

A Guide to records of the Inter-Arts program
at The Banff Centre
1979-1990



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THE BANFF CENTRE

Paul D. Fleck Library and Archives

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Cover photo: Scene from *The Doing Knot*, directed by George Coates, February 1985. Music participant Catherine Lewis (Victoria, British Columbia), soprano, with video graphics by Photography participant John Roche (United States), computer graphics by faculty member Hu Hohn and photography by Photography participant Michael Nolan (United States). [Neg # IA.1984-85.9/21]

Inter-Arts fonds

Inter-Arts fonds . -- 1979-1990.

3.97m of textual records and other materials

The Inter-Arts program was established in 1980 to encourage interaction between artists of different disciplines. The program sponsored forums, lectures, readings, performances, film and video screenings, and short-term workshops. In addition, the Inter-Arts program initiated at least two large-scale interdisciplinary projects per term, to allow artists an intensive experience working with artists outside their discipline. Major Inter-Arts projects included Princess of the Stars, Viewpoints on Arts and Technology, Radia 89.9 and La Trahison Orale. The Artistic Directors of the Inter-Arts program were Michael Bawtree (1980-1982), Michael Century (1982-1988), and Claude Schryer (1988-1990).

The fonds documents projects, public talks workshops, performances and other events undertaken and sponsored by the Inter-Arts program during the 1980s, in a variety of media. Other records relate to the administration of the program and guests and faculty. The records have been divided into the following series:

1. Inter-Arts administration files
2. Inter-Arts schedules
3. Inter-Arts correspondence files
4. Inter-Arts information sheets
5. Inter-Arts participant and program evaluations
6. ~~Electronic Film and Media studio files~~
7. Inter-Arts projects files
8. Inter-Arts radio projects
9. Princess of the Stars production files
10. La Trahison Orale production files and audio recordings
11. Viewpoints on Art and Technology files
12. Inter-Arts posters
13. Inter-Arts audio recordings
14. Inter-Arts performance videos
15. Inter-Arts photographs
16. Inter-Arts guests and faculty files

Some access restrictions may apply in accordance with Freedom of Information and Protection of Privacy legislation. Please consult the archivist for more details. Theatre Arts records include some stage management books for Inter-Arts programs. Includes 3.97 m of textual records, 2021 photographs, 521 audio cassettes, 63 videocassettes, 9 audio reels, 1 technical drawing, 5 posters

Inter-Arts administration files

Inter-Arts administration files . -- 1979-1990.

IA01

.7m of textual records

The series consists of administrative files, memos, annual reports, as well as information on Inter-Arts policy, finances, development and history of the program. Also included in the series are files on external groups such as EM Media, the Canada Council Music Commission and the National Endowment for the Arts.

Inter-Arts past activities . -- 1979-1986.

IA01.1

Inter-Arts summaries . -- 1979-1989.

IA01.2

Various historical documents on Inter-Arts . -- 1979-1990.

IA01.3

Em/media . -- circa 1980-1990.

IA01.4

Em/media is an artist run electronic media resource.

Crich Hall original Inter-Arts project studio . -- 1980-1981.

IA01.5

Inter-Arts in the eighties . -- 1980-1986.

IA01.6

Inter-Arts (general) . -- 1981-1982.

IA01.7

Inter-Arts (general) . -- 1981-1982.

IA01.8

Administration (general) . -- 1981-1983.

IA01.9

Inter-Arts (general) . -- 1981-1983.

IA01.10

Task Force on Communications Technology (research documents) . -- 1981-1983.

IA01.11

Inter-Arts general . -- 1982.

IA01.12

Faculty presentations . -- 1982-1983.

IA01.13

Contracts . -- 1982-1983.

IA01.14

Personal information in file, access is restricted

Banff Centre faculty agreement (drafts 1-10) . -- 1983.

IA01.15

Canada Council Music Commission . -- 1983.	IA01.16
Technology Task Force Report . -- 1983.	IA01.17
Inter-Arts financial . -- 1983-1984.	IA01.18
Recommended faculty . -- 1983-1984.	IA01.19
Crich Hall building planning . -- 1983-1984.	IA01.20
Standing Committee on Communications Technology . -- 1983-1984.	IA01.21
Roubakine Auditorium renovations . -- 1983-1985.	IA01.22
Inter-Arts policy and general . -- 1983-1985.	IA01.23
Banff Centre faculty association . -- 1983-1987.	IA01.24
International Society for Contemporary Music (ISCM) . -- 1984.	IA01.25
Digital media lab . -- 1984.	IA01.26
Banff Centre financial . -- 1984.	IA01.27
Fundraising (general) . -- 1984.	IA01.28
National Endowment for the Arts . -- 1984.	IA01.29
Extension department (applications for manager position) . -- 1984. <i>Personal information in file, access is restricted</i>	IA01.30
Digital media acquisition (research) . -- 1984.	IA01.31
Sally Borden advisory committee . -- 1984.	IA01.32
National Endowment for the Arts (application guidelines) . -- 1984 and 1988.	IA01.33

Winter cycle general/miscellaneous . -- 1984-1985.	IA01.34
Jeanne and Peter Lougheed building (Crossroads Film) . -- 1984-1985.	IA01.35
Various winter cycle notes . -- 1984-1985.	IA01.36
International Symposium on the Arts . -- 1985.	IA01.37
Artistic meetings (summer) . -- 1985.	IA01.38
Parks Centennial projects . -- 1985.	IA01.39
Inter-Arts week . -- 21-25 October 1985.	IA01.40
SFA planning schedule . -- 1985-1986.	IA01.41
Arts Journalism . -- 1985-1986.	IA01.42
Michael Bawtree (administrative files) . -- 1985-1987.	IA01.43
Proposal for a festival of Canadian jazz during the cultural program of the 1988 Winter Olympics . -- 1985-1988.	IA01.44
Summer cycle . -- 1986.	IA01.45
Faculty association . -- 1986.	IA01.46
Art education committee . -- 1986.	IA01.47
Contracts . -- 1986-1987.	IA01.48
<i>Personal information in file, access is restricted</i>	
Inter-Arts general . -- 1986-1990.	IA01.49
Inter-Arts development of a three year plan . -- 1986-1991.	IA01.50

Western Front Video (Hank Bull, Kate Craig and Eric Metcalf) . -- 1987.	IA01.51
Inter-Arts activity . -- 1987-1988.	IA01.52
Inter-Arts planning and budget notes . -- 1987-1988.	IA01.53
Inter-Arts reports . -- 1987-1988.	IA01.54
Theatre space requests . -- 1987-1988.	IA01.55
Inter-Arts memos (various) . -- 1987-1988.	IA01.56
Inter-Arts meeting agendas . -- 1987-1988.	IA01.57
Inter-Arts memos to the theatre complex . -- 1987-1988.	IA01.58
Inter-Arts theatre complex proposal business plan . -- 1987-1988.	IA01.59
Lyon Conservatory of Music . -- 1988.	IA01.60
Inter-Arts memos (internal) . -- 1988.	IA01.61
Manpower allocations (fall) . -- 1988.	IA01.62
UPIC Computer Music Workshop . -- 1988.	IA01.63
UPIC (general information) . -- 1988.	IA01.64
Inter-Arts flyers . -- [1988]	IA01.65
Theatre complex proposal . -- 1988-1989.	IA01.66
Inter-Arts annual report . -- 1988-1989.	IA01.67
Inter-Arts events reports . -- 1988-1989.	IA01.68

Inter-Arts (miscellaneous) . -- 1988-1991. <i>Personal information in file, access is restricted</i>	IA01.69
Inter-Arts Journal . -- 1989.	IA01.70
Graphic Assistant and Production Assistant (job descriptions) . -- 1989.	IA01.71
Pre-planning report 1989 Jazz Workshop . -- 1989.	IA01.72
Faculty meetings (memos, minutes, reports) . -- 1989.	IA01.73
Inter-Arts Journal . -- 1989-1990.	IA01.74
Inter-Arts program . -- 1989-1990.	IA01.75
Inter-Arts (general information) . -- 1989-1990.	IA01.76
Inter-Arts Program Coordinator . -- 1989-1990.	IA01.77
Inter-Arts graphics . -- [1990]	IA01.78
ICMC - International Computer Music Conference proposal . -- 1990.	IA01.79

Inter-Arts schedules

Inter-Arts schedules . -- 1981-1987.

IA02

.05m of textual records

The majority of the series consists of schedules of Inter-Arts winter cycle activities from 1981 to 1987. Also included in the series is a file on the Ground Round production schedules for 1986.

Winter cycle schedules . -- 1981-1982.

IA02.1

Inter-Arts schedules . -- 1981-1983.

IA02.2

Winter cycle schedules . -- 1984-1985.

IA02.3

Ground Round production schedules (January – April) . -- 1986.

IA02.4

Inter-Arts schedules and room bookings . -- 1986-1987.

IA02.5

Winter cycle activities schedule . -- 1986-1987.

IA02.6

Inter-Arts correspondence files

Inter-Arts correspondence files . -- 1980-1987. IA03
.24m of textual records

The series consists of internal and external correspondence of the the Inter-Arts program from 1980 to 1987. Specific correspondence files of Directors Michael Century and Michael Bawtree are also contained in the series.

Michael Century and Michael Bawtree letter file . -- 1980. IA03.1

Correspondence (general) . -- 1981. IA03.2

Michael Century chronological correspondence . -- 1981-1982. IA03.3

Michael Century correspondence . -- 1983. IA03.4

Internal correspondence . -- 1983-1985. IA03.5

Michael Century correspondence . -- 1984. IA03.6

Correspondence (general: A-J) . -- 1985-1987. IA03.7

Correspondence (general: K-Z) . -- 1985-1987. IA03.8

Internal correspondence (communications) . -- 1986-1987. IA03.9

Internal correspondence (Sundry) . -- 1986-1987. IA03.10

Inter-Arts information sheets

Inter-Arts information sheets . -- 1982-1990.
.10m of textual records

IA04

The series consists of information sheets compiled by the Inter-Arts department, which document the Banff Centre winter and summer cycles from 1982 to 1990. These information sheets list visiting faculty and events at the Banff Centre.

There are no information sheets for 1984 or 1989.

Information sheet (finished copies) . -- 1981-1983.
Includes Events Logbook, September 1981 - April 1982

IA04.1

Information sheets . -- 1983-1984.

IA04.2

Information sheets (fall/winter) . -- 1985-1986.

IA04.3

Information sheets (winter cycle) . -- 1985-1986.

IA04.4

Information sheets (summer cycle) . -- 1986.

IA04.5

Information sheets (winter cycle) . -- 1986-1987.

IA04.6

Information sheets (summer cycle) . -- 1987.

