toronto (B.Mus.), York University and the Gordon Delamont studio. She has held positions as a concert cellist with the Hamilton Symphony, the Canadian Opera Company, the National Ballet of Canada and the O'Keefe Center Orchestras. She also founded the Kye Marshall Jazz Quartet.

Kye Marshall's compositions include works for orchestra, chamber ensemble, voice, jazz ensemble and electroacoustic music.

Consists of a recording and transcript from an interview with composer and concert cellist Kye Marshall. Topics of discussion include her background and musical training, her interest in jazz music and improvisation, and her experience as a woman composer.

Diana McIntosh interview. -- June 2, 1988. ID06.47
1 audiocassette.

Diana McIntosh (née Lowes) was born in Calgary, Alberta on March 4, 1937. She studied at the Royal Conservatory of Music and the University of Manitoba. Her instructors included Boris Roubakine, Gladys Egbert, Alma Brock-Smith, and Robert Turner. An accomplished concert pianist, she has premiered numerous works by Canadian composers. She held teaching positions at the University of Manitoba and taught piano privately. In 1977 she collaborated with Ann Southam to found Music Inter Alia (later renamed GroundSwell), a series of mixed media concerts featuring Canadian music. She remained director of this organization until 1991.

Diana McIntosh's compositions include works for orchestra, chamber ensembles, voice, piano, and electronic music.

Consists of a recording from an interview with composer and concert pianist Diana McIntosh.

Elma Miller interview. -- May 9, 1988.

ID06.48

.002 m of textual records 2 audiocassettes.

Elma Miller was born in Toronto, Ontario on August 6, 1954. She studied at the University of Toronto, earning a Mus.Bac. and M.Mus. in 1977. Her instructors included Lothar Klein, Walter Buczynski, and John Weinzweig for composition, Elaine Keillor for piano, and Gustav Ciamaga and William Buxton for electronic and computer music. She also studied under Marshall McLuhan. Her compositions have won several awards, including the Els Kalhot-Vaarman composition award in 1980 and the Sir Ernest McMillan award in 1981. She lectured in acoustics at the University of Toronto from 1978 to 1979. That same year, she moved to Hamilton, Ontario, where became the artistic director contemporary chamber music series Music Here & Now and for a time had a radio program dedicated to contemporary music.

Elma Miller's compositions include works for orchestra, chamber ensemble, voice, and electronic music.

Consists of a recording and transcript from an interview with composer Elma Miller. Topics of discussion include her background and musical training, the importance of her Estonian heritage in her compositions, her views on the role of the composer, and her experiences as an educator and woman composer.

Diane Morgan Morley interview. -- August 3, 1988.

ID06.49

.002 m of textual records 1 audiocassette.

Diane Morgan Morley (née Morgan) was born in Evanston, Illinois on October 7, 1929. She studied at the Eastman School of Music. Her instructors included Gardner Reed, Burril Phillips, Wayne Barlow, Bernard Rogers and Jean Coulthard. She married composer and conductor Glen Stewart Morley and moved to Canada, becoming a Canadian citizen in 1973.

Diane Morgan Morley's compositions include works for orchestra, band, chamber ensemble, piano and voice.

Consists of a recording and transcript from an interview with composer Diane Morgan Morley. Topics of discussion include her background and musical training, her identity as a composer, and her experience as a woman composer.

Tina Pearson interview. -- December 7, 1988.

ID06.50

.002 m of textual records 1 audiocassette.

Tina Pearson studied at York University. She held teaching positions at the Ontario College of Art and Design. In 1982 she became editor of Musicworks.

Consists of a recording and transcript from an interview with composer Tina Pearson. Topics of discussion include her background and musical training, her interest in her work as editor of Musicworks,

Marie Pelletier interview. -- May 21, 1988.

ID06.51

1 audiocassette.

Marie Pelletier was born in 1959. She studied at the University of Montreal. Her instructors included Serge Garant and Massimo Rossi. Her compositions have won awards, including the Ernest Bloch Competition in Lugano, Switzerland in 1994. In 1995, she founded the group Compositeurs Dépendants Polyvalents.

Marie Pelletier's compositions are primarily for voice.

Consists of a recording from an interview with composer and librettist Marie Pelletier.

Jean Penner interview. -- March 1988.

ID06.52

.002 m of textual records 1 audiocassette.

Jean Penner was born in Scott, Saskatchewan on January 10, 1912. She studied at various institutions, including the Eastman School of Music, the University of Vermont, the University of Saskatchewan, McGill University and the University of British Columbia. Her instructors included Kelsey Jones and Elliot Weisgarber. She taught music in schools in Montreal until 1965. She lived in a number of countries, including Trinidad and Jamaica.

Jean Penner's compositions include works for chamber ensemble, piano, and voice.

Consists of a recording and transcript from an interview with composer Jean Penner. Topics of discussion included her background and musical training, her time living in Trinidad and Jamaica, and her thoughts on the experience of being a woman composer.

Barbara Pentland interview. -- October 14, 1988.

ID06.53

.002 m of textual records 2 audiocassettes.

Barbara Pentland was born in Winnipeg, Manitoba on January 2, 1912. She studied privately in Paris and by correspondence from Winnipeg and subsequently attended the Juilliard School of Music and the Berkshire Music Center. Her instructors included Cecile Gauthiez, Frederic Jacobi, Bernard Wagenaar, Aaron Copland and Eve Clare. She held teaching positions at the Royal Conservatory of Toronto (1943-1949) and the University of British Columbia (1949-1963). Her compositions have received several awards, including a bronze medal at the XIV Olympiad in 1948 and a centennial medal from the government of Canada in 1967. She was a founding member of the Canadian Music Centre. She died on February 5, 2000.

Barbara Pentland's compositions include works for orchestra, chamber ensemble, piano, voice, ballet, opera, and electronic music.

Consists of a recording and transcript of an interview with composer Barbara Pentland. Topics of discussion include her background and musical training, her career as a composer and educator, health issues, the place of contemporary music in music history and appreciation, and her experience as a woman composer.

Anita Perry interview. -- August 5, 1988.

ID06.54

.002 m of textual records 1 audiocassette.

Anita Perry was born in 1960. She attended the University of British Columbia, studying piano with Lee Kum Sing and composition with Cortland Hultberg. She has taught piano and composition.

