



Image credit: NASA/JPL-Caltech

WALTER PHILLIPS GALLERY

Reviewing Distance Learning:
Steve McQueen's Objectivity
Talk by Saul Ostrow

Thursday, May 28, 7 p.m.

JEANNE AND PETER LOUGHEED BUILDING, ROOM 204
THE BANFF CENTRE

Free

In conjunction with the exhibition Steve McQueen: *Once Upon a Time*, Saul Ostrow Chair of Visual Arts and Technologies at the Cleveland Institute of Art, discusses McQueen's installation. Ostrow reviews McQueen's appropriation of the Golden Record's image bank for *Once Upon a Time* and uses it to explore the question of who NASA's message was meant for, and what it might actually communicate.



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