IA04.7

Information sheets (winter cycle) . -- 1987-1988.

IA04.8

Information sheet . -- 1990.

IA04.9

Inter-Arts participant and program evaluations

Inter-Arts participant and program evaluations . -- 1983-1988. IA05
.07m of textual records

The series consists of participant evaluations from 1983 to 1985 and 1987 to 1988. The majority of the participant evaluations range from one to nine pages in length, are handwritten, and discuss Inter-Arts projects, concerns and criticisms, as well as suggestions for future programs. The series also includes program evaluation reports from 1984 to 1986. The reports are a typed, statistical analysis of the participant evaluations.

Evaluations (participant) . -- 1983-1984. IA05.1
Personal information in file, access is restricted

Evaluations (winter cycle - program) . -- 1984-1985. IA05.2

Evaluations (participant) . -- 1985. IA05.3
Personal information in file, access is restricted

Program evaluation report (winter cycle) . -- 1985-1986. IA05.4

Program evaluations (winter cycle) . -- 1985-1986. IA05.5

Participant evaluations . -- 1987-1988. IA05.6
Personal information in file, access is restricted

Evaluations (participant) . -- 1988. IA05.7
Personal information in file, access is restricted

Inter-Arts projects files

Inter-Arts projects files . -- 1979-1990.

IA07

1.42m of textual records. -- 459 photographs : b & w and col. -- 3 audio cassettes. -- 1 technical drawing

The majority of the series consists of records pertaining to projects undertaken by participants in the Inter-Arts program from 1979 to 1990. The series also contains records on the Inter-Arts Tuesday night film series, Inter-Arts Café, lectures, and workshops sponsored by the Inter-Arts program. In addition to textual material, the series also contains slides, contact sheets, and photographs of Inter-Arts projects.

Dismantling Modernism, Reinventing Documentary (by Allan Sakula) . -- circa 1973-1974.

IA07.1

Richard Roud (Dziga Vertov) . -- circa 1976.

IA07.2

The Rite of Spring . -- 1979-1980.

IA07.3

Tuesday nights Inter-Arts . -- 1979-1980.

IA07.4

Inter-Arts winter cycle (Tuesday nights and programs) . -- 1979-1980.

IA07.5

Improvisation, Composition and Interpretation today [discussion transcript] . -- 1979-1980.

IA07.6

File consists of a transcript of a discussion among faculty of the workshop on Improvisational Composition, Frederic Rzewski, Lee Konitz, George Lewis, Ursula Oppens, Ingrid Berger, Tom Rolston, and chaired by Michael Bawtree.

Cabaret (Ground Round productions: P. Cookson and M. Smith) . - 11 March 1980.

IA07.7

A Pedestrian Accident . -- 1980-1981.

IA07.8

Tuesday night (correspondence) . -- 1980-1981.

IA07.9

Inter-Art Tuesday night posters . -- 1980-1982.

IA07.10

Public Dreams Society . -- circa 1980s.

IA07.11

Randy Raine Reusch . -- circa 1980s.

IA07.12

Peter Watkins . -- circa 1980s.

IA07.13

ACCESS Radio . -- 1981-1982.	IA07.14
Films . -- 1981-1982.	IA07.15
James Joyce . -- 1981-1982.	IA07.16
Tuesday night presentations . -- 1981-1982.	IA07.17
Project proposals . -- 1981-1982.	IA07.18
Stravinsky . -- 1981-1982.	IA07.19
Films -- general . -- 1981-1983.	IA07.20
Films . -- 1981-1986.	IA07.21
Attendance records (summer film series) . -- 1982.	IA07.22
Cabaret designs . -- circa 1982.	IA07.23
Coming Together . -- circa 1982.	IA07.24
Participant projects . -- 1982-1983.	IA07.25
Aesthetics conference . -- 1982-1983.	IA07.26
Participant presentations . -- 1982-1983.	IA07.27
Elaine Summers . -- 1982-1985. <i>Personal information in file, access is restricted</i>	IA07.28
Carl Brown . -- 1982-1987. 1 vol. textual records. -- 1 photograph : b & w <i>Personal information in file, access is restricted</i>	IA07.29
Inter-Arts films (summer) . -- 1983.	IA07.30

Computer music (summer) . -- 1983.	IA07.31
Arts for Peace concert . -- 1983.	IA07.32
David Dunn and Kenneth Gaburo (Publishing as Eco-System) . -- 1983.	IA07.33
Inter-Arts films . -- 1983-1984.	IA07.34
Participants, projects and notes . -- 1983-1984. 1 vol. textual records. -- 3 photographs : col.	IA07.35
Songbooks (John Cage -- projects) . -- 1983-1984.	IA07.36
Inter-Arts projects . -- 1983-1987.	IA07.37
Audio for Artists (spring) . -- 1984.	IA07.38
Electro-Acoustic Music . -- 1984.	IA07.39
Robert Johnston (An Interview with Elliot Carter) . -- 1984.	IA07.40
Samual Lipman (Opera 1984: Dead or Alive) . -- 1984.	IA07.40a
Inter-Arts participants . -- 1984-1985.	IA07.41
Room/Raum project . -- 1984-1985. 1 vol. textual records. -- 14 photographs : b & w	IA07.42
John Cage Songbooks . -- 1984-1985.	IA07.42a
David Felder (composer) . -- 1984-1986.	IA07.43
Inter-Arts events and projects . -- 1984-1986.	IA07.43.a
Inter-Arts tour . -- December 1985.	IA07.44
Haughton, Devon (fall) . -- 1985.	IA07.45

As If It Were Yesterday (Abromowicz and Aylon) . -- 15 October 1985.	IA07.46
Laxness, Halldor . -- fall 1985.	IA07.47
Scheidt, Katherine . -- fall 1985. <i>Personal information in file, access is restricted</i>	IA07.48
Computer music conference . -- 1985. 1 vol. textual records. -- 1 audio cassette	IA07.49
Ideas -- radio . -- 1985.	IA07.50
Inter-Arts projects (winter) . -- 1985.	IA07.51
H. Laxness project . -- 1985-1986. 1 vol. textual records. -- 9 photographs : b & w and col. negatives <i>Includes prints and contact sheets.</i>	IA07.52
Supermarkets and Food . -- 1985-1986.	IA07.53
Michelle Gariepy (Ground Round productions) . -- 8 March 1986.	IA07.54
Haughton, Devon (Dub for History: Back Against the Wall) . -- 9 February 1986.	IA07.55
Hut Night . -- 15 March 1986.	IA07.56
D. Jake and D. Smith (A collaborative video project) . -- March 1986.	IA07.57
Stabat Mater and H. Laxness . -- 28 January 1986. 1 vol. textual records. -- 1 technical drawing	IA07.58
Threshold . -- 10 February -- 2 April 1986. 1 vol. textual records. -- 1 audio cassette	IA07.59
Threshold . -- February 1986.	IA07.60
Art and Technology . -- 1986.	IA07.61

Art and Technology (summer) . -- 1986.	IA07.62
First Draft . -- 1986.	IA07.63
Nelson Goodman (Languages of Art) . -- 1986. 1 vol. textual records. -- 6 photographs : b & w	IA07.64
Anna Banana (Banana Productions) . -- 1986.	IA07.65
Michael Goodwin . -- 1986.	IA07.66
Jay Hirabayashi . -- 1986-1987. <i>Personal information in file, access is restricted</i>	IA07.67
Blue Palm (Jackie Planeix and Tom Crocker) . -- 1986-1987.	IA07.68
Inter-Arts presentations and events (winter cycle) . -- 1986-1987.	IA07.69
Inter-Arts residents (winter cycle) . -- 1986-1987.	IA07.70
Pan project . -- 1986-1987.	IA07.71
Banff Lectures . -- 1986-1987.	IA07.72
Meredith Monk (Banff Lectures) . -- 1986-1987.	IA07.73
Morris Berman (Banff Lectures) . -- 1986-1987. <i>Personal information in file, access is restricted</i>	IA07.74
Witold Lutoslawski (Banff Lectures) . -- 1986-1987.	IA07.75
Between the Lines (Antonio Muntadas - Banff Lectures) . -- 1986-1987.	IA07.76
Hal Foster (Banff Lectures) . -- 1986-1987. <i>Personal information in file, access is restricted</i>	IA07.77
Inter-Arts films . -- 1986-1987.	IA07.78

Inter-Arts Tuesdays . -- 1986-1987.	IA07.79
Richard Armstrong . -- 1986-1987.	IA07.80
Richard Armin . -- 1986-1987.	IA07.81
The End of Art (Lecture by Chris Creighton – Kelly) . -- 1986-1987.	IA07.82
David (presentation by Robert Palmer and Chris Snell) . -- 1986-1987.	IA07.83
Joachim Hertz . -- 1986-1987.	IA07.84
New Music Days (Feldman/Lutowski) . -- 1986-1987.	IA07.85
Melvin Charney . -- 1986-1987.	IA07.86
Inter-Arts projects . -- 1986-1987.	IA07.87
Amazon Blew (Fuchs/Ibur/Century) . -- 1986-1987.	IA07.88
Jon Ballantyne . -- 1986-1987.	IA07.89
Greig Crysler . -- 1986-1987.	IA07.90
Michael Gold . -- 1986-1987.	IA07.91
Lorna Heaton . -- 1986-1987.	IA07.92
<i>Personal information in file, access is restricted</i>	
Harmonic Arts Society (David Hykes) . -- 1986-1987. 1 vol. textual records. -- 15 photographs : col. <i>Includes slides.</i>	IA07.93
Impossible Theatre . -- 1986-1987. <i>Personal information in file, access is restricted</i>	IA07.94
George Lessard . -- 1986-1987.	IA07.95

- Logos Duo . -- 1986-1987. IA07.96
1 vol. textual records. -- 1 photograph : col.
Personal information in file, access is restricted
- Katherine Rosos (Musical Illuminations) . -- 1986-1987. IA07.97
1 vol. textual records. -- 2 photographs : col.
- Daniel Scheidt . -- 1986-1987. IA07.98
1 vol. textual records. -- 1 audio cassette
Personal information in file, access is restricted
- Ruth Secunda (But Only From the Waist Up) . -- 1986-1987. IA07.99
- Tuesday nights and workshops (log book - winter cycle) . -- 1986-1987. IA07.100
1 vol. textual records. -- 13 photographs : b & w
- Frederic Jameson . -- 1986-1987. IA07.101
- Inquiries about participant residence . -- 1986-1987. IA07.102
- The Greatest Show on Earth . -- 1986-1987. IA07.102a
- Oswald Wiener (Banff Lectures) . -- 1986. IA07.103
Personal information in file, access is restricted
- Tuesday nights (winter cycle) . -- 1986-1988. IA07.104
- Banff Lectures (winter cycle) . -- 1986-1988. IA07.105
- Elyakim Taussig workshop (Made to Last) . -- October - November 1987. IA07.106
1 vol. textual records. -- 40 photographs : b & w and col.
Included in the photographs of the workshop are eight photographs of various Inter-Arts events concerning the Radia 89.9 broadcasts and Inter Arts Cafe. All eight photographs are all identified on the back of the photograph.
Includes prints, slides and contact sheets.
- Wiegold, Peter (Turning Point workshops) . -- 1987. IA07.107
1 vol. textual records. -- 4 photographs : b & w negatives
Personal information in file, access is restricted Includes prints and contact sheets.