Consists of a recording and transcript from an interview with composer Anita Perry. Topics of discussion include her experience as a woman composer, her views on contemporary music and her process of composition.

Cathia Pine interview. -- September 20, 1988. ID06.55

.002 m of textual records 1 audiocassette.

Cathia Pine was born in Calcutta, India. Her family moved to England shortly thereafter for three years and then to Toronto, Ontario. She studied composition at the University of Toronto.

Consists of a recording and transcript from an interview with composer Cathia Pine [Cathia Pine-Blustein]. Topics of discussion include her background and musical training, her development as a composer, and her experience as a woman composer.

Michael Pisani. -- May 31, 1988. ID06.56

1 audiocassette.

Consists of a recording from an interview with pianist and musicologist Michael Pisani regarding the work of Sophie Carmen Eckhardt-Gramatte.

Jocelyn Pritchard interview. -- March 16, 1989. ID06.57

1 audiocassette.

Consists of a recording from an interview with pianist and conductor Jocelyn Pritchard.

Elizabeth Raum interview. -- September 22, 1988. ID06.58

.002 m of textual records 1 audiocassette.

Elizabeth Raum was born in Berlin, New Hampshire on January 13, 1945. She studied at the Eastman School of Music (B.Mus., 1966) and the University of Regina (M.Mus. in composition, 1983). She performed as an oboist with a number of performing groups, including the Atlantic Symphony Orchestra and the Regina Symphony Orchestra. She has received various honours, including an honorary doctorate from Mount St. Vincent University, Halifax, Nova Scotia (2004) and the Saskatchewan Order of Merit (2010).

Elizabeth Raum's compositions include operatic works as well as works for chamber ensembles, voice, ballet and film.

Consists of a recording and transcript from an interview with composer and oboist Elizabeth Raum. Topics of discussion include her background and musical training, her collaboration with composer Thomas Schudel, and her views on the challenges facing women composers.

Sylvia Rickard interview. -- April 1988. ID06.59

.002 m of textual records 1 audiocassette.

Sylvia Rickard was born in Toronto, Ontario on May 19, 1937. She began studying piano at age 8 at the Royal Conservatory of Toronto. She later studied languages at the University of British Columbia, where she took composition courses with Jean Coulthard. After returning to Canada from living abroad in 1972, she took private lessons with Jean Coulthard and began composing in earnest. Her compositions have earned several awards, including a chamber music prize at the Okanagan Composer's Festival in 1975.

Sylvia Rickard's compositions include works for chamber ensembles, piano, and voice.

Consists of a recording and transcript from an interview with composer Sylvia Richard. Topics of discussion include her background and musical training, her private study with Jean Coulthard, her compositional style and preferences, her work with Violet Archer, and her experience as a woman composer.

Bob Rogers. -- December 8, 1988. ID06.60

1 audiocassette.

Consists of a recording from an interview with pianist and educator Bob Rogers concerning Barbara Pentland.

Peggy Sampson. -- May 4, 1988. ID06.61

1 audiocassette.

Consists of a recording from an interview with musician and educator Peggy Sampson regarding the work of Sophie Carmen Eckhardt-Gramatté.

Helve Sastok interview. -- September 25, 1988. ID06.62

.002 m of textual records 1 audiocassette.

Helve Sastok was born in Edmonton, Alberta on August 31, 1958. She began studying piano at the age of 6 and later attended the University of Alberta for music. Her instructors included Lydia Pals and Serge Eremenko.

Helve Sastok's compositions include works for chamber ensembles, piano, and electroacoustic music.

Consists of a recording and transcript from an interview with composer Helve Sastok. Topics of discussion include her background and musical training, her motivation for composing, issues regarding the reception of contemporary music, and her experience as a woman composer.

Irene Johansen Sawatzky interview. -- September 19, 1988. ID06.63

.002 m of textual records 2 audiocassettes.

Irene Johansen Sawatzky was born in Drumheller, Alberta. She began studying piano at the age of 12 and later attended the University of Calgary for music. Her instructors included Greg Levin.

Consists of a recording and transcript from an interview with composer Irene Johansen Sawatzky. Topics of discussion include her background and musical training, her compositional style, her involvement with New Works Calgary, a composition entitled Yes and No, and her experience as a female composer.

Heather Schmidt interview. -- September 19, 1988. ID06.64

.002 m of textual records 1 audiocassette.

Heather Schmidt was born in Calgary, Alberta in 1974. She began studying and composing music at a young age and was recognized as a composer by the time she was 14 years old. She studied at Mount Royal College Academy of Music and Indiana University, receiving a doctorate in music from the latter in 1996 at the age of 21. She later undertook postgraduate studies at the Juilliard School of Music. Her instructors included Janice Thoreson, Milton Babbitt and Yoheved Kaplinsky. She has received numerous awards for her piano performance as well as for her compositions. From 1999 to 2001 she held a teaching position at Lehigh University in Pennsylvania and has lectured at numerous educational institutions as a guest artist.

Consists of a recording and transcript from an interview with pianist and composer Heather Schmidt. Topics of discussion include her background and musical training, her method of composition, and the reaction of others to her youth.

Linda Schwartz interview. -- June 2, 1988. ID06.65

.002 m of textual records 1 audiocassette.

Consists of a recording and transcript from an interview with composer Linda Schwartz. Topics of discussion include her work on electroacoustic music, her background and musical training, the role of religion and politics in her work, her experience as a woman composer, her views on the reception of contemporary music, and the influence of her prairie upbringing on her composition.

John Shepherd interview. -- May 27, 1988. ID06.66

1 audiocassette.

Consists of a recording from an interview with scholar John Shepherd.

Jana Skarecky interview. -- May 1, 1988. ID06.67

.002 m of textual records 1 audiocassette.

Jana Skarecky was born in Prague, Czechoslovakia on November 11, 1957. Her family moved to Canada in 1968. She studied at Wilfrid Laurier University (B.Mus., 1980) and the University of Sydney in Australia (M.Mus., 1987). Her instructors included H. Barrie Cabena, Erhard Schlenker,

Felix Acevedo, Jan Overduin and Peter Sculthorpe. She held teaching positions at the Royal Conservatory of Music in Toronto and has taught at Waldorf schools. From 1995 to 1997 she was Chair of the Association of Canadian Women Composers.

