

FOR IMMEDIATE RELEASE

DEATH, DESIRE, THE DREAM AND THE MACHINE

Sat. Nov. 23 - Sun. Nov. 24, 1996

Rice Studio, Jeanne and Peter Lougheed Building,

Tuition: \$50./\$30 per day, (GST included) register at the door or preregister by calling the Registrar, (403)762-6180, (no charge for staff, and all Banff Centre for the Arts residents).

Part of the POP, Mass n' Sub Cultures Residency.

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**The Banff Centre
for the Arts**

Death, Desire, the Dream and the Machine

As the millennium nears, cultures resonate with apocalyptic predictions and grim forms of beauty and humour. New technologies provide both the promise and the threat of the transcendence of our bodies and eternal life through the Web. In cinema, photographic and visual art, the film noire aesthetic is ascendant, linking death to the erotic.

This two day event will explore the relationship between technologies (emerging and current) to fantasies, imagery, hallucinations and dreams about death, whether violent, chaotic or transformative. Writers will speak about the limits of the body, the eroticism of illness, cultural difference and death, out-of-body states, cannibal culture, mass murder and representation, war machines, new technologies, cyborg identities and fantasies, le petit mort, and unconsciousness.

Writers invited to present their work and ideas include:

Gregg Bordowitz is a film and video maker who lives in New York City he has recently completed a feature project entitled *The Suicide*.

Shu Lea Cheang, once a New York based installation artist/filmmaker/media activist, now a cyberhomesteader managing a digital existence via an e-mail address.

Lawrence Chua is a writer whose work has been widely anthologised and appears in publications such as the *Village Voice*, *Rolling Stone*, *the Nation*, *Vibe*, *Artforum*, *Art & Text*, *frieze*, and *Transition*.

Dennis Cooper is the author of the novels *Closer*, *Frisk*, and *Try*, as well as the short story collection *Wrong* and *The Drama Police* a collection of poems and new works. His first collection of poetry, *Idols*, is considered a classic of gay literature, and his second collection, *The Tenderness of the Wolves*, was nominated for the Los Angeles Times Book Prize.

Dr. Jennifer González, writer, artist, and scholar teaches contemporary art and theory courses at the Rhode Island School of Design.

Sylvere Lotringer is a critic, theorist, professor and editor. He developed the important critical journal *Semiotexte*, and leads the Mellon Fellowship program at the California Institute for the Arts and teaches in New York City at Columbia University.

Jorge Luis Marzo is a Spanish cultural analyst and curator based in Barcelona. The most recent show he has curated is: *Heresies. A Critique of Mechanisms* at the Atlantic Centre of Modern Art.

Deborah Root taught art history at the Ontario College of Art and postcolonial theory in the Faculty of Architecture and Landscape Architecture at the University of Toronto and is now living and teaching in Turkey.

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