Elyakim Taussig . -- 1987. <i>Personal information in file, access is restricted</i>	IA07.108
Michael Snow . -- 1987. 1 vol. textual records. -- 1 photograph : b & w <i>Personal information in file, access is restricted</i>	IA07.109
Paul Haines . -- 1987. 1 vol. textual records. -- 1 photograph : b & w <i>Personal information in file, access is restricted</i>	IA07.110
Japanese films . -- 1987.	IA07.111
Menaka Thakkar (Indian Traditional Dance and Music) . -- 1987. 1 vol. textual records. -- 3 photographs : b & w	IA07.112
Inter-Arts Café (fall) . -- 1987.	IA07.113
Christopher Dewdney . -- 1987. <i>Personal information in file, access is restricted</i>	IA07.114
Susan Sontag . -- 1987.	IA07.115
Dmitri Roussopolos . -- 13 October 1987. 1 vol. textual records. -- 1 photograph : b & w <i>Personal information in file, access is restricted</i>	IA07.116
James Coleman . -- 1987.	IA07.117
Time Limit . -- 1987. 1 vol. textual records. -- 7 photographs : b & w <i>Personal information in file, access is restricted</i>	IA07.118
Tom Dewitt (video artist) . -- 1987. <i>Personal information in file, access is restricted</i>	IA07.119
Nida Doherty (visual artist) . -- 1987.	IA07.120
The Hub (computer network music) . -- 1987.	IA07.121

Luddites . -- 1987.	IA07.122
Michael Meyers . -- 1987.	IA07.123
Said, Edward . -- 1987.	IA07.124
Keith Terry . -- 1987.	IA07.125
Time and Space Theatre (experimental theatre – Linda Mussman) . -- 1987.	IA07.126
Joyce Luna . -- 1987.	IA07.127
Maria Formolo . -- 1987. 1 vol. textual records. -- 2 photographs : b & w and col.	IA07.128
Extension Cord (log book - winter cycle) . -- 1987-1988. 1 vol. textual records. -- 51 photographs : b & w and col. negatives <i>Includes prints, slides and contact sheets.</i>	IA07.129
Pocket Full of Posies (log book - winter cycle) . -- 1987-1988. 1 vol. textual records. -- 25 photographs : col. <i>Includes slides.</i>	IA07.130
Time Limit (winter cycle - log book) . -- 1987-1988. 1 vol. textual records. -- 67 photographs : col. and b & w negatives <i>Includes prints and contact sheets.</i>	IA07.131
Inter-Arts (Tuesday night events, Inter-Arts Café, special events) . - - 1987-1988.	IA07.132
Tears of a Dinosaur (log book - winter cycle) . -- 1987-1988. 1 vol. textual records. -- 135 photographs : col. and b & w negatives <i>Includes slides and contact sheets.</i>	IA07.133
Richard McDowell (Tears of a Dinosaur) . -- 1987-1988.	IA07.134
Inter-Arts participants . -- 1987-1988. <i>Personal information in file, access is restricted</i>	IA07.135

Banff Lectures background . -- 1987-1988.	IA07.136
Jeremy Beckman project . -- 1987-1988. 1 vol. textual records. -- 10 photographs : b & w and col.	IA07.137
Francis Dhumont . -- 1987-1988. <i>Personal information in file, access is restricted</i>	IA07.138
Visual Arts Co-sponsorship . -- 1987-1988.	IA07.139
Gary Lee Nelson . -- 1987-1989.	IA07.140
Inter-Arts Café (winter) . -- 1988.	IA07.141
Dennis Tourbin (Port Dalhousie) . -- 1988. 1 vol. textual records. -- 1 photograph : b & w	IA07.142
Women in the Arts Cabaret . -- 8 March 1988.	IA07.144
King Lear lecture . -- 1988.	IA07.145
Expose of Iannis Xenakis, Composer and Architect (by Robert Rosen and Claude Schryer). . -- 1988.	IA07.146
Inter-Arts works . -- 16 January 1988.	IA07.147
David Rosenboom concert (Systems of Judgement) . -- 1988.	IA07.148
Louis Philippe Pelletier (A concert of Canadian music) . -- 1988. <i>Personal information in file, access is restricted</i>	IA07.149
Susan Sontag (Traditions of the New - Banff Lectures) . -- 1988. <i>Personal information in file, access is restricted</i>	IA07.150
David Rosenboom . -- 26 January 1988. 1 vol. textual records. -- 1 photograph : b & w <i>Personal information in file, access is restricted</i>	IA07.151

John Willett (The Influence of the Nazi Regime in Arts – Fascism in German Culture before 1945 – the Banff Lectures) . -- 1988.	IA07.152
Alberto Manguel . -- 1988. <i>Personal information in file, access is restricted</i>	IA07.153
Vibrantly Human - Extension Cord project . -- 1988.	IA07.154
Vibrantly Human . -- 1988. <i>Personal information in file, access is restricted</i>	IA07.155
Robin Poitras . -- 1988.	IA07.156
Anne Barrett (Guthrie Colony exchange writer) . -- 1988. <i>Personal information in file, access is restricted</i>	IA07.157
Morris Berman . -- 1988.	IA07.158
Alfred Fischer . -- 1988.	IA07.159
Gravity Works . -- 1988.	IA07.160
Ground Water (performance ensemble) . -- 1988.	IA07.161
Francois Girard . -- 1988.	IA07.162
Douglas Knehans . -- 1988.	IA07.163
Lowy, Stephen (John Cage Hypermedia proposal) . -- 1988.	IA07.164
Polyphonists . -- 1988.	IA07.165
Princess of the Stars . -- 1988.	IA07.166
Nebulous Rebels (Edmonton performance group) . -- 1988.	IA07.167
Room . -- 1988.	IA07.168

Trevor Wishart . -- 1988.	IA07.169
Nina Wolff . -- 1988. <i>Personal information in file, access is restricted</i>	IA07.170
Inter-Arts Café (fall) . -- 1988.	IA07.171
Summer Ideas . -- 1988.	IA07.172
Louis Phillippe Demers performance . -- 1988.	IA07.173
Responses to Photograph as Document panel . -- 1988.	IA07.174
Charles Cookie Cook . -- 1988.	IA07.175
Forum on performance panel . -- 1988.	IA07.176
Inter-Arts Café (IV) . -- 1988.	IA07.177
Interactive Systems Performance/Seminar . -- 1988. <i>Personal information in file, access is restricted</i>	IA07.178
Interactive Computer Music Performances . -- 1988.	IA07.179
Stewart Brand . -- 1988. <i>Personal information in file, access is restricted</i>	IA07.180
Los Dias de los Muertos . -- 1988.	IA07.181
Inter-Arts Café (II) . -- 1988.	IA07.182
Popular Culture in Video Art (screening) . -- 1988.	IA07.183
Francis-Marie Uitti . -- 1988. <i>Personal information in file, access is restricted</i>	IA07.184
The Metamorphosis of Literature into Film (lecture by Paul D. Fleck) . -- 1988.	IA07.185

Art Burial Ceremony (time capsule) . -- 1988.	IA07.186
Inter-Arts Café I . -- 1988.	IA07.187
Emotional Baggage (Inter-Arts Café special) . -- 1988.	IA07.188
What are the Key Questions that Concern You as a Creator in the Present Time (forum discussion) . -- 1988.	IA07.189
Bruit ITV . -- 1989. 1 vol. textual records. -- 1 photograph : b & w <i>Personal information in file, access is restricted</i>	IA07.190
Stickeen/Stikine (by the Precipice Theatre Society) . -- 1989.	IA07.191
Radio Cabaret . -- 1989.	IA07.192
Elizabeth Fisher (solo performance) . -- 1989.	IA07.193
James Gardner (reading - The Children of the Creche) . -- 1989.	IA07.194
Claude-Marie Caron (Des Mots C'est L'Action) . -- 1989.	IA07.195
Bruit TTV (Experimental music group) . -- 1989.	IA07.196
Richard Herriott (piano recital) . -- 1989.	IA07.197
Feast of the Dead . -- 1989.	IA07.198
Nick Stewart . -- 1989. 1 vol. textual records. -- 7 photographs : col. <i>Personal information in file, access is restricted Includes prints and slides.</i>	IA07.199
Meredith Monk . -- 1989. 1 vol. textual records. -- 3 photographs : b & w	IA07.200
Philip Hoffman (a screening of three films) . -- 1989. 1 vol. textual records. -- 2 photographs : b & w	IA07.201

Paula Fairfield . -- 1989.	IA07.202
Erik Friedlander . -- circa 1989.	IA07.203
Fringe Festival . -- 1989.	IA07.204
Jean Jacques Giguere . -- 1989.	IA07.205
Marvin Green (sound artist) . -- circa 1989.	IA07.206
Peter Hannen . -- 1989.	IA07.207
Dick Higgins . -- 1989.	IA07.208
Lantern workshop . -- 1989. 1 vol. textual records. -- 14 photographs : col.	IA07.209
George Lewis . -- 1989.	IA07.210
Rene Lussier . -- 1989.	IA07.211
Leah Myers . -- 1989.	IA07.212
One Yellow Rabbit . -- 1989.	IA07.213
B.W. Powe . -- 1989.	IA07.214
Evelyn Roth . -- 1989.	IA07.215
Colonization of Consciousness (Lea Schaetzel) . -- 1989.	IA07.216
Stuart Saunders Smith . -- 1989.	IA07.217
Special Delivery Moving Theatre . -- 1989.	IA07.218
Eric Stach . -- 1989. <i>Personal information in file, access is restricted</i>	IA07.219

Tamara . -- 1989.	IA07.220
Douglas Kneehans (resident composer) . -- 1989.	IA07.221
Don Druick performance . -- 1989.	IA07.222
Inter-Arts Café (VII) . -- 1989.	IA07.223
Inter-Arts Café (VIII) . -- 1989.	IA07.224
Forum on the Environment panel . -- 28 February 1989.	IA07.225
Modern Electrics performance . -- 1989. 1 vol. textual records. -- 1 photograph : b & w	IA07.226
R. Murray Shafer - Music and Media . -- 1989. 1 vol. textual records. -- 1 photograph : b & w	IA07.227
Kroker lectures . -- 1989.	IA07.228
Inter-Arts Café (VI) . -- 1989.	IA07.229
Kagel -- general . -- 1989.	IA07.230
Inter-Arts Café (administration) . -- 1989-1990.	IA07.231
TUYO (music performance) . -- 1990.	IA07.232
Jo Lechay (Affamee/Want) . -- 1990.	IA07.233
Jeannine Gagne (film screening - Drole de Fille) . -- 1990.	IA07.234
Evergreen Club (performance group) . -- 1990.	IA07.235
Small Town (Alexander Birchler and Teresa Hubbard) . -- 1990.	IA07.236

Gu Xiong, Martyn Lucas and Clive Wilkinson (Enclosure) . -- 9 March 1990. IA07.237
1 vol. textual records, -- 17 photographs : col.
Includes slides.