Jana Skarecky's compositions include works for orchestra, band, voice, and electronic music.

Consists of a recording and transcript from an interview with composer Jana Skarecky. Topics of discussion include her background and musical training, the influence of her religious beliefs on her composition, her experience as a woman composer, her work with Runningbrook Music, and international perceptions of Canadian music.

Anita Sleeman interview. -- August 2, 1988.

ID06.68

1 audiocassette.

Anita Sleeman (née Andrés) was born in San Jose, California on December 12, 1930. She studied music at Placer Junior College, the University of British Columbia (BMus, 1971; MMus, 1974), and the University of Southern California (doctorate, 1982). Her instructors included Jean Coulthard, Luciano Berio, Luigi Nono, and Charles Wuorinen. She and her family emigrated to Canada in 1963. She was a key figure in the establishment of several musical organizations in the Vancouver area, including the Delta Youth Orchestra and the music program at Capilano College. She also served as musical director and conductor of West Vancouver's Ambleside Orchestra until 2010. She died on October 18, 2011.

Consists of a recording from an interview with composer Anita Sleeman.

Linda Catlin Smith interview. -- May 5, 1988.

ID06.69

.002 m of textual records 1 audiocassette.

Linda Catlin Smith was born in White Plains, New York on April 27, 1957. She studied at the State University of New York, Stony Brook and the University of Victoria (BA, MA). Her instructors in composition included Allen Shawn, Rudolf Komorovs, Martin Bartlett, John Celona, Michael Longton, and Jo Kondo. In 1981, she moved to Toronto, where she served as Artistic Director of Arraymusic from 1988 to 1993. She has given lectures at many universities in Canada, and has taught composition privately and at Wilfrid Laurier University. In 2005, she was awarded the Jules Legèr Prize for New Chamber Music.

Linda Catlin Smith's compositions are primarily for chamber ensembles but also include works for orchestra and voice.

Consists of a recording and transcript from an interview with composer Linda Catlin Smith. Topics of discussion include her background and musical training, the influence of other art forms on her composition work, her views on the accessibility of new music and the importance of music education, and her experience as a woman composer.

Rosemary Smith-Mountain interview. -- [1988?]

ID06.70

.002 m of textual records 1 audiocassette.

Rosemary Smith Mountain was born in Montreal, Quebec in 1954. She earned a PhD from the University of Victoria and has held teaching positions at the University of Aveiro, Portugal

(1993-99) and Concordia University (1999-), where she was appointed Chair of the Music Department in 2004.

Consists of a recording and transcript from an interview with Rosemary Smith Mountain. Topics of discussion include her background and musical training, her interest in interdisciplinary collaboration between music and visual arts, and her identification as a woman composer.

Ann Southam interview. -- May 12, 1988.

ID06.71

.002 m of textual records 1 audiocassette.

Ann Southam was born in Winnipeg, Manitoba on February 4, 1937. She studied composition at the Royal Conservatory of Music and electronic music at the University of Toronto. Her instructors included Samuel Dolin and Gustav Ciamaga. She held a teaching position at the Royal Conservatory of Music from 1966 and was composer-in-residence for the New Dance Group of Canada (later renamed the Toronto Dance Theatre). She was co-founder of Music Inter Alia in 1977 and served as the first president of the Association of Canadian Women Composers (1980-1988). In 2010, she received the Order of Canada. She died on November 25, 2010.

Ann Southam is best-known for her electroacoustic work but has also composed works for piano, chamber ensemble, orchestra and dance scores.

Consists of a recording and transcript from an interview with composer Ann Southam. Topics of discussion include her background and musical training, her experience at the University of Toronto electronic music studio, her work with the New Dance Group of Canada (later renamed Toronto Dance Theatre) and Music Inter Alia, and her experience as a woman composer.

Judy Specht interview. -- September 7, 1988.

ID06.72

.002 m of textual records 1 audiocassette.

Judy Specht was born in Prince Rupert, British Columbia in 1943. She studied composition at the University of British Columbia (B.Mus., 1975; M.Mus., 1980). Her instructors included Elliott Weisgarber. She held teaching positions at the University of Ottawa, Douglas College (New Westminster), and at Vancouver Community College (Langara Campus). She also taught piano and theory from her own studio in Vancouver. She retired from teaching in 2005 and continued to compose from her home on Gabriola Island, British Columbia.

Judy Specht's compositions include works for piano and chamber ensemble.

Consists of a recording and transcript from an interview with composer Judy Specht. Topics of discussion include her background and musical training, her thoughts on her identity as a composer, her struggles balancing family commitments and her composition work, her experience as a woman composer, and her interest in Indian singing.

Marguerita Spencer interview. -- September 23, 1988.

ID06.73

1 audiocassette.

Marguerita Spencer (née McQuarrie) was born in Glace Bay, Nova Scotia on December 28, 1892. Spencer studied piano, organ and cello at Halifax Ladies' College and at McGill University. She also studied nursing at the Toronto General Hospital. Her music instructors included Hilda Irwin, Harry Dean, Romeo Corteri, E. V. Morton, Mary Mitchener, Clara Liechtenstein, and Walter Clapperton. During World War I she accompanied silent movies and played troop concerts. After moving to Saskatoon with her husband, she performed on a weekly CBC program and with the Saskatoon Symphony Orchestra, and headed the Saskatoon Women's Musical Club and the Musical Arts Club. She received the Queen's Silver Jubilee Medal and recognition in international music sources. Spencer died on May 5, 1993.

Marguerita Spencer's compositions include works for chamber ensemble, piano, organ and voice.

Consists of a sound recording of an interview with composer Marguerita Spencer.

Roberta Stephen interview. -- September 20, 1988.

ID06.74

1 audiocassette.

Roberta Stephen was born in Calgary, Alberta on April 17, 1931. She studied at the Mount Royal College Conservatory and the University of Calgary. She taught public school in Calgary and Edmonton. She began composing music in 1960 and attended the University of British Columbia, earning a composition degree in 1973. In the 1980s, she founded Alberta Keys, a publishing house specializing in piano and vocal works for students.

Roberta Stephen's compositions include works for orchestra, chamber ensemble, voice, piano and various folk song arrangements.

