

THE UNIVERSITY OF ALBERTA

Fourteenth Annual

Banff School of Fine Arts



Presents

The Tenth Summer Season of

New . . . Canadian Plays . . .

THE BANFF SCHOOL AUDITORIUM

August 21st, 1946

8:15 p.m.

Ten Minutes by the Clock

By Alice C. D. Riley

THE CHARACTERS

HOUSEMAID Grace Madge, Milk River, Alta.
QUEEN Hilda Hanen, Calgary, Alta.
PAGE Corinne Moore, Victoria, B.C.
GYPSY David Lawless, Victoria, B.C.
POM POM Morley Kerr, Calgary, Alta.
DUX John Blakely, Prince Albert, Sask.
DOX Judy Ashton, Banff, Alta.
KING John Moore, Grande Prairie, Alta.
BITTER - BATTER Helen Glyde, Calgary, Alta.

SCENE: The breakfast-room of the King and
Queen at eight o'clock on a summer's
morning.

Melody for Gypsy-Song by Leonard Leacock, Calgary.

Directed by Leona Flegal Paterson.

The Wind on the Heath

By Marcia Harris, Vancouver

THE CHARACTERS

JENNIFER Alta Mitchell, Edmonton, Alta.
SCOTT Roger St. Cyr, Moose Jaw, Sask.
RHODA Olga Laruska, Edmonton, Alta.
JERRY William Stewart, Salt Lake City, Utah
HUNCH Donald Bickerdike, Calgary, Alta.

SCENE: A corner of the Assembly Department
of a war plant.

TIME: 7:00 p.m., January 1945.

Directed by Sydney Risk

Assisted by Marcia Diamond

"The Wind on the Heath" was awarded first place
in the 1945 Playwriting Competition sponsored by the
Western Canada Theatre Conference.

Ten years ago the Banff School of Fine Arts began a special effort to encourage the writing and producing of native Canadian drama. From the start the response has been most gratifying, with the result that Canadians are beginning to draw on the storehouse of dramatic material which the life and history of the countryside so richly provide.

Information may be obtained by writing to Donald Cameron, Director, Banff School of Fine Arts, University of Alberta, Edmonton, Canada.

Christmas in Skunk's Misery

By John Farrell, Saskatoon

THE CHARACTERS

PETE Norris Ayers, Govan, Sask.
AMANTHA Eleanor Dickson, Toronto, Ont.
TRIXIE Bernice Fawcett, Victoria, B.C.
KLONDIKE Fred Wagner, Regina, Sask.
WHISKEY JOE Bryce Spencer, Lethbridge, Alta.
SAMMY Garth Bryans, Kimberley, B.C.

SCENE: A saloon in Skunk's Misery, a mining town north of Flin Flon.

TIME: The evening of Christmas Day, about 1910.

Directed by Esther Nelson.

Technical Director:

Burton W. James, Seattle, Washington

Stage Manager and Electrician:

Edward Irving, Moose Jaw, Sask.

Assistants:

Mack Young, Salt Lake City, Utah
Elgin Rigby, Salt Lake City, Utah
Jay Joffe, Calgary, Alta.

Settings:

Floyd Caza, Saskatoon, Sask.

Properties:

Carolyn Box, Toronto, Ont.
Betty Howes, Kindersley, Sask.
Mary Winslow-Spragge, Montreal, P.Q.
Hilda Hanen, Calgary, Alta.
Isabel Howse, Princeton, B.C.
David Lawless, Victoria, B.C.

Costumes:

Mrs. L. H. F. Bryans, Kimberley, B.C.
Beatrice Gilbertson, Silver Heights, Alta.
Marion Johnson, Edmonton, Alta.
Bessie Lakken, Baldwinton, Sask.
Alta Mitchell, Edmonton, Alta.
Anita Pulver, Toronto, Ont.
Bernice Smith, Santa Monica, California

Banff School of Fine Arts

Presents

THE HASTY HEART

A Comedy in Three Acts

by

JOHN PATRICK

Directed by Joseph F. Smith

Designed by Clifford Robinson



"For sorrow is born in the hasty heart"

Thursday and Friday

August 22nd and 23rd, 1946

BANFF SCHOOL AUDITORIUM

8:30 o'clock

THE HASTY HEART

Persons in the Play

ORDERLY Stuart Campbell, Kimberley, B.C.
YANK Edward Follows, Winnipeg, Man.
DIGGER Drew Thompson, Ottawa, Ont.
KIWI Glenn Wilms, Swift Current, Sask.
BLOSSOM Floyd Caza, Saskatoon, Sask.
TOMMY Barry Nesbitt, Moose Jaw, Sas
MARGARET Edith Haig, Winnipeg, Man.
COLONEL Vincent Tovell, Toronto, Ont.
LACHLEN Archie Heugly, Salt Lake City, Utah

The entire action takes place in a convalescent ward of a British general hospital in the rear of the Assam-Burma front.

ACT I

Early Morning.

(Intermission: Seven Minutes.)

ACT II

Scene 1: Two weeks later.

Scene 2: A few nights later.

(Intermission: Seven Minutes.)

ACT III

Scene 1: The next day.

Scene 2: The following morning.

Bagpipe selections between Acts Two and Three:
Piper Anne Fullbrook, Banff.

Production Staff

Assistant Director and Technician:

Francis B. Neslen, Salt Lake City, Utah

Stage Manager:

Eric Winguist, Barrhead, Alta.

Electricians:

Edward Irving, Moose Jaw, Sask.

Mack Young, Salt Lake, City, Utah

Costumes:

Marilyn Cone, Troy, Mont.

Properties:

William Yule, Nanton, Alta.

Allan Kerr, Calgary, Alta.

Gwen Bond, Regina, Sask.

Sound Engineer —



and lighting were
The setting was designed and executed by
the class in Stagecraft under the direction of

BURTON JAMES

of the

Repertory Playhouse, Seattle, Washington.