Chaos 66 (Michel Viala) . -- 1990. IA07.238

Elizabeth Buchanan Studio . -- 1990. IA07.239

Final Cabaret . -- 1990. IA07.240

Inter-Arts radio projects files

Inter-Arts radio projects files . -- 1988-1989. .125m of textual records. -- 57 photographs. -- 365 audio cassettes. -- 4 audio reels : 26 cm In 1989, Inter-Arts sponsored two sets of radio broadcasts, "Radia 89.9" and "Banff Free Radio: 89 Days of Radia 89.9", featuring Inter-Arts participants. The series consists of programming files, correspondence with media artists, equipment specifications, audio broadcast recordings, and evaluation reports of the 1988-1989 radio projects. The series also contains over fifty photographs of the Inter-Arts participants, in the studio, who hosted the radio broadcasts.	IA08
Radia 89.9 . -- January 1988. 1 vol. textual records. -- 7 photographs : b & w negatives <i>Includes prints and contact sheets.</i>	IA08.1
Communications networks . -- 1989.	IA08.2
Posters/events . -- 1989.	IA08.3
Radia compilation # 1 . -- 1989.	IA08.4
Radia compilation # 2 . -- 1989.	IA08.5
Radia schedules . -- 1989.	IA08.6
Radia technical . -- 1989.	IA08.7
Radio venceremos . -- 1989.	IA08.8
Radia 89.9 Days (miscellaneous file) . -- 1989.	IA08.9
Short wave information . -- 1989.	IA08.10
Radia 89.9 (general file) . -- 3-27 January 1989.	IA08.11
Radia Interactive Simulcast . -- 17 January 1989.	IA08.12
Inter-Arts Café -- Radia Cabaret . -- 20 January 1989.	IA08.13
Live Radia events . -- 24 January 1989.	IA08.14

Radia 89.9 (Colin Griffiths) . -- 1989.	IA08.15
Radia questionnaire survey and evaluations . -- 1988.	IA08.16
Radia games . -- 1989.	IA08.17
Radia open house . -- 1989.	IA08.18
Radia 89.9 (summer – Jazz) . -- 1989.	IA08.19
Radio Free Banff photographs . -- 1989. 1 vol. textual records. -- 50 photographs : b & w and col. negatives <i>Some photographs are identified on the back. Includes prints and contact sheets.</i>	IA08.20
Radio Free Banff (Boris Chassagne) . -- 1989.	IA08.21
Radio Free Banff (COR- FM Winnipeg) . -- 1989.	IA08.22
Radio Free Banff (Doug Kahn) . -- 1989. <i>Personal information in file, access is restricted</i>	IA08.23
Radio Free Banff (Jeff Culbert) . -- 1989.	IA08.24
Radio Free Banff (EM/Media) . -- 1989.	IA08.25
Radio Free Banff (Dick Higgins) . -- 1989.	IA08.26
Radio Free Banff (Dan Lander) . -- 1989. <i>Personal information in file, access is restricted</i>	IA08.27
Radio Free Banff (Peter R. Meyer) . -- 1989.	IA08.28
Radio Free Banff (Plug in Gallery) . -- 1989.	IA08.29
Radio Free Banff (CKUT 90.3FM) . -- 1989.	IA08.30
Radio Free Banff (Richard Kostelanetz) . -- 1989.	IA08.31

Radio Free Banff (Gregory Whitehead) . -- 1989.

IA08.32

Radio Free Banff (Artists Catalogue) . -- 1989.

IA08.33

Inter-Arts audio recordings of Radia 89.9 and Radio Free Banff broadcasts

Inter-Arts audio recordings of Radia 89.9 and Radio Free Banff broadcasts . -- 1989. 1999-28

364 audio cassettes

In 1989, the Inter-Arts department sponsored two sets of radio broadcasts, Radia 89.9 and Banff Free Radio: 89 Days of Radia 89.9. These broadcasts featured Banff Centre faculty and participants.

The series consists of over three-hundred cassettes of Radia 89.9 and Radio Free Banff broadcasts. Some of the Inter-Arts participants interviewed in these cassettes include Meredith Monk, Denis Turbin, Richard Armstrong, Elizabeth Fischer, John Cage, James Gardner, Michael Snow and George Lewis. Inter-Arts productions discussed include the Stikeen/Stikine, La Trahison Orale, and Bruit TTV. The radio broadcasts also include musical and operatic excerpts, improv music sessions, as well as literature readings. A hard copy of the printed database of the cassette summaries is located in the file IA08.A.

Radio Free Banff Audio Portrait Master . -- 1989. 1990-23.1
4 audio reels : 26cm

Radio Free Banff Audio Portrait cassette . -- 1989. 1990-23.1
1 audio cassette

Princess of the Stars production files

Princess of the Stars production files . -- 1984-1989.

IA09

.3m of textual records. -- 35 photographs

The Princess of the Stars, an environmental opera written by R. Murray Schafer, was performed at Two Jack Lake within the Banff National Park from the 8 to the 10th of August in 1985.

The series consists of textual records of the Princess of the Stars production including information such as correspondence, budgets, film and recording, script and staging, promotion, personnel, production details and schedules, finances, as well as newspaper clippings, press releases and programs. The series also contains photographs of the Princess of the Stars production.

General . -- 1984-1986.

IA09.1

Budgets . -- 1984-1986.

IA09.2

Budgets . -- 1985.

IA09.3

Canoes/canoeists . -- 1984-1985.

IA09.4

Canoes . -- 1985.

IA09.5

Design . -- 1984-1985.

IA09.6

1 vol. textual records. -- 19 photographs : b & w and col.

Newspaper clippings . -- 1985-1987.

IA09.7

Film and recording . -- 1984-1986.

IA09.8

Financial (bills and transfers) . -- 1985-1986.

IA09.9

General correspondence . -- 1984-1985.

IA09.10

Personal information in file, access is restricted

National Park Committee . -- 1984-1985.

IA09.11

Correspondence with Ottawa . -- 1984-1985.

IA09.12

Participant responses . -- 1985-1986.

IA09.13

Script and staging . -- 1985.

IA09.14

1 vol of textual records. -- 8 photographs : col.

Script and transparency . -- 1985.	IA09.15
Promotional records . -- 1985.	IA09.16
Personnel . -- 1985. <i>Personal information in file, access is restricted</i>	IA09.17
Photographs . -- 1985. 1 vol. textual records. -- 2 photographs : col.	IA09.18
A New Approach to the Concert Hall Ritual: R. Murray Schafer's The Princess of the Stars by Kirk MacKenzie . -- 1989.	IA09.19
Production details and schedules . -- 1985.	IA09.20
Princess of the Stars (newspaper clippings and promotional material) . -- 1985.	IA09.21
Princess of the Stars photos . -- 1985. 3 photographs : b & w and col.	IA09.22
Princess of the Stars (press releases, programs, press coverage) . -- 1985. 1 vol. textual material. -- 3 photographs : col.	IA09.23

La Trahison Orale production files and audio recordings

La Trahison Orale production files and audio recordings . -- 1988-1990. IA10

.085m of textual records. -- 5 photographs. -- 2 audio reels : 17cm. -- 3 audio reels : 26cm

La Trahison Orale, an opera by Mauricio Kagel, premiered in North America at the Banff Centre in 1990.

The series consists of administrative and production files, the opera text, stage manager score and notes, as well as La Trahison Orale librettos. The series also contains audio recordings of the production, including the computer music orchestra , audio effects and performance audio effects. A small number of photographs of the production are also included in the series.

La Trahison Orale rehearsal recordings . -- 1989. 1990-23
5 audio reels

Sub-series consists of audio tapes of the music and audio effects for the production, generated by computer, for use during rehearsals.

Administration and production file . -- 1988-1990. IA10.1
1 vol. textual records. -- 5 photographs : b & w

A note glued to the inside of the original file folder reads as follows: La Trahison Orale, Inter-Arts production, March 1990. Complete administration and production files in chronological order.

Kagel text . -- 1989. IA10.2

Stage Manager's score and notes . -- March 1990. IA10.3
Written on the cover of the original binder was: La Trahison Orale, Laurie Redford.

La Trahison Orale Librettos . -- 1990. IA10.4

Viewpoints on Art and Technology files

- Viewpoints on Art and Technology files . -- 1983-1986. IA11
.17m of textual records. -- 2 photographs
Viewpoints on Art and Technology was a series of lectures and demonstrations, forums, performances, and receptions, sponsored by Inter-Arts in 1986. Participants included Myron Krueger, Douglas Back, Jean Piché, Michael Sowdon, Emil Radok, Norman White, Claude Schryer, and Hubert Hohn.
The series consists of a participants sample package, transcripts of the lectures presented, as well as a few photographs.
- Brochures (summer and fall) . -- 1985. IA11.1
- Viewpoints on Art and Technology (information on the Electro Acoustic concert) . -- August 1986. IA11.2
- Participants sample package . -- 1986. IA11.3
This sample package initially belonged to participant Maureen Dawson. Written on the outside of the envelope is "sample participants package - faculty similar."
- Viewpoints on Art and Technology 1986 IA11.4
Personal information in file, access is restricted
- Personal History (by Henry Kucharzyk, summer) . -- 1986. IA11.5
- Poster (Personal History) . -- 1986. IA11.6
- Viewpoints on Art & Technology (and Banff Lectures transcripts) . -- 1986. IA11.7
1 vol. textual records. -- 2 photographs : b & w
- Brochure (summer) . -- 1986. IA11.8

Inter-Arts posters

Inter-Arts posters . -- 1979-1990.

IA12

.02m of textual material. -- 5 posters

The series consists of posters advertising Inter-Arts productions and programs from 1979 to 1990.

Inter-Arts posters . -- 1981-1983.

IA12.1

Inter-Arts posters . -- 1986-1990.