Consists of a recording from an interview with composer Roberta Stephen.

Nancy Telfer interview. -- May 4, 1988.

ID06.75

1 audiocassette.

Nancy Telfer was born in Brampton, Ontario on May 8, 1950. She studied at the University of Western Ontario, earning a B.A. in music education and mathematics in 1971 and a B.Mus. in theory and composition in 1979. Her composition and theory instructors included Ken Bray, Jack Behrens, Gerhard Wuensch, Peter Kaprowski and Alan Heard.

Nancy Telfer's compositions include works for orchestra, band, chamber ensembles, organ, piano and voice. She is well-known for her work on educational pieces for the Royal Conservatory of Music's piano instruction series.

Consists of a recording from an interview with composer Nancy Telfer.

Gwen Thompson interview. -- August 31, 1988.

ID06.76

1 audiocassette.

Gwen Thompson was born in Winnipeg, Manitoba on March 30, 1947. She studied violin at Indiana University, earning a bachelor's degree in 1969. Her instructors included S.C. Eckhardt-Gramatté, Frank Simmons, John Waterhouse, Josef Gingold, and Jascha Heifetz. In 1971 Thompson became the concertmaster of the Orchestra London Canada, continuing in that

position until 1975. She has held teaching positions at the University of Western Ontario, the Vancouver Academy of Music, and the University of British Columbia.

Consists of a recording from an interview with violinist and educator Gwen Thompson.

Janice Thoreson interview. -- April 4, 1988 September 20, 1988.

ID06.77

1 audiocassette.

Janice Thoreson was born in Lethbridge, Alberta on December 17, 1926. She studied at the University of Western Ontario (Mus.G., pedagogy) and the University of Calgary (B.Mus, composition). A piano instructor, she taught music privately in Calgary. She co-founded Alberta Keys Music in 1980.

Janice Thoreson's compositions consist primarily of works for piano.

Consists of a recording from an interview with composer Janice Thoreson.

Carol Ann Weaver interview. -- April 28, 1988.

ID06.78

1 audiocassette.

Carol Ann Weaver was born in Harrisonburg, Virginia in 1948. She studied at Indiana University (B.Mus. and M.Mus., piano performance; doctorate, composition). Her instructors included Gyorgy Sebok for piano and John Eaton and Juan Orego-Salas for composition. She held teaching positions at Conrad Grebel University College/University of Waterloo, Eastern Mennonite University, Concord College/University of Winnipeg, and Wilfrid Laurier University. She was Chair of the Association of Canadian Women Composers from 1988 to 1990.

Carol Ann Weaver's compositions include works for orchestra, chamber ensemble, piano, voice, and electronic music.

Consists of a recording from an interview with composer and educator Carol Ann Weaver.

Hildie Westerkamp interview. -- November 22, 1988.

ID06.79

.002 m of textual records 1 audiocassette.

Hildegard Westerkamp was born in Osnabrück, Germany on April 8, 1946. She emigrated to Canada in 1968. Westerkamp studied at the University of British Columbia (BMus, 1972) and Simon Fraser University (MA, 1988). She held teaching positions at Simon Fraser University in the 1980s.

Hildegard Westerkamp's works utilize environmental sounds and are divided into three categories: compositions, composed environments and sound documents. Her husband, Norbert Ruebsaat, has collaborated with her on a number of works.

Consists of a recording and transcript from an interview with composer Hildegard [Hildie] Westerkamp. Topics of discussion include her experience at the University of Toronto sonic research studio, the influence of R. Murray Schafer on her work, her interest in environmental sounds, her experience as a woman composer, her work on Harbour Symphony, and her identity as a British Columbia composer.

Esther Wiebe interview. -- June 1, 1988. ID06.80

1 audiocassette.

Consists of a recording from an interview with composer Esther Wiebe.

Gayle Young interview. -- April 4, 1988. ID06.81

1 audiocassette.

Gayle Young was born in St. Catharines, Ontario in 1950. She studied composition at York University. Her instructors included Richard Teitelbaum, Louis Debra, David Rosenboom, James Tenney and Casey Sokol. She designed and built several new instruments, including the columbine and the amaranth. She began working for Musicworks in 1978 and became managing editor in 1987.

Gayle Young's compositions include works for chamber ensemble, voice and electronic music.

Consists of a recording from an interview with composer Gayle Young.

Performance Recordings

ID07

1975-1996, predominant 1980-1989. – 86 audiocassettes. – 2 videocassettes.

Series consists of non-commercial or self-produced performance recordings of works by Canadian women composers. The recordings were submitted by composers to Ina Dennekamp for use either on her radio program Women of Note or as part of her grant project, The History of Canadian Women Composers.

Integra / Kristi A. Allik. – 1987. ID07.1a

Rhapsody / Kristi A. Allik. – 1987. ID07.1b

Sinfonia for String Orchestra / Jean Anderson. – [198-?]. ID07.2a

Quintet for Flute, Bassoon, Trumpet, Violin and Cello / Jean Anderson.
– [198-?]. ID07.2b

