

*The Banff School of Fine Arts*

Presents the

# Banff School Choir

under the direction of

*Richard S. Eaton*

University of Alberta

and the

# Banff School Ballet

under the direction of

*Gweneth Lloyd*

Founder, Winnipeg Ballet Company

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BANFF SCHOOL AUDITORIUM

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*Tuesday, August 12th, 1952*

at 8:15 p.m.

# Program

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O CANADA!

## Banff School Choir

### I

A Hymn of Freedom ..... Eric Thiman  
O Jesu, So Sweet ..... J. S. Bach  
Love Came Down at Christmas ..... Eric S. Galt  
Sacerdotes Domini ..... William Byrd  
The New Commonwealth ..... R. Vaughan Williams

### II

I Know a Maiden, Wondrous Fair ..... Orlando di Lasso  
Lonely Woods ..... Lully - Chambers  
Sound the Trumpet ..... Henry Purcell  
Hard by a Fountain ..... H. Waelrant  
A Ballynure Ballad ..... Arr: Herbert Hughes

### III

The Foolish Lover Squanders ..... Handel - Wood  
Alister McAlpine's Lament ..... Arr: R. Vaughan Williams  
You Goin' to Reap Jus' What You Sow; Arr: H. T. Burleigh  
Carry Him Along ..... Arr: W. G. Still

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## Divertissements and Ballets

ITALIAN CAPRICE ..... TCHAIKOWSKY  
Dorothy Longden, Kelowna, B.C.; Ruth Carse, Toronto,  
Ont.; Charlotte Wright, Trail, B.C.; Marilyn Young,  
Winnipeg, Man.; Irene von Rosebach, Vancouver, B.C.  
Lois Dyer, Burnaby, B.C.; Roger Fisher, Sterling, Alta.

EXCERPTS FROM "FACADE SUITE" ..... WALTON

(a) Polka  
Virginia Wakelyn, Banff, Alta.; Faith Emsden,  
Edmonton, Alta.

(b) Scottish Rhapsody  
Shirley Whittet, Saskatoon, Sask.; Lois Dyer,  
Burnaby, B.C.; Charlotte Wright, Trail, B.C.;  
Marie Maggiora, Victoria, B.C.

(c) Country Song  
Dorothy Longden, Kelowna, B.C.; Virginia  
Wakelyn, Banff; Faith Emsden, Edmonton;  
Martha Munz, Barons, Alta.



- ETUDE ..... CHOPIN  
 Ruth Carse, Toronto; Aida Alberts, Vancouver; Charlotte  
 Wright, Trail, B.C.; Marilyn Young, Winnipeg; Dorothy  
 Longden, Kelowna, B.C.; Joan Roberts, Calgary, Alta.;  
 Irene von Rosenbach, Vancouver, B.C.; Shirley Wittet,  
 Saskatoon, Sask.; Roger Fisher, Starling, Alta.
- RENDEZVOUS ..... GRIEG  
 Ruth, Carse, Toronto.
- GRAND PAS DE DEUX FROM "THE SLEEPING PRINCESS"  
 Marylin Young, Winnipeg and Roger Fisher, Sterling.

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INTERMISSION

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*Les Preludes*

MUSIC by Liszt

COSTUMES by Margaret Tupper

An interpretive ballet opening with the symbolic representation of the weaving of the fabric of man's life. Happiness is the bright colored shuttle passing between the sharp outstanding colours of the dancers representing various conflicts and degrees of strength. With Love and Courage always near to give him strength Man battles his way to spiritual achievement and the mounting glories of a conquering strength.

Man—Roger Fisher, Sterling, Alta.

Love—Ruth Carse, Toronto, Ont.

Courage—Aida Alberts, Vancouver, B.C.

Happiness—Marylin Young, Winnipeg; Dorothy Longden, Kelowna, B.C.; Lois Dyer, Burnaby, B.C.

Strength—Charlotte Wright, Trail, B.C.; Irene von Rosenbach, Vancouver; Shirley Whittet, Saskatoon; Joan Bryan, Edmonton, Alta.

Conflict—Lorna Hungerford, Toronto; Muriel Taylor, Edmonton; Marie Maggiore, Victoria; Joan Roberts, Calgary; Margaret Mansell, Edmonton.

With the exception of the Grand Pas de Deux, all choreography on this programme is by Gweneth Lloyd. Stage settings have been arranged by John Russell.

GOD SAVE THE QUEEN