IA12.2

Inter-Arts audio recordings

Inter-Arts audio recordings . -- 1979-1989.

IA13

16 audio cassettes. -- 131 audio cassettes: digital. -- 5 audio videocassettes

The series consists of audio recordings of lectures and interviews with Inter-Arts faculty and participants, as well as recordings of Inter-Arts performances and projects. The series also contains audio recordings of the the 1985 Princess of the Stars production.

Judy Chicago (lecture/discussion) . -- 19 November 1978.

0456 7487 X

1 audio cassette : digital

Lecture: Benjamin Buchloh . -- 28 January 1981.

0456 8831 X

1 audio cassette : digital

The lecture is entitled Figures of Authority Ciphers of Regression.

Lecture: Benjamin Buchloh . -- 2 December 1981.

0456 8832 X

1 audio cassette : digital

The lecture is entitled Allegory and Montage.

Dennis Oppenheim (lecture) . -- 25 July 1983.

0456 8835 X

1 audio cassette : digital

Marcia Tucker (lecture) . -- 19 March 1985.

0456 9035 X

1 audio cassette : digital

Michael Starenko (lecture) . -- 17 February 1985.

0456 9073 X

1 audio cassette : digital

Michael Starenko (lecture) . -- 18 February 1985.

0456 9074 X

1 audio cassette : digital

The lecture is entitled Criticism.

Michael Starenko (lecture) . -- 19 February 1985.

0456 9075 X

1 audio cassette : digital

Part 1 of 2

Michael Starenko (lecture) . -- 19 February 1985.

0456 9076 X

1 audio cassette : digital

Part 2 of 2

Michael Starenko (lecture) . -- 20 February 1985.

0456 9077 X

1 audio cassette : digital

Part 1 of 2

Michael Starenko (lecture) . -- 20 February 1985. 1 audio cassette : digital <i>Part 2 of 2</i>	0456 9078 X
Michael Starenko (lecture) . -- 20 February 1985. 1 audio cassette : digital The lecture is entitled Post Modernism.	0456 9079 X
Michael Starenko (lecture) . -- 21 February 1985. 1 audio cassette : digital <i>Part 1 of 2</i>	0456 9080 X
Michael Starenko (lecture) . -- 21 February 1985. 1 audio cassette : digital <i>Part 2 of 2</i>	0456 9081 X
Chris Creighton-Kelly (lecture) . -- 27 February 1987. 1 audio cassette : digital The lecture is entitled Critiquing Performance and The End of Art.	0456 9082 X
Susan Sontag (lecture) . -- 11 November 1987. 1 audio cassette : digital	0456 9148 X
Discussion with Morton Feldman . -- 17 March 1987. 1 audio cassette : digital	0457 8844 X
Elliot Carter Discussion . -- 9 February 1984. 1 audio cassette : digital	0457 8872 X
George Crumb (lecture) . -- 15 December 1984. 1 audio cassette : digital	0457 8873 X
Panel Discussion with Luciano Berio . -- 27 February 1986. 1 audio cassette : digital	0457 8876 X
Witold Lutoslawski (Banff Lectures) . -- 30 November 1986. 1 audio cassette : digital	0457 8877 X
Banff Discussion with Morton Feldman . -- 17 March 1987. 1 audio cassette : digital	0457 8879 X

Witold Lutoslawski . -- 2 December 1986. 1 audio cassette : digital	0457 8880 X
Frederic Anthony Rzewski (lecture/performance) . -- 10 December 1980. 1 audio cassette : digital The lecture/performance is entitled The People United Will Never be Defeated.	0457 8902 X
Mario Davidovsky (lecture) . -- 18 November 1980. 1 audio cassette : digital	0457 9028 X
Jean-Jacques Nattiez (lecture) . -- 22 November 1982. 1 audio cassette : digital Jean Jaques Nattiez lectures on Wagner.	0457 9053 X
Jean-Jacques Nattiez (lecture) . -- 22 November 1982. 1 audio cassette : digital The lecture is entitled Inuit Throat Singing.	0457 9054 X
R. Murray Schafer (discussion) . -- 14 June 1986. 1 audio cassette : digital The discussion concern's R. Murray Schafer's production, The Greatest Show on Earth.	0457 9061 X
Dr. Prof. Dmitri Christoff (lecture) . -- 24 June 984. 1 audio cassette : digital	0457 9096 X
Dmitri Roussopoulos (lecture/discussion) . -- 14 October 1987. 1 audio cassette : digital	0458 9138 X
Stewart Brand . -- 8 November 1988. 1 audio cassette : digital	0459 7472 X
Michael Snow . -- 2 November 1987. 1 audio cassette : digital	0459 8409 X
Expose: Iannis Xenakis . -- 9 February 1988. 1 audio cassette : digital	0459 8438 X
Stewart Brand (discussion) . -- 9 November 1988. 1 audio cassette : digital	0459 8891 X

Stewart Brand (discussion) . -- 9 November 1988. 1 audio cassette : digital	0459 8892 X
Viewpoints on Art and Technology (Michael Sowdon) . -- 26 July 1986. 1 audio cassette : digital	0459 8991 X
Viewpoints on Art and Technology (George Lewis) . -- 26 July 1986. 1 audio cassette : digital	0459 8992 X
Viewpoints on Art and Technology (Jean Piche) . -- 26 July 1986. 1 audio cassette : digital	0459 8993 X
Viewpoints on Art and Technology (George Lewis) . -- 26 July 1986. 1 audio cassette : digital	0459 8994 X
Viewpoints on Art and Technology (E. Radok) . -- 26 July 1986. 1 audio cassette : digital	0459 8995 X
Viewpoints on Art and Technology (E. Radok) . -- 26 July 1986. 1 audio cassette : digital	0459 8996 X
Viewpoints on Art and Technology (Norman White) . -- 27 July 1986. 1 audio cassette : digital	0459 8997 X
Viewpoints on Art and Technology (Norman White) . -- 27 July 1986. 1 audio cassette : digital	0459 8998 X
Viewpoints on Art and Technology (Hugh Holme) . -- 28 July 1986. 1 audio cassette : digital	0459 8999 X
Discussion - Oswald Wiener . -- 21 October 1986. 1 audio cassette : digital	0459 9004 X
John Cage . -- circa 1980-1983. 1 audio cassette : digital	0459 9007 X
Project for an Opera (John Bentley Mays) . -- 23 January 1986. 1 audio cassette : digital	0459 9011 X

Mauricio Kagel . -- 17 March 1990. 1 audio cassette : digital Mauricio Kagel at Banff <i>Part 1 of 2</i>	0459 9013 X
Mauricio Kagel . -- 17 March 1990. 1 audio cassette : digital Mauricio Kagel at Banff <i>Part 2 of 2</i>	0459 9014 X
Mauricio Kagel . -- 18 March 1990. 1 audio cassette : digital On this cassette, Maureice Kagel discusses his production La Trahison Orale.	0459 9015 X
Marc Castelain (lecture) . -- 2 October 1984. 1 audio cassette : digital <i>Part 1 of 2</i>	0459 9016 X
Marc Castelain (lecture) . -- 2 October 1984. 1 audio cassette : digital <i>Part 2 of 2</i>	0459 9017 X
Daniel Buren . -- 23 February 1982. 1 audio cassette : digital	0459 9038 X
Michael Gold . -- 19 March 1987. 1 audio cassette : digital In this interview, Michael Gold discusses Architecture. <i>Part 1 of 2</i>	0459 9059 X
Michael Gold . -- 19 March 1987. 1 audio cassette : digital In this interview, Michael Gold discusses Architecture. <i>Part 2 of 2</i>	0459 9060 X
Douglas R. Hofstadter . -- 27 November 1984. 1 audio cassette : digital <i>Part 1 of 2</i>	0459 9093 X

Douglas R. Hofstadter . -- 27 November 1984. 1 audio cassette : digital <i>Part 2 of 2</i>	0459 9094 X
Michael Snow . -- 3 November 1987. 1 audio cassette : digital In this interview, Michael Snow discusses Film Night.	0459 9149 X
CBC Morning Side Radio Interview: T. Wilson and Princess of the Stars . -- 1985. 1 audio cassette : digital	0588 9020 X
Workshop with R. Murray Schafer . -- 1 February 1984. 1 audio cassette : digital	0857 8869 X
Mauricio Kagel (La Trahison Orale rehearsal tape) . -- March 1990. 1 audio cassette : digital	0859 9070 X
Mauricio Kagel (La Trahison Orale rehearsal) . -- 27 December 1991. 1 audio cassette : digital <i>Part 1 of 2</i>	0859 9071 X
Mauricio Kagel (La Trahison Orale rehearsal) . -- 27 December 1991. 1 audio cassette : digital <i>Part 2 of 2</i>	0859 9072 X
Viewpoints on Art and Technology (CBC Radio) . -- 25 July 1986. 1 audio cassette : digital On this cassette is an interview with Tom Keena on CBC radio.	0901 9000 X
CBC radio promotional for John Cage . -- 25 July 1986. 1 audio cassette : digital	0901 9235 X
Christopher Dewdney (Banff Lectures) . -- 29 September 1987. 1 audio cassette : digital This lecture is entitled The Neurology of Consciousness and Perception.	1358 8845 X
Alberto Manguel (Banff Lectures VI) . -- 8 March 1988. 1 audio cassette : digital	1358 8847 X

John Bentley Mays (reading: Inside Russia) . -- 26 February 1985. 1 audio cassette : digital	1358 9018 X
John Bentley Mays (Lecture) . -- 12 July 1984. 1 audio cassette : digital	1358 9019 X
Doug Curran . -- 16 January 1985. 1 audio cassette : digital The lecture is entitled In Advance of the Landing.	1358 9023 X
Dmitri Roussopoulos (Banff Lectures II) . -- 13 October 1987. 1 audio cassette : digital	1358 9069 X
John Cage (reading #1) . -- 29 November 1983. 1 audio cassette : digital	1359 7956 X
Susan Sontag (Banff Lectures III) . -- 10 November 1987. 1 audio cassette : digital This presentation is entitled Traditions of the New.	1359 8401 X
John Cage (reading #2) . -- 29 November 1983. 1 audio cassette : digital John Cage's reading was entitled James Joyce, Marcel Duchamps, Eric Satie: An Alphabet.	1359 8866 X
Henry Kucharzyk (Personal History excerpts) . -- 26-28 July 1986. 1 audio cassette : digital	1859 9194 X
Interview with Janos Starker . -- 26 November 1979. 1 audio cassette	1990-15.8
The Role of the Artist in our Visually Oriented Culture (by John Bentley Mays) . -- 1984. 1 audio cassette <i>Dubbed to RDAT in library digital archives (#1358 9019 X)</i>	1990-333.1
Inside Soviet Russia (by John Bentley Mays) . -- 1985. 1 audio cassette <i>Dubbed to RDAT (#BPWREC 3237)</i>	1990-387.1