Overture for Orchestra / Jean Anderson. – [198-?]. ID07.2c

Song Cycle : Green Owls and Others / Jean Anderson. – [198-?]. ID07.2d

Viola Sonata / Jean Anderson. – [198-?]. ID07.2e

Quartet for Clarinet, Viola, Cello and Harp / Jean Anderson. – [198-]. ID07.2f

Passacaglia for Clarinet, Viola, Cello and Harp / Jean Anderson. – [198-?].	ID07.2g
Polygon / Jean Anderson. – [198-?].	ID07.3a
Country Sketches / Jean Anderson. – [198-?].	ID07.3b
Rhapsody / Jean Anderson. – [198-?].	ID07.3c
Man's Earthly Pilgrimage / Jean Anderson. – [198-?].	ID07.3d
Celebration I / Jean Anderson. – [198-?].	ID07.3e
Alto Sax Sonata / Jean Anderson. – [198-?].	ID07.3f
Rising Tides of Generations Lost / Wende Bartley. – [198-?].	ID07.4a
Broken Strands / Wende Bartley. – [198-?].	ID07.4b
Ellipsis I / Wende Bartley. – [198-?].	ID07.4c
Spin Out the Locked Time / Wende Bartley. – [198-?].	ID07.4d
Ce n'est guère civil / Ginette Bertrand. – 1988.	ID07.5a
Trippes Attisées / Ginette Bertrand. – 1987.	ID07.5b
Anti chamber / Ginette Bertrand. – 1986.	ID07.5c
Parlez-moi donc encore un peu d'amour / Ginette Bertrand. – 1984-1985.	ID07.5d
Couer au poing / Ginette Bertrand. – 1980.	ID07.5e
Ce n'est guère civil / Ginette Bertrand. – [198-?].	ID07.6a
Trippes Attisées / Ginette Bertrand. – [198-?].	ID07.6b
Icy Cruise / Linda Bouchard. – March 16, 1988.	ID07.7a
Transi-Blanc / Linda Bouchard. – March 16, 1988.	ID07.7b
Delicate Contract / Linda Bouchard. – March 16, 1988.	ID07.7c
Possible Nudity / Linda Bouchard. – March 16, 1988.	ID07.7d
Motivations / Nicole Carignan. – [198-?].	ID07.8a
Sonnets / Nicole Carignan. – [198-?].	ID07.8b

Evocations / Nicole Carignan. – [198-?]	ID07.8c
Quatuor a Cordes No. 1 / Nicole Carignan. – [198-?].	ID07.8d
L'Abandon / Nicole Carignan. – [198-?].	ID07.8e
Empreintes / Nicole Carignan. – [198-?].	ID07.8f
Le crepuscule de Kwimu / Diane Chouinard. – December 12, 1991.	ID07.9a
Les eaux chantantes de Meshtemek / Diane Chouinard. – April 22, 1993.	ID07.9b
Brass Quintet No. 1 / Margaret K. Davies. – October 2, 1988.	ID07.10a
Malalituba / Margaret K. Davies. – May 15, 1988.	ID07.10b
Of Kookaburas and Dark Eyed Maidens / Margaret K. Davies. – June 26, 1988.	ID07.10c
Quotations / Margaret K. Davies. – October 15, 1986.	ID07.10d
Water Music / Margaret K. Davies. – September 28, 1985.	ID07.10e
Let Me Never Touch / Margaret K. Davies. – September 28, 1985.	ID07.10f
Three Sad Songs / Margaret K. Davies. – September 28, 1985.	ID07.10g
Trois Pieces Solennelles / Margaret K. Davies. – July 9, 1986.	ID07.10h
Theme and Variations on Pape / Margaret K. Davies. – March 15, 1989.	ID07.11a
Theme and Variations on Don Mills / Margaret K. Davies. – March 15, 1989.	ID07.11b
Reflections on a modal hymn Donne Secours / Margaret K. Davies. – March 15, 1989.	ID07.11c
Lecture – Recital / Selma Epstein, pianist. – November 1986.	ID07.12a
From the Gnostic Gospels : Thunder, Perfect Mind / Marcia Epstein. – [198-?].	ID07.13a
Psalm 150 (Hallelujah/Laudate Dominum/Praise Ye the Lord) / Marcia Epstein. – [198-?].	ID07.13b
Jabberwocky / Marcia Epstein. – [198-?].	ID07.13c
Punch / Jean Ethridge. – August 4, 1978.	ID07.14a

Flamingo Fallout / Claire Friesen. – March 9, 1988.	ID07.15a
Saxarba Suite / Susan Frykberg. – 1984.	ID07.16a
Fugitive / Susan Frykberg. – 1984.	ID07.16b
Piano Study #1 / Susan Frykberg. – 1984.	ID07.16c
Saarb / Susan Frykberg. – 1984.	ID07.16d
Waxing Your Cloth / Susan Frykberg. – 1984.	ID07.16e
The Legend of the First Rabbit / Mary Gardiner. – 1988.	ID07.17a
Huron Indian Carol / Mary Gardiner. – 1988.	ID07.17b
Joy / Kevin McKinney. – 1988.	ID07.17c
Good King Wenceslas / Alexander Rapoport. – 1988.	ID07.17d
A Christmas Confection / Kevin McKinney. – 1988.	ID07.17e
A Christmas Song / Mel Torme; Deborah L. Austen, arranger. – 1988.	ID07.17f
Silent Night / Gregory Paskaruk. – 1988.	ID07.17g
Zhawaninodin / Mary Gardiner. – January 8, 1987.	ID07.18a
Interra / Helen Hall. – December 14, 1986.	ID07.19a
Winter Trees / Helen Hall. – May 1, 1986.	ID07.20a
Of Radiant Streams / Helen Hall. – May 1, 1986.	ID07.20b
Stoicheia / Helen Hall. – November 16, 1987.	ID07.21a
Piano Sonata / Joan Hansen. – May 1985.	ID07.22a
Creation's Praise / Ruth Watson Henderson. – February 1986.	ID07.23a
Legend of the North Woods / Patricia Blomfield Holt. – May 7, 1988.	ID07.24a
3 Pieces for Woodwinds / Jean Ethridge. – July 16, 1986.	ID07.24b
Tres Haritas / Euphrosyne Keefer. – [198-?].	ID07.25a
Haiku / Euphrosyne Keefer. – [198-?].	ID07.25b

Root Canal / Euphrosyne Keefer. – [198-?].	ID07.25c
18 Divertissements / Euphrosyne Keefer. – [198-?].	ID07.25d
Concerto for string quartet, piano version / Anne Lauber. – [198-?].	ID07.26a
Oratorio J. Christus, Part III Passion / Anne Lauber. – [198-?].	ID07.26b
Konductus / Hope Lee. – 1986.	ID07.27a
Melboac / Hope Lee. – 1985.	ID07.27b
Luminare / Hope Lee. – 1985.	ID07.27c
Dindle / Hope Lee. – 1980.	ID07.27d
Ballade of Endless Woe / Hope Lee. – 1981.	ID07.27e
Chán Chán / Hope Lee. – [198-?].	ID07.27f
In a Mirror of Light / Hope Lee. – 1988.	ID07.28a
Luminous Voices / David Eagle. – 1988.	ID07.28b
The Old Woman of Beare / Nicola LeFanu. – [198-?].	ID07.29a
Collana / Nicola LeFanu. – [198-?].	ID07.30a
Spells / Ruth Lomon. – October 3, 1985.	ID07.31a
Songs for a Requiem / Ruth Lomon. – November 14, 1982.	ID07.32a
Kyrie and Sanctus from Missa Brevis / Ramona Luengen. – [198-?].	ID07.33a
Tenebrae factae sunt / Ramona Luengen. – [198-?].	ID07.33b
Five French Songs / Ramona Luengen. – [198-?].	ID07.33c
Chorale Fantasia / Ramona Luengen. – [198-?].	ID07.33d
Tee und Liebe / Ramona Luengen. – [198-?].	ID07.33e
Original Music for Piano Solo / Jeannie Corsi. – [198-?].	ID07.33f
Two Etudes / Ramona Luengen. – April 8, 1987	ID07.34a
String Quartet No. 1 / Kye Marshall. – [198-?].	ID07.35a

Duo for Flute and Piano / Kye Marshall. – [198-?].	ID07.35b
Sonata for Violoncello / Kye Marshall. – [198-?].	ID07.35c
Tales of Tomorrow [film score] / Kye Marshall. – [198-?].	ID07.35d
Autumn Leaves / Kye Marshall. – [198-?].	ID07.35e
5 Cello Improvisations / Kye Marshall. – [198-?].	ID07.35f
Extensions / Diana McIntosh. – January 13, 1988.	ID07.36a
The Pick of the Crop / Diana McIntosh. – 1989. 1 videocassette	ID07.37a
Seven Sisters Rising / Elma Miller. – 1996.	ID07.38a
Minnemata / Elma Miller composer. – [198-?].	ID07.39a
Through a Narrow Window / Elma Miller composer. – [198-?].	ID07.39b
Diversions for Clarinets / Elma Miller composer. – [198-?].	ID07.39c
Pink Champagne / Elma Miller composer. – [198-?].	ID07.39d
Striding Folly / Elma Miller composer. – [198-?].	ID07.39e
Jabberwocky / Elma Miller composer. – [198-?].	ID07.39f
Syneidesis IV / Elma Miller composer. – [198-?].	ID07.39g
Sonatina No. 1 for Flute and Piano / Dolores EMyles. – [198-?].	ID07.40a
O, Cool is the ... / Jean Penner. – [198-?].	ID07.41a
Gentle Maiden, Canto XXVII / Jean Penner. – [198-?].	ID07.41b
Stopping by Woods / Jean Penner. – [198-?].	ID07.41c
5 Piano Compositions / Jean Penner. – [198-?].	ID07.41d
The Hill Pines / Jean Penner. – [198-?].	ID07.41e
Love Came to Us / Jean Penner. – [198-?].	ID07.41f
My Love Is In, Canto VII / Jean Penner. – [198-?].	ID07.41g
Clouds / Jean Penner. – [198-?].	ID07.41h

Waltz / Jean Penner. – [198-?].	ID07.41i
Reverie / Jean Penner. – [198-?].	ID07.41j
I Hear an Army / Jean Penner. – [198-?].	ID07.41k
Sero te amavi / Jean Penner. – [198-?].	ID07.41l
Golden Leaves / Anita Perry. – 1989.	ID07.42a
White Dreams / Anita Perry. – 1989.	ID07.42b
Sweet Embrace / Anita Perry. – 1989.	ID07.42c
Reflections / Anita Perry. – 1989.	ID07.42d
A Sentimental Waltz / Anita Perry. – 1989.	ID07.42e
The Last Tango / Anita Perry. – 1989.	ID07.42f
Ziyarah / Anita Perry. – 1989.	ID07.42g
Rinaldo's Ring / Anita Perry. – 1989.	ID07.42h
Re-Encounter / Anita Perry. – 1989.	ID07.42i
If This Rose / Anita Perry. – 1989.	ID07.42j
Alternate Windows / Anita Perry. – 1989.	ID07.42k
Dreams of the Forgotten Rite / Anita Perry. – 1989.	ID07.42l
Dance Suite for String Trio / Anita Perry. – [198-?].	ID07.43a
Portraits for Piano / Anita Perry. – [198-?].	ID07.43b
The Ballade of Hillsborough Lane / Anita Perry. – [198-?].	ID07.43c
Pan / Anita Perry. – [198-?].	ID07.43d
Ziyarah / Anita Perry. – [198-?].	ID07.43e
Blake Songs / Anita Perry. – [198-?].	ID07.43f
4 Dances for 4 Hands / Anita Perry. – [198-?].	ID07.43g
Suite for Orchestra / Anita Perry. – [198-?].	ID07.44a

Six Songs for Alto, Tenor and Piano / Anita Perry. – [198-?].	ID07.44b
Three Blake Songs / Anita Perry. – [198-?].	ID07.44c
Ziyhara / Anita Perry. – [198-?].	ID07.44d
Vignettes / Anita Perry. – [198-?].	ID07.45a
Gigue from Suite for Orchestra / Anita Perry. – [198-?].	ID07.45b
The Ballade of Hillsborough Lane / Anita Perry. – [198-?].	ID07.45c
Pan / Anita Perry. – [198-?].	ID07.45d
Geography and Golden Leaves from Six Duets for Alto, Tenor and Piano / Anita Perry. – [198-?].	ID07.45e
Trees/Arbres / Anita Perry. – [198-?].	ID07.45f
Fantasy for Orchestra / Anita Perry. – [198-?].	ID07.45g
A Piece of Alligator Pie [excerpt] / Cathia Pine. – [198-?].	ID07.46a
A Salutation to Life [excerpt] / Cathia Pine. – [198-?].	ID07.46b
Nice Vice version I / Cathia Pine. – [198-?].	ID07.46c
Nice Vice version II / Cathia Pine. – [198-?].	ID07.46d
A Children’s Concerto / Patrick Moraz; Cathia Pine, performer. – [198-?].	ID07.46e
Marriage Suite : Lyric / Sherilyn Fritz. – [198-?].	ID07.46f
9 Nursery Rhymes : Tweedle Dee/Dum / Sherilyn Fritz. – [198-?].	ID07.46g
Mr. Never on the Toronto Subway / Sherilyn Fritz. – [198-?].	ID07.46h
Two Pieces for Harpsichord / Wendy Prezament. – October 6, 1988.	ID07.47a
Frenzy / Roderik de Man. – October 6, 1988.	ID07.47b
Doubling / Tim Brady. – October 6, 1988.	ID07.47c
Praescio III / Bruce Pennycook. – October 6, 1988.	ID07.47d
Garden of Alice / Elizabeth Raum. – [198-?].	ID07.48a
A Theme with Variations / Elizabeth Raum. – [198-?].	ID07.49a