- Project for an Opera (by John Bentley Mays) . -- 1986. 1990-453.1
 1 audio cassette
Dubbed to R DAT (BPWRec #3238)
- Interview with Chantal Dumas . -- 1989. 1993-23.1-4
 1 audio cassette
The Interview is in French and one of three radiophonic reports on the 1989 CEC Electroacoustic Days.
- Interview with Robert Normandeau . -- 1989. 1993-23.1-4
 1 audio cassette
The Interview is in French and one of three radiophonic reports on the 1989 CEC Electroacoustic Days.
- Interview with Hildegard Westerkamp . -- 1989. 1993-23.1-4
 2 audio cassettes
One of four three reports on the 1989 CEC Electroacoustic Days
- Princess of the Stars sound recording . -- 1985. 1994-39.1-5
 5 sound videocassettes
 Consists of sound recordings from audience area. Included is a master mix as well as a recording of the second performance.
These are production tapes and are restricted to public use. Cassettes have also been dubbed to DAT, which are held in the library.
- Princess of the Stars soundtrack . -- 8-10 August 1985. 1994-43.1
 1 audio cassette
These are production tapes and are restricted to public use. Cassettes have also been dubbed to DAT cassettes, which are located in the library.
- Princess of the Stars sound test . -- 1985. 1994-43.2
 1 audio cassette
These are production tapes and are restricted to public use. Cassettes have also been dubbed to DAT, which are located in the library.
(Dubbed to DAT cassette, 5 April 1988, Rec. # 3278)

- The Princess of the Stars; CBC Morningside review with Tim Wilson . -- 1985. 1994-43.3
1 audio cassette
Cassettes have also been dubbed to DAT cassettes, which are located in the library.
- Artistic Committee Meeting with R. Murray Schafer and Tim Wilson of Princess of the Stars . -- 1985. 1994-43.4
1 audio cassette
Cassettes have also been dubbed to DAT cassettes, which are located in the library.
- Radia Cabaret (Music Cabaret Variety with A. Staples, Hank Bull, Eric Metcalfe) . -- 23 January 1988. 1999-31
1 audio cassette : digital
- Inter-Arts Café (Michael Century and Peter Wiegold) . -- 14 February 1988. 1999-31
21 audio cassettes : digital
- Inter-Arts Café . -- 24 November 1988. 1999-31
1 audio cassette : digital
- Interactive Simulcast (Banff – Vancouver) . -- 17 January 1989. 1999-31
1 audio cassette : digital
- Princess of the Stars rehearsal tape . -- 1985. 1999-34
1 audio cassette
These are production tapes and are restricted to public use. 1 DAT cassette copy
- Princess of the Stars (interviews) . -- 1985. 1999-34
1 audio cassette
1 DAT cassette copy
- Princess of the Stars (master soundtrack) . -- 1985. 1999-34.1
1 audio reel : 17cm
These are production tapes and are restricted to public use. 1 audio cassette and 1 DAT cassette copy (Box 17, 13-07-02)

Princess of the Stars (multi track work tape) . -- 1985. 1 audio reel : 17cm <i>These are production tapes and are restricted to public use.</i>	1999-34.4
John Cage Songbooks Vocal Dub Solo . -- 1983. 1 audio reel : 17cm	1999-43
The New Renaissance: The Computer Revolution and the Arts (by Gene Youngblood) . -- 27 February 1984. 2 audio cassettes The cassettes were part of the WPG Brochures Collection and were removed for accessioning in 2002. Consists of audio recordings of a lecture by Gene Youngblood, part of a one week seminar offered by Inter Arts, which was entitled The New Renaissance: Video Art, Computer Graphics, and the Communication Revolution.	2002-31
Workshop (Self, Susannah) . -- 29 January 1984. 1 audio cassette : digital	3188 8080 X
New Music Days (Duggan, Mark) . -- 1 March 1985. 1 audio cassette : digital	3188 8080 X
New Music Days (Takemitsu, Toru) . -- 1 March 1985. 1 audio cassette : digital	3188 8083 X
New Music Days (Feldman, Morton) . -- 22 March 1987. 1 audio cassette : digital	3188 8341 X
John Cage (reading #1) . -- 29 November 1983. 1 audio cassette : digital The reading is entitled Aria.	3307 7955 X
John Cage (Walter Phillips Gallery Performance) . -- 3 December 1983. 1 audio cassette : digital The information on this cassette concerns the John Cage Songbooks.	3388 7962 X
John Cage Songbooks performance . -- 3 December 1983. 1 audio cassette : digital	3388 8867 X
John Cage Songbooks rehearsal . -- 3 December 1983. 1 audio cassette : digital	3388 8868 X

Hugh Alexander Fraser . -- 1 November 1987. 1 audio cassette : digital The lecture is entitled It was a Very...	3759 8306 X
John Cage (reading #1) . -- 29 November 1983. 1 audio cassette : digital The reading is entitled A Book of Music.	4116 7954 X
Workshop Recital (Ladislav, Kupovic) . -- 12 July 1983. 1 audio cassette : digital	5335 7876 X
Lecture/Recital (Lutoslawski, Witold) . -- 8 March 1991. 1 audio cassette : digital	5335 8803 X
Workshop Recital (Russell, Armand King) . -- 9 August 1983. 1 audio cassette : digital	6888 7939 X
Mark Duggan (New Music Days) . -- 15 December 1984. 1 audio cassette : digital The production is entitled Necessary Changes.	7249 8065 X
R. O'Meara (New Music Days) . -- 1 March 1985. 1 audio cassette : digital The production is entitled Wooden Music.	7249 8081 X
Toru Takemitsu (New Music Days) . -- 3 March 1985. 1 audio cassette : digital The production is entitled Rain Tree.	7249 8094 X
Steve Reich (New Music Days) . -- 28 February 1985. 1 audio cassette : digital The production is entitled Clapping Music.	7250 8073 X
Eric Longworth (New Music Days) . -- 5 December 1986. 1 audio cassette : digital The production is entitled Music for two Electronic Cellos.	7323 8283 X
Yves Daoust (Electroacoustic Music concert) . -- 7 July 1985. 1 audio cassette : digital The title of the concert is Quatuor. <i>On the jacket cover of the DAT cassette is written for tape alone.</i>	7353 8102 X

- Paul Dolden (Electroacoustic Music concert) . -- 7 July 1985. 7353 8104 X
 1 audio cassette : digital
 The concert is entitled Veils: Studies in Textural Transformations.
On the jacket cover of the DAT cassette is written for tape alone.
- Alain Savouret (Electroacoustic Music concert) . -- 7 July 1985. 7353 8106 X
 1 audio cassette : digital
 The concert is entitled La Trans-Solitaire.
On the jacket cover of the DAT cassette is written for tape alone.
- Claude Schryer (Electroacoustic Music concert) . -- 24 July 1988. 7353 8492 X
 1 audio cassette : digital
 The concert is entitled Overture, 1504.
- Andrew Czink (Electroacoustic Music concert) . -- 24 July 1988. 7353 8493 X
 1 audio cassette : digital
 The concert is entitled Shadless (Peopled).
- Yves Daoust (Electroacoustic Music concert) . -- 24 July 1988. 7353 8494 X
 1 audio cassette : digital
 The concert is entitled Il Etait une Fois.
- Christian Calon (Electroacoustic Music concert) . -- 24 July 1988. 7353 8495 X
 1 audio cassette : digital
 The concert is entitled La Disparition.
- Stephane Volet (Electroacoustic Music concert) . -- 24 July 1988. 7353 8496 X
 1 audio cassette : digital
 The concert is entitled Bar Talk (Hungarian Rap)
- John Anthony Celona (Electroacoustic Music) . -- 1983. 7353 9034 X
 1 audio cassette : digital
 The concert is entitled Drawings.
- Claude Schryer (Electroacoustic Music) . -- circa 1983. 7353 9055 X
 1 audio cassette : digital
 The concert is entitled La De Ce Temps.
- Michel Longtin (Electroacoustic Music concert) . -- circa February 1990. 7353 9064 X
 1 audio cassette : digital
 The concert is entitled Chez Bernoulli.

Mauricio Kagel (La Trahison Orale) . -- 27 December 1989. 1 audio cassette : digital The contents of this cassette concern the computer music orchestration from the production La Trahison Orale.	7353 9092 X
Stephen Parkinson (Electroacoustic Music) . -- circa 1980-1990. 1 audio cassette : digital The concert is entitled SwO.	7353 9095 X
Bryan Pezzone (New Music Days) . -- 3 March 1985. 1 audio cassette : digital The production is entitled Song for a New Generation.	7354 8093 X
Roger Reynolds (Electroacoustic Music concert) . -- 7 July 1985. 1 audio cassette : digital The concert is entitled Transfigured Wind IV.	7354 8101 X
Claude Schryer (Electroacoustic Music concert) . -- 7 July 1985. 1 audio cassette : digital The concert is entitled ...Just a Pulse.	7354 8103 X
Bruce Mather (Electroacoustic Music concert) . -- 7 July 1985. 1 audio cassette : digital The concert is entitled Barolo.	7354 8105 X
Bruce Mather (Electroacoustic Music concert) . -- 6 December 1985. 1 audio cassette : digital <i>This is a copy of the DAT cassette in IA13.137.</i>	7354 8145 X
Claude Schryer (New Music Days) . -- 7 December 1985. 1 audio cassette : digital The title fo this production is Kindred Spirit.	7354 8149 X
John Anthony Celona (New Electronic Music concert) . -- 15 July 1983. 1 audio cassette : digital The title of this concert is Scatters (In Memoriam Jackson Pollock).	7388 7913 X
David R. Keane (New Electronic Music concert) . -- 15 July 1983. 1 audio cassette : digital The title of this concert is Harmonion.	7388 7914 X

Michel Longtin (New Electronic Music concert) . -- 20 July 1983. 1 audio cassette : digital The title of this concert is Frederic.	7388 7915 X
John Oliver (New Electronic Music concert) . -- 20 July 1983. 1 audio cassette : digital The title of this concert is Synprov (For J.A.).	7388 7916 X
Barry Truax (New Electronic Music concert) . -- 20 July 1983. 1 audio cassette : digital The title of this production is Arras.	7388 7917 X
Lou Harrison (New Music Days) . -- 11 December 1988. 1 audio cassette : digital The title of this concert is Concerto in Slendro.	7621 8554 X
Bruce Mather (New Music Days) . -- 8 December 1985. 1 audio cassette : digital The title of this concert is Gattinara.	7622 8157 X
Mauricio Kagel (New Music Days) . -- 10 December 1988. 1 audio cassette : digital The title of this concert is Match.	7623 8546 X
Gilles Leonce Tremblay (New Music Days) . -- 29 January 1989. 1 audio cassette : digital The title of this concert is ...le sifflement des vents porteurs de l'amour.	7632 8585 X
Claude Schryer (Abandoned 1504) . -- 22 November 1985. 1 audio cassette : digital	9159 8140 X
Donald Stein (Farms: The Human Harvest) . -- 20 October 1987. 1 audio cassette : digital	9159 8305 X
Michael White . -- 20 October 1987. 1 audio cassette : digital This lecture is entitled Expose.	9159 8676 X
Pauline Oliveros (Cinderella) . -- 9 December 1980. 1 audio cassette : digital	9159 9137 X

Viewpoints on Art and Technology (Michael Sowdon) . -- 25 July
1986.

I0459 8990 X

1 audio cassette : digital

Inter-Arts videos

- Inter-Arts videos . -- 1985-1990. IA14
63 videocassettes
The series consists of video recordings of Inter-Arts performances, events and promotional material.
Reference copies are available in the library. Individual tape details are available in the library and archives catalogues.
- Princess of the Stars . -- August 1985. 2508
1 videocassette : umatic
The 13 minute tape consists of excerpts from the production.
- Princess of the Stars promo . -- 9 August 1985. 2617
1 videocassette : vhs
The tape consists of a TV clip from the CBC (The Journal).
- Doing Knot . -- 15 February 1985. 2619/2620
2 videocassettes : umatic
- Abandoned 1504 . -- November 1985. 2621
1 videocassette : vhs
- Stabat Mater . -- 23-28 January 1986. 2622/2623/2624/2625/2626/2627
6 videocassettes : umatic
- Personal History . -- 1986. 2629/2630/2631
3 videocassettes : umatic
- A Fine Line . -- 1986. 2633
1 videocassette : umatic
The tape is a clip from the CBC program The Journal.
- In Light of Sound . -- 29 January 1987. 2634
1 videocassette : umatic
The tape contains CBC TV news coverage from Calgary.
- In Light of Sound . -- 1987. 2636/2636
2 videocassettes : umatic
- Woyzeck . -- 12-14 March 1987. 2638/2639/2640
2 videocassette : umatic, -- 1 videocassette : vhs

Made To Last . -- 11 January 1987. 2 videocassettes : umatic	2644/2645
Tears of a Dinosaur . -- 26 November 1987. 6 videocassettes : umatic	2648/2649/2650/2651/2652/2653
Pocket Full of Posies . -- 12 August 1987. 1 videocassette : umatic	2654
Time Limit . -- 12 November 1987. 2 videocassettes : umatic	2656/2657
An evening with James Buster Brown . -- 13 December 1988. 1 videocassette : vhs	2659
Motion to Music workshop (performance seminar) . -- 26 November 1988. 1 videocassette : vhs	2663
Inter-Arts events . -- October - November 1988. 3 videocassettes : vhs	2664/2665/2666
Bathsheck . -- March 1987. 1 videocassette : vhs	2667
Whiz Bang . -- December 1986. 2 videocassettes : vhs	2668/2669
The End of Art . -- February 1987. 1 videocassette : vhs	2670
Logos Duo Performance . -- 1986. 2 videocassettes : vhs	2671/2672
Willful Acts . -- 8 and 11 March 1988. 2 videocassettes : vhs	2676/2756
Radia Theatre (The White of the Egg and The MacBooty Brothers) . -- 1988. 2 videocassettes : vhs	2677/2678

Inter-Arts orientation . -- 1989. 2 videocassettes : vhs	2751/2826
Radia 89.9 . -- January 1989. 2 videocassettes : vhs	2754/2827
Inter-Arts documentation . -- January 1989. 1 videocassette : vhs	2755
La Trahison Orale . -- March 1990. 6 videocassettes : umatic <i>2785 - Reference Copies - Library - 1 videocassette : vhs</i> <i>2819/2823 - Reference Copies - Library - 2 videocassettes : vhs</i>	2819/2820/2821/2822/2823/2824
La Trahison Orale . -- 18 March 1990. 2 videocassettes : umatic <i>2821/2822 - Reference Copies - Library - 2 videocassettes : vhs</i> <i>2821/2822 - Dub Master - Main Archives - 2 videocassettes : umatic</i>	2821/2822
Radia Games . -- December 1989. 1 videocassette : vhs	2825
Feast of the Dead . -- 28 October 1989. 1 videocassette : vhs	2828
Inter-Arts projets and productions, 1983-1987 . -- 1987. 2 videocassettes : umatic	26462647

Inter-Arts photographs

Inter-Arts photographs . -- 1984-1990.

IA15

1370 photographs

The series consists of over one-thousand photographs of Inter Arts performances from 1984 to 1990. The majority of these photos and slides concern the 1985 production Princess of the Stars. A small number of negatives and contact sheets are also contained in the series.

Princess of the Stars (Laser photocopies) . -- 1985.

IA 1985.1-10

These are laser copies of the slides found in IA.1985.1 through IA. 1985.10

Princess of the Stars . -- 1985.

IA 1985.1-10

These slides include multiple copies of the slides in IA.1985.1-10. Laser photocopies of these slides are located at 13-11-05.

Includes slides.

Inter-Arts posters (slides) . -- 1981-1982.

IA15a.1

13 photographs : col.

Includes slides.

Marketta Makinen's name appeared on the cover of the original box storing the slides.

Photo/slide binder - Threshold . -- 1985-1986.

IA15b.1

6 photographs : col.

Includes slides.

Written on the sheet preceeding the slides in the binder was: shot from video. Pat Byrne (I-A), Beth Gafarian (EFM), Music - Craig Harris.

Photo/slide binder - Hi Tech Baroque (Michael Limeux workshop) . -- 1985-1986.

IA15b.2

8 photographs : col.

Includes slides.

Michael Limeux directed this workshop.

Photo/slide binder - Personal History . -- 1986.

IA15b.3

4 photographs: col. negatives

Personal History was a techno- opera conceived and composed by Henry Kucharzyk. The choreography was by Cash Small and Robinson, slides by Robert Mulder. This production was performed in the summer of 1986 at the Banf Festival of the Arts, as part of the Inter-Arts Viewpoints on Arts and Technology. The slides are courtesy of R. Mulder.

Photo/slide binder - John Cage Songbooks . -- 1984.

IA15b.4

23 photographs : b& w negatives

Includes prints and contact sheets.

On the paper preceeding the John Cage photos in the original binder is written: contact sheet and negatives belong to the photography department.

- Photo/slide binder - George Coates workshop . -- 1986-1986. IA15b.5
87 photographs : col.
Includes prints and slides.
- Photo/slide binder - Abandoned 1504 . -- 1985-1986. IA15b.6
137 photographs : b & w and col.
Includes prints and slides.
- Photo/slide binder - Princess of the Stars . -- 1985. IA15b.7
57 photographs : b& w and col. negatives
Includes prints and slides.
- Photo/slide binder - miscellaneous photographs . -- circa 1984-1986. IA15b.8
6 photographs : b & w
- Arts photos (Personal History production) . -- 1986. IA15c.1
5 photographs : b & w
Includes prints and contact sheets.
- Photo/slide/log book (winter cycle) - Extension . -- 1988. IA15d.1
21 photographs : col.
Includes slides.
- Photo/slide/log book (winter cycle) - Chris Chrieton Kelley . -- 1986-1987. IA15d.2
2 photographs : b & w negatives.
Includes contact sheets.
- Photo/slide/log book (winter cycle) - Woyzeck . -- 1986-1987. IA15d.3
114 photographs : b & w and col. negatives
Includes slides and contact sheets.
- Photo/slide/log book (winter cycle) - Impossible Theatre (log book) . -- 1986. IA15d.4
1 vol of textual records
- Photo/slide/log book - Logos Duo workshop . -- 1986-1987. IA15e.1
1 photograph : b & w negatives.
Includes contact sheet.

- Photo/slide/log book - Impossible Theatre . -- 1986. IA15e.2
178 photographs : col.
Includes slides.
- Photo/slide/log book - David Hykes: In Light of Sound . -- 1986-1987. IA15e.3
82 photographs : b & w negatives.
Includes slides and contact sheets.
- Photo/slide/log book - Bathsheba (Christopher Snell and Robert Palmer) . -- 1987. IA15e.4
125 photographs : col.
Includes slides.
- Amy Guggenheim performance . -- circa 1985. IA15f.1
20 photographs : col.
Includes slides.
- Sabat Mater . -- January 1986. IA15g.1
165 photographs : col.
Includes slides.
There are five folders of slides to indicate the original division in which the slides were found in.
- Amazon Blew . -- 1986-1987. IA15h.1
94 photographs : col.
Includes slides.
- Woyzeck (by Lorna Heaton) . -- 1986-1987. IA15i.1
31 photographs : col.
Includes slides.
- Bathsheba (by Christopher Snell and Robert Palmer) . -- 1987. IA15j.1
36 photographs : col.
Includes slides.
- Three Beds in a Life . -- 1986-1987. IA15k.1
15 photographs : col.
Includes slides.
- George Coates workshop . -- 1983-1985. IA15l.1
32 photographs : b & w
Many of the photographs in this file are badly warped.

Days of Radia (89.9 fm) - negatives . -- 1989.
50 photographs : b & w negatives

IA15m.1

Inter-Arts photographs . -- 1988-1990.

IA15n.1

20 photographs : b & w

The photographs are identified on the back.

Princess of the Stars (miscellaneous black and white extra copies
of photographs) . -- 1985.

IA15o.1

19 photographs : b & w and col.

Includes copies of photographs IA-195-4-25; IA-1985-4-30; IA-1985-4-2; IA-1984-85-21-21. The
other five photographs do not have negatives already documented.

Princess of the Stars (Scott Rowed) . -- 1985.

IA15q.1

15 photographs : col. negatives

Includes prints, slides and contact sheets.

Princess of the Stars (display prints) . -- 1985.

IA15s.1

4 photographs : col., mounted

Includes copies of IA1980-6; F4, F5, F6 and F7.

Three photographs are mounted.

Inter-Arts guests and faculty files

Inter-Arts guests and faculty files . -- 1980-1990.

IA16

.66m of textual records. -- 90 photographs. -- 1 audio cassette

The series contains information such as contracts and faculty agreements, resumes and curriculum vitae, as well as correspondence with Inter-Arts guests and faculty and potential guests from 1980 to 1990. A small number of photographs of guests and faculty are also included in the series.

A space . -- 1986.

IA16.1

Abe, Keiko . -- circa 1985.