1 videocassette	
Je vous aime / Gisele Ricard. – 1987.	ID07.50a
Une autre creation du monde / Gisele Ricard. – 1982.	ID07.50b
Passacaille / Gisele Ricard. – 1982.	ID07.50c
Micro-Voix / Gisele Ricard. – 1977.	ID07.50d
Kuer für Wolfgang / Sylvia Rickard. – [198-?].	ID07.51a
Rum-ba-ba / Sylvia Rickard. – [198-?].	ID07.52a
Yes and No / Irene Johansen Sawatzky. – [198-?].	ID07.53a
Sarayu : Romance for Harp / Irene Johansen Sawatzky. – May 4, 1987.	ID07.54a
The Leopard and the Bunny / Heather Schmidt. – [198-?].	ID07.55a
Bunny's Lullaby and Dream / Heather Schmidt. – [198-?].	ID07.55b
Elf Adventures / Heather Schmidt. – [198-?].	ID07.55c
A Gift of Nature / Heather Schmidt. – [198-?].	ID07.55d
Carnival Fun / Heather Schmidt. – [198-?].	ID07.55e
The Circus / Heather Schmidt. – [198-?].	ID07.55f
Prairie Scenes / Heather Schmidt. – [198-?].	ID07.55g
Scherzo No. 2 in C Minor, Op. 14 / Clara Schumann. – 1980.	ID07.56a
Romance No. 1 in A Minor, from Three Romances, Op. 21 / Clara Schumann. – 1980.	ID07.56b
Impromptu, Op. 9 / Clara Schumann. – 1980.	ID07.56c
Variations on a Theme by Robert Schumann, Op. 20 / Clara Schumann. – 1980.	ID07.56d
Four Polonaises, Op. 1 / Clara Schumann. – 1980.	ID07.56e
Melodies for Piano Solo / Fanny Mendelssohn. – 1980.	ID07.56f

The Call : A Service of Worship and Learning / Linda Schwartz-Trivett. – [198-?].	ID07.57a
Points of Convergence / Linda Schwartz-Trivett. – November 4, 1987.	ID07.58a
King Laurin and His Wonderful Rose Garden / Margaret Sinclair. – [198-].	ID07.59a
Et incarnatus est / Jana Skarecky. – [198-?].	ID07.60a
Mass in Lydian Mode / Jana Skarecky. – [198-?].	ID07.60b
In Celebration / Jana Skarecky. – [198-?].	ID07.60c
Our Light Has Come / Jana Skarecky. – [198-?].	ID07.60d
The Secret Flower / Jana Skarecky. – [198-?].	ID07.60e
4 Czech Carols / Jana Skarecky. – [198-?].	ID07.60f
Magnificat and Nunc dimittis / Jana Skarecky. – [198-?].	ID07.60g
Sea Window / Jana Skarecky. – [198-?].	ID07.60h
3 Movements on Bach Themes / Jana Skarecky. – [198-?].	ID07.60i
Tekarra / Jana Skarecky. – February 12, 1989.	ID07.61a
Requiem : In Memoriam Herbert Howells / Jana Skarecky. – February 12, 1989.	ID07.61b
The Secret Flower / Jana Skarecky. – February 12, 1989.	ID07.61c
God Is Our Refuge / Jana Skarecky. – February 12, 1989.	ID07.61d
Flame of Roses / Jana Skarecky. – May 28, 1989.	ID07.61e
The Sign of the Four / Jana Skarecky. – [198-].	ID07.62a
Dayspring / Jana Skarecky. – [198-].	ID07.62b
Aquamarine / Jana Skarecky. – [198-].	ID07.62c
The Peace of Jerusalem / Jana Skarecky. – [198-].	ID07.62d
3 Movements on Bach Themes / Jana Skarecky. – [198-].	ID07.62e
Lullabies / Jana Skarecky. – [198-].	ID07.62f

Rose of Sharon / Jana Skarecky. – [198-].	ID07.62g
Et incarnatus est / Jana Skarecky. – [198-].	ID07.62h
Magnificat / Jana Skarecky. – [198-].	ID07.62i
Grey Broken / Linda Catlin Smith. – [198-?].	ID07.63a
Here and There a Crack / Rosemary Smith Mountain. – [198-?].	ID07.64a
The Magellanic Clouds / Rosemary Smith Mountain. – [198-?].	ID07.64b
The Emperor’s New Music / Rosemary Smith Mountain. – [198-?].	ID07.64c
Designs in Brass / Rosemary Smith Mountain. – [198-?].	ID07.64d
Geranium Lake/Raw Sienna / Rosemary Smith Mountain. – [198-?].	ID07.64e
The Fish Weren’t Jumping / Rosemary Smith Mountain. – [198-?].	ID07.65a
Subterranean [excerpt] / Rosemary Smith Mountain. – [198-?].	ID07.65b
Designs in Brass / Rosemary Smith Mountain. – 1987.	ID07.65c
Here and There a Crack / Rosemary Smith Mountain. – 1985.	ID07.65d
The Emperor’s New Music [excerpts] / Rosemary Smith Mountain. – 1987.	ID07.65e
Walls and Passageways / Ann Southam. – 1974.	ID07.66a
Retuning / Ann Southam. – 1988.	ID07.67a
Evocations / Violet Archer. – March 25, 1988.	ID07.67b
Song with Words; Song without Words / Judy Specht. – [198-?].	ID07.68a
Duo for Flute and Piano / Judy Specht. – [198-?].	ID07.68b
Bachianas for Piano / Judy Specht. – [198-?].	ID07.68c
3 Songs for Tenor and Piano / Judy Specht. – [198-?].	ID07.68d
Baroque Trio / Judy Specht. – [198-?].	ID07.68e
Folk Song Arrangements / Roberta Stephen. – [198-?].	ID07.69a
Come, Listen to Our Story / EClare Stewart. – May 28, 1988.	ID07.70a