IA16.2

Adzenyah, Abraham . -- 1983-1985.

IA16.3

1 vol. of textual records. -- 4 photographs : col.

Includes slides.

Amram, David . -- 1981.

IA16.4

Bartok . -- 1981.

IA16.5

Baschet Brothers . -- 1984.

IA16.6

Becker, Howard . -- 1984-1985.

IA16.7

Personal information in file, access is restricted

Beirach, Richard . -- 1986.

IA16.8

Belanger, Lance . -- 1984-1985.

IA16.9

Personal information in file, access is restricted

Berio, Luciano . -- 1985-1986.

IA16.10

Bowen, Meirion . -- 1981.

IA16.11

Bread & Puppet Theatre (Shumann, Elke and Peter) . -- 1983.

IA16.12

Brouwer, Leo . -- 1981-1982.

IA16.13

Buchloh, Benjamin . -- 1981.

IA16.14

Buren, Daniel . -- 1982.

IA16.15

Cage, John . -- 1983. 1 vol. textual records. -- 7 photographs : b & w	IA16.16
Castelain, Marc . -- 1984.	IA16.17
Chicago, Judy . -- 1980.	IA16.18
Chinese writers . -- 1982.	IA16.19
Chitty, Elizabeth . -- 1982.	IA16.20
Christoff, Dimiter . -- 1984.	IA16.21
Coates, George . -- 1984-1985. 1 vol. textual records. -- 11 photographs : b & w and col. <i>Personal information in file, access is restricted</i>	IA16.22
Coates, George . -- 1983-1985.	IA16.23
Collinge, Doug . -- 1986. <i>Personal information in file, access is restricted</i>	IA16.24
Constantine, Milred . -- 1981.	IA16.25
New Music Days (Crumb) . -- 1984.	IA16.26
Curran, Alvin . -- 1984-1986. <i>Personal information in file, access is restricted</i>	IA16.27
Davidovsky, Mario . -- 1982.	IA16.28
Davies, Molly (film maker) . -- 1980. 1 vol. textual records. -- 10 photographs : b & w and col. <i>Includes prints and slides.</i>	IA16.29
Davis, Anthony . -- 1985-1986. <i>Personal information in file, access is restricted</i>	IA16.30

Dragu, Margaret . -- 1980-1981. <i>Personal information in file, access is restricted</i>	IA16.31
Dragu, Margaret . -- 1983-1984.	IA16.32
Dub Poets . -- 1984-1985.	IA16.33
Eco, Umberto . -- 1985-1986.	IA16.34
Eicher, Manfred . -- 1984-1985.	IA16.35
Evergreen Gamelan Ensemble . -- 1986.	IA16.36
Felder, David (composer) . -- 1988.	IA16.37
Foster, Frank . -- 1980-1981. 1 vol. textual records. -- 2 photographs : b & w	IA16.38
Frank, Arthur W. . -- 1983. <i>Personal information in file, access is restricted</i>	IA16.39
Frank, Arthur W. . -- 1981. <i>Personal information in file, access is restricted</i>	IA16.40
Frenkel, Vera . -- 1984.	IA16.41
Frenkel, Vera . -- 1979-1981.	IA16.42
From Scratch . -- 1984. 1 vol. textual records. -- 1 photograph : b & w	IA16.43
Fulkerson, Chris . -- 1985. <i>Personal information in file, access is restricted</i>	IA16.44
Fuller, Peter (British Art Critic) . -- 1982.	IA16.45
Gablik, Suzi . -- 1983. <i>Personal information in file, access is restricted</i>	IA16.46

Ghermezian (Triple Five Corp) . -- 1985.	IA16.47
Gordon, Tom . -- 1982-1983.	IA16.48
Greenberg, Clement (Art Critic) . -- 1981.	IA16.49
Hertirich, Werner . -- [198?]	IA16.50
Hofstadter, Douglas . -- 1983-1984. <i>Personal information in file, access is restricted</i>	IA16.51
Jenkins, Leroy . -- circa 1984.	IA16.52
Johnson, Scott . -- 1982-1985.	IA16.53
Johnson, Tom . -- 1982.	IA16.54
Jones, Sandra . -- 1982.	IA16.55
Keane, David . -- 1983-1985.	IA16.56
Keller, Hans . -- 1980. 1 vol. textual records. -- 1 photograph : b & w	IA16.57
Kerckhove, Derrick de . -- 1981-1983.	IA16.58
Kostelanetz, Richard . -- [198?] <i>Personal information in file, access is restricted</i>	IA16.59
Kurtz, Maurice . -- 1982.	IA16.60
Langham, Michael . -- 1981.	IA16.61
Lemieux, Michael . -- 1985. <i>Personal information in file, access is restricted</i>	IA16.62
Lemieux, Michael . -- 1985-1986. <i>Personal information in file, access is restricted</i>	IA16.63

Lentz, Daniel . -- 1985.	IA16.64
Lewis, Cathy . -- 1985. <i>Personal information in file, access is restricted</i>	IA16.65
Lilienthan (Gothe Institute) . -- 1985.	IA16.66
Lippard, Lucy . -- 1981.	IA16.67
Lucier, Alvin . -- 1981. 1 vol. textual records. -- 1 photograph : b & w	IA16.68
Luke, Leofwin . -- 1979.	IA16.69
Loeffler, Carl . -- 1982. <i>Personal information in file, access is restricted</i>	IA16.70
Macina, Michael . -- 1981.	IA16.71
Maquire, Terrill . -- 1983-1985. <i>Personal information in file, access is restricted</i>	IA16.72
Makepeace, Anne . -- 1984. 1 vol. textual records. -- 1 photograph ; b & w <i>Personal information in file, access is restricted</i>	IA16.73
Maso, Fidelis Taliwawa (Director, National Museums of Tanzania) . -- 1985. <i>Personal information in file, access is restricted</i>	IA16.74
Mays, John Bentley . -- 1982.	IA16.75
Mays, John Bentley . -- 1985.	IA16.76
McClure, Michael . -- 1985.	IA16.77
Meeker, Joe . -- 1984.	IA16.78

Meyer, Peter (Nattovining) . -- [198?]	IA16.79
Miroslav Vitous Quartet . -- 1982-1983.	IA16.80
Monk, Merideth . -- 1981.	IA16.81
Mooney, Pat . -- 1980-1981.	IA16.82
Monahan, Gordon . -- 1984-1985. 1 vol. textual records. -- 4 photographs : b & w	IA16.83
Mueller, Heines . -- 1984.	IA16.84
Mulder, Robert . -- 1984-1986. 1 vol. textual records. -- 21 photographs : col. <i>Includes prints and slides.</i>	IA16.85
Museum of Science and Technology . -- 1986.	IA16.86
Nadin, Mihai . -- 1985.	IA16.87
Nattiez, Jean-Jaques . -- 1982. <i>Personal information in file, access is restricted</i>	IA16.88
Norman, Vera . -- 1982.	IA16.89
Novick, Julius . -- 1982.	IA16.90
Oliveros, Pauline . -- [198?]	IA16.91
Panet-Raymond, Sylvie . -- 1982.	IA16.92
Payne, Richard . -- 1980. 1 vol. textual records. -- 1 photograph : b & w	IA16.93
Piche, Jean . -- 1984. <i>Personal information in file, access is restricted</i>	IA16.94

Pierce, Ellen . -- 1982. <i>Personal information in file, access is restricted</i>	IA16.95
Pimley, Paul . -- 1985.	IA16.96
Piper, Adrian . -- 1982. <i>Personal information in file, access is restricted</i>	IA16.97
Pontbriand, Chantel . -- 1983.	IA16.98
Priest, Robert . -- 1983. <i>Personal information in file, access is restricted</i>	IA16.99
Prospective Artists . -- 1980-1981. <i>Personal information in file, access is restricted</i>	IA16.100
Richards, Katherine . -- [198?]	IA16.101
Rickey, Carrie . -- 1982.	IA16.102
Robertson, Clive . -- 1981. <i>Personal information in file, access is restricted</i>	IA16.103
Roth, Evelyn . -- 1985.	IA16.104
Rzewski, Frederic . -- 1981.	IA16.105
Schafer, Murray . -- 1981-1985. <i>Personal information in file, access is restricted</i>	IA16.106
Schonberg, Harold . -- 1985. <i>Personal information in file, access is restricted</i>	IA16.107
Schonberg, Harold . -- 1982. <i>Personal information in file, access is restricted</i>	IA16.108
Skipitares, Theodora . -- 1985.	IA16.109

Starenko, Michael . -- 1985. 1 vol. textual records. -- 3 photographs : b & w	IA16.110
Starker, Janos . -- 1979. 1 vol. textual records. -- 1 audio cassette <i>A transcribed copy of the interview is available in the file.</i>	IA16.111
Steele, Lisa . -- 1981.	IA16.112
Stockhausen . -- 1984.	IA16.113
Summers, Elaine . -- 1987. 1 vol. textual records. -- 3 photographs : b & w and col. <i>Personal information in file, access is restricted</i>	IA16.114
Takemitsu, Toru . -- 1984-1985.	IA16.115
Taussig, Elyakim . -- 1980.	IA16.116
Taylor, Cecil . -- 1986. <i>Personal information in file, access is restricted</i>	IA16.117
Teitelbaum, Richard . -- 1982.	IA16.118
Townsend-Gault, Charlotte . -- 1981-1982.	IA16.119
Tremblay, Gilles . -- 1984.	IA16.120
Vancouver New Music Society . -- 1984-1985.	IA16.121
Van der Woude, Jim . -- 1984.	IA16.122
Walker Art Centre . -- 1983-1984.	IA16.123
Walkins, Peter (film maker and critic) . -- 1982.	IA16.124
Wilson, Robert . -- 1981-1982.	IA16.125

Wilson, Robert . -- 1983. 1 vol. textual records. -- 18 photographs : col.	IA16.126
Wilson, Robert (fundraising and symposium) . -- 1984-1985.	IA16.127
Wilson, Robert . -- 1984-1986.	IA16.128
Wilson, Robert (workshop Banff) . -- 1985. 1 vol. textual records. -- 2 photographs : b & w <i>Personal information in file, access is restricted</i>	IA16.129
Wilson, Robert . -- 1986.	IA16.130
Wilson, Tim . -- 1983-1985. <i>Personal information in file, access is restricted</i>	IA16.131
Wishart, Trevor . -- 1983-1984.	IA16.132
Wong, Yen Lu . -- 1985.	IA16.133
Xenakis . -- 1986.	IA16.134
Youngblood, Gene . -- 1982.	IA16.135
Youngblood, Gene . -- 1983-1984. <i>Personal information in file, access is restricted</i>	IA16.136
Zeller, Ludwig (poet) . -- 1980-1982.	IA16.137