Missa Brevis / Nancy Telfer. – [198-?].	ID07.71a
The Journey / Nancy Telfer. – March 19, 1983.	ID07.72a
Sunday Afternoon Suite / Janice Thoreson. – [198-?].	ID07.73a
A Night in the Royal Ontario Museum [tape part only] / Nancy Van De Vate. – [198-?].	ID07.74a
A Cello Rondo / Kira Van Deusen. – 1988.	ID07.75a
Timbrel in Her Hand / Carol Ann Weaver. – 1988.	ID07.76a
Fantasie for Horns I / Hildegard Westerkamp. – 1986.	ID07.77a
Fantasie for Horns II / Hildegard Westerkamp. – 1986.	ID07.77b
A Walk Through the City / Hildegard Westerkamp. – 1981.	ID07.78a
Whisper Study / Hildegard Westerkamp. – 1975.	ID07.78b
Streetmusic / Hildegard Westerkamp. – 1982.	ID07.78c
Cordillera / Hildegard Westerkamp and Norbert Ruebsaats. – 1986.	ID07.79a
Zone of Silence Story / Hildegard Westerkamp and Norbert Ruebsaats. – 1986.	ID07.79b
Voices from the Wilderness / Norbert Ruebsaat and Hildegard Westerkamp. – 1986.	ID07.80a
Harbour Symphony / Hildegard Westerkamp. – 1986.	ID07.81a
God of the Children / Esther Wiebe. – 1986.	ID07.82a
Columbine and Amaranth / Gayle Young. – May 10, 1988.	ID07.83a
Listen / Gayle Young. – November 29, 1988.	ID07.84a
A Long Time Ago in the Future / Mary Gardiner. – June 26, 1988.	ID07.85a
Love's Whimsy / Jean Anderson. – June 26, 1988.	ID07.85b
Signatures / Violet Archer. – June 26, 1988.	ID07.85c
Of Kookaburas and Dark Eyed Maidens / Margaret K. Davies. – June 26, 1988.	ID07.85d

Three Piano Duets / Barbara Pentland. – June 26, 1988.	ID07.85e
Spatial View of Pond / Ann Southam. – June 26, 1988.	ID07.85f
Dayspring 1987 / Jana Skarecky. – June 26, 1988.	ID07.85g
Through a Haze / Gayle Young. – June 26, 1988.	ID07.85h
Syneidesis II / Elma Miller. – June 26, 1988.	ID07.85i
Kyrie from Missa Brevis / Ramona Luengen. – [198-].	ID07.86a
9 Nursery Rhymes [excerpt] / Sherilyn Fritz. – [198-].	ID07.86b
Here and There a Crack / Rosemary Smith Mountain. – [198-].	ID07.86c
3 Pieces for Woodwinds [excerpt] / Jean Ethridge. – [198-].	ID07.86d
18 Divertissements [excerpt] / Euphrosyne Keefer. – [198-].	ID07.86e
Cricket Voice / Hildegard Westerkamp. – [198-].	ID07.86f
Aria d'Amore (2nd movement) from Baroque Trio / Judy Specht. – [198-].	ID07.86g
Morning Rain from Vignettes / Anita Perry. – [198-].	ID07.86h
Saxarba Suite / Susan Frykberg. – [198-].	ID07.86i
Vita Brevis / Barbara Pentland. – [198-].	ID07.86j
The Bird of Dawning Singeth All Night Long / Jean Coulthard. – [198-].	ID07.86k
Flamingo Fallout / Claire Friesen. – [198-].	ID07.86l

Women of Note Recordings

ID08

1985-1989. – 14 audio reels. – 8 audiocassettes.

Series consists of recordings from Ina Dennekamp's radio program Women of Note. Includes recordings of music and interviews used in producing the program as well as recordings of full programs and program segments.

Women of Note : Hildegard von Bingen. – December 1985. 1 audiocassette	ID08.1
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Women of Note : Fanny Mendelssohn. – November 1986. 1 audiocassette	ID08.2
Women of Note : Ramona Luengen. – January 11, 1987. 1 audiocassette	ID08.3
Women of Note : Anita Sleeman. – February 1987. 1 audiocassette	ID08.4
Hildie Westerkamp music and interview. – June 1987. 1 audio reel	ID08.5
Hildie Westerkamp : Cricket Voice and interview. – September 9, 1987. 2 audiocassettes 1 audio reel	ID08.6
Ann Southam interview. – September 10, 1987. 1 audio reel	ID08.7
Lily Boulanger. – September 1987. 1 audio reel	ID08.8
Grazyna Bacewicz profile. – November 8, 1987. 1 audio reel	ID08.9
French women composers. – January 24, 1988. 1 audio reel	ID08.10
Italian women composers. – [January-February 1988?]. 1 audio reel	ID08.11
German women composers. – [January-February 1988?]. 2 audio reels	ID08.12
Nancy Van De Vate interview. – March 20, 1989. 1 audio reel	ID08.13
Pauline Oliveros interview and music. – July 1989. 1 audio reel	ID08.14
Women of Note with Jeannie Corsi, Joann Santiago, Anita Sleeman, Margaret Sinclair, and A.D. Perry. – November 19, 1989. 1 audiocassette	ID08.15
Compositions by women composers. – [198-?]. 1 audiocassette	ID08.16

Jean Coulthard compositions : CBC dubs. – [198-?]. ID08.17
2 audio reels

Jean Penner interview. – [198-?]. ID08.18
1 audio reel

Photographs

ID09

1988-1993. – 141 photographs.

Series consists of photographs created or acquired by Ina Dennekamp in connection with her work with Canadian women composers. Includes composer portraits taken during her composer interviews in 1988 as well as photos from events sponsored by the BC Chapter of the Association of Canadian Women Composers.

Composer portraits : slides. – 1988. ID09.1
57 photographs

Composer portraits : negatives. – [1988]. ID09.2
9 photographs

Pro Nova String Quartet concert photos. – [1990]. ID09.3
41 photographs

Miscellaneous photographs. – [1988?]-1993. ID09.4
34 photographs

Commercial Recordings

ID10

1961-1993. – 206 audio discs. – 21 audiocassettes.

Series consists of rare commercial sound recordings acquired by Ina Dennekamp. The bulk of material includes compositions by Canadian and international women composers. Works by some male composers are also included.

NOTE: Materials in this series are being held pending determination of final